TENOR

MOTECTORUM BINIS, TERNIS, QVATERNIS, QVINIS, SENIS, SEPTENIS, OCTONISQVE VOCIBVS CONCINENDORVM.

LIBER TERTIVS.

Cum Basso ad Organum.

HENRICI PFENDNERI, HOLVELDENSIS,
Reuerendissimi & Illustrissimi Principis ac Domini, D.
PHILIPPI ADOLPHI, *Episcopi VVirceburgensis, Franciæ Orientalis Ducis, &c. Organistæ.*



VVIRCEBVRGI,
Typis ac sumptibus IOANNIS VOLMARI.

ANNO M. DC. XXV.

REVERENDISSIMO ET ILLUSTRISSIMO PRINCIPI AC DOMINO,

D. PHILIPPO ADOLPHO,

EPISCOPO HERBIPOLENSI, FRANCIÆ ORIENTALIS DVCI, &c.

Domino ſuo Clementiſſimo.

MAGNVS *ſtabilisq́ theſaurus eſt Muſica, ſi Theophilo apud Marcum Tullium fidem accomodamus: eò quod mores inſtituat, componatque velut ad normam, ac ſimul irarum ardores modulato concentu ſuauiſſimè molliat. Ea propter & Plato cum Remp. pulcerrimis inſtitutis formaret, Muſicos in honeſtiſſimorum ciuium claſſem digniſſimo loco adſcripſit: & Ariſtoteles l. 8. de Repub. Muſicen ad ipſam veræ virtutis Regiam attinere diſertè exarauit, quod & animos optimè afficiat, & ad vitæ degendæ rationem prudentiamque momenti plurimum afferat. Ea res in cauſa fuit cur ab vltima ſeculorum memoria à ſapientiſſimis principibus ſymphoniaci concentus non in delubris ac odeis duntaxat, placandorum Numinum (vti Ptolomæus ſcriptum reliquit) gratia ſint adhibiti; ſed etiam in atria, porticus, curias, theatra, cœnationes, intimaque Regum adyta, & conclauia, honoraria euocatione ſint accerſi-*

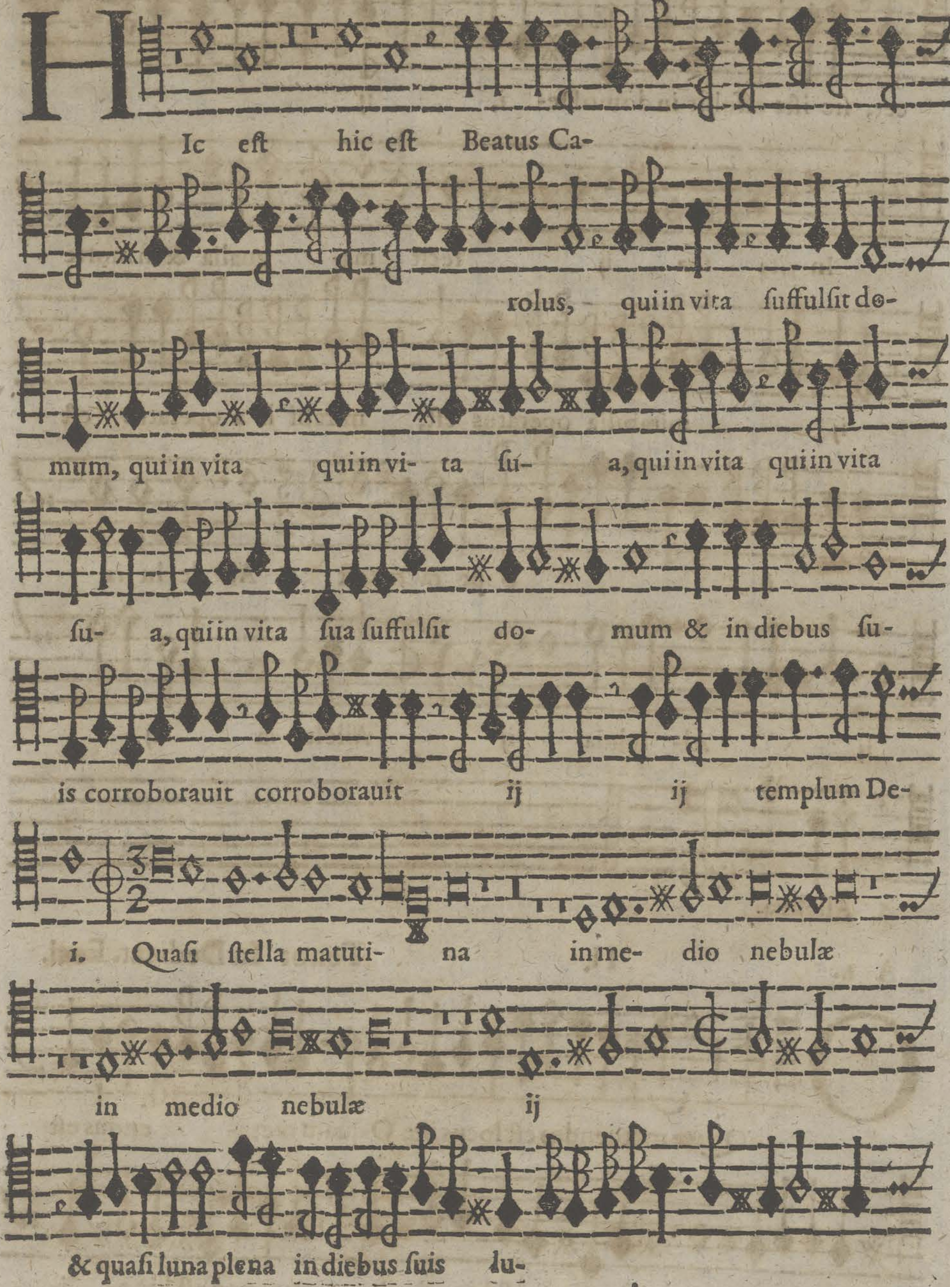
accersiti. Vt (quod Atheneus omnem pene antiquitatem emißitijs oculis peruagatus adnotauit) olim nec epulum paulò elegantius, nec solenniores Ludi, nec Principum congressus paulò celebratior sit indictus, cui modi musici tanquam illustre ornamentum, aut opiparum condimentum non admiscerentur. Certè Theodosius Magnus æternis encomiis victurus Imperator, referente Nicephoro, nunquam augustæ mensæ accubuit, quin eum symphonascorum tanquam totidem Musarum chorus circumsisteret, ac modulatißimis numeris incineret. Emanuel I. Lusitaniæ Rex, quo ipso tempore in Procerũ suorum corona de difficillimis in Africam, Indiamque expeditionibus consilia meditabatur, Musicos sibi latus claudere, modosque harmonicos facere iubebat, vt auctor est Osorius. Maximilianus I. in toga sagoque exercitatißimus Cæsar, cum Pannoniæ Sarmatiæque Reges, aliosq́; summi nominis Europæ Principes Augustalibus lautitijs ex dignitate accipere desideraret, de lectißimis Musicis toto orbe conquirendis curam suscepit, perfecitque, vt (si Cuspinianum audire lubeat) celeberrimos canendi Magistros incredibili sumptu accersitos, non in Palatio duntaxat tanquam in Prytaneo aleret; sed etiam asperrimis bellis, terra marique secum haberet. Quorum vestigijs cum nostra etiam ætate in omnium pene Magnatum Aulis insistatur, Tu quoque Re^me^. ac Ill^me^. *Princeps laudabili Celsißimorum Franciæ Orientalis Ducum, antecessorum Tuorum, consuetudine incitatus, in Ducali Tua Arce Mariæbergensi Musicos omni clementia ac liberalitate, instar munifici*

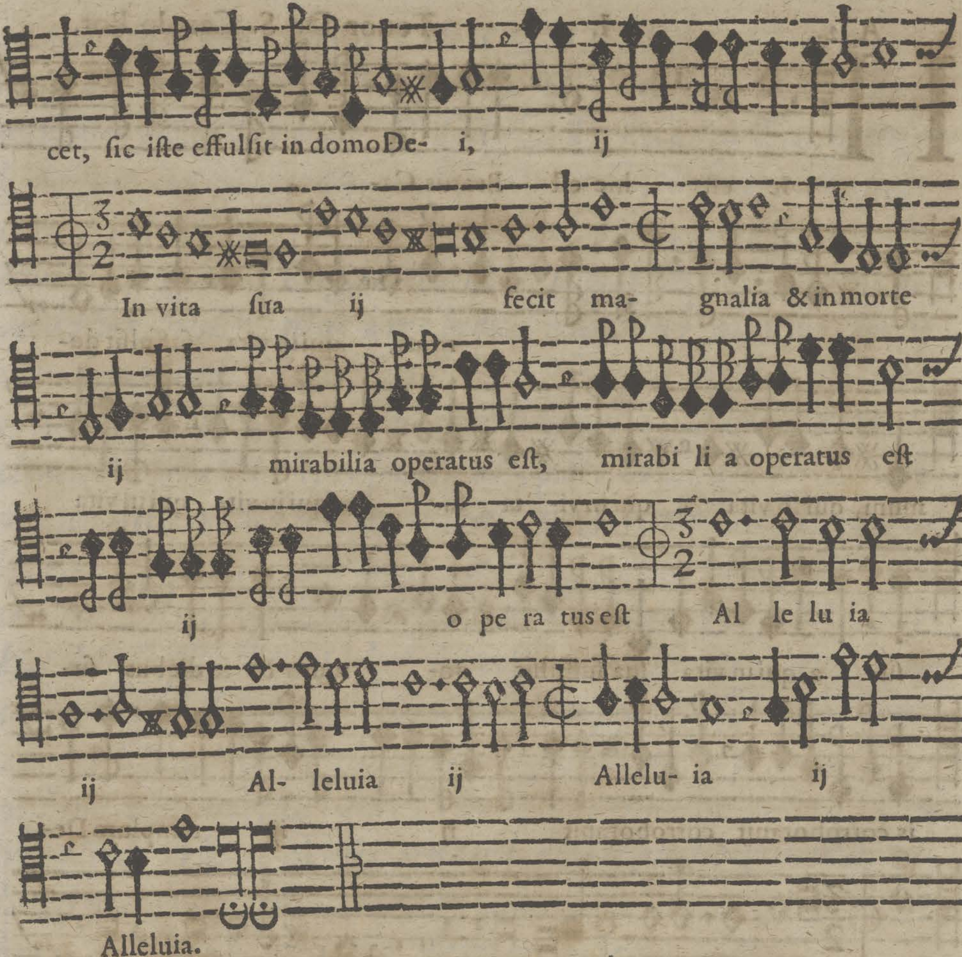
Moecenatis foues; vt nec in templo maiestas, nec in aula magnificentia, nec in excipiendis Principibus honestißima aurium voluptas inter Hospitales Franconiæ Tuæ mensas ludosque, iure à quoquam desideretur. Inter hos vero inclytæ tuæ (vt loqui mos est) Capellæ Phonascos, cum & ego iam annos complures Organœdum agam, certè hoc cantionum ad Harmoniæ regulas à me lucubratarum Volumen, nemini potius quam Illustrißimo Tuo Nomini supplex inscribere debui; partim vt humillimas pro Tuæ Celsitudinis in me clementia gratias repræsentarem; partim vt animi ad vltima seruitia iurati hoc qualecumque specimen anathematis loco ad Episcopalem Tuam Aram appenderem. Accipe igitur Ill^me. Princeps hunc ingenij mei partum, obstetricantibus Musis sub Tuæ Cels^nis felicißimo regimine à me in lucem editum, solitaque augustæ Tuæ frontis serenitate, vti ceteras liberales artes omnes, ita Musicen in primis blandißimè exhilara; vt tanti Principis patrocinio contra Hipponacteos Momi dentes armata, caput altius indies attollat; donec ad summos perfectionis apices euadat. Ita vouebam. Herbipoli, Kalend. Ianuar. Anno 1625.

Reu^mæ & Ill^mæ Cel^nis Vestræ
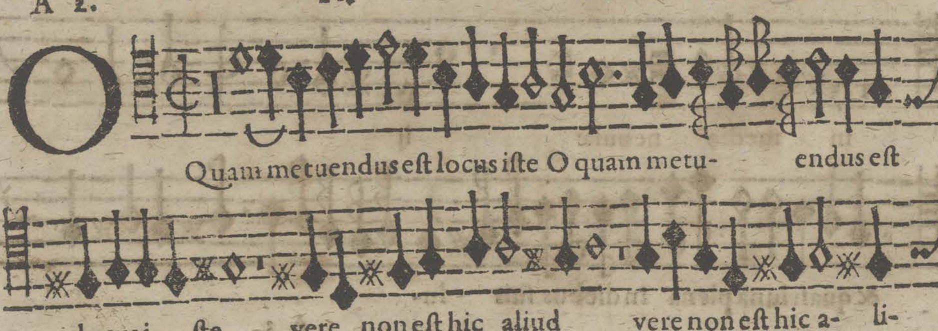
Organista
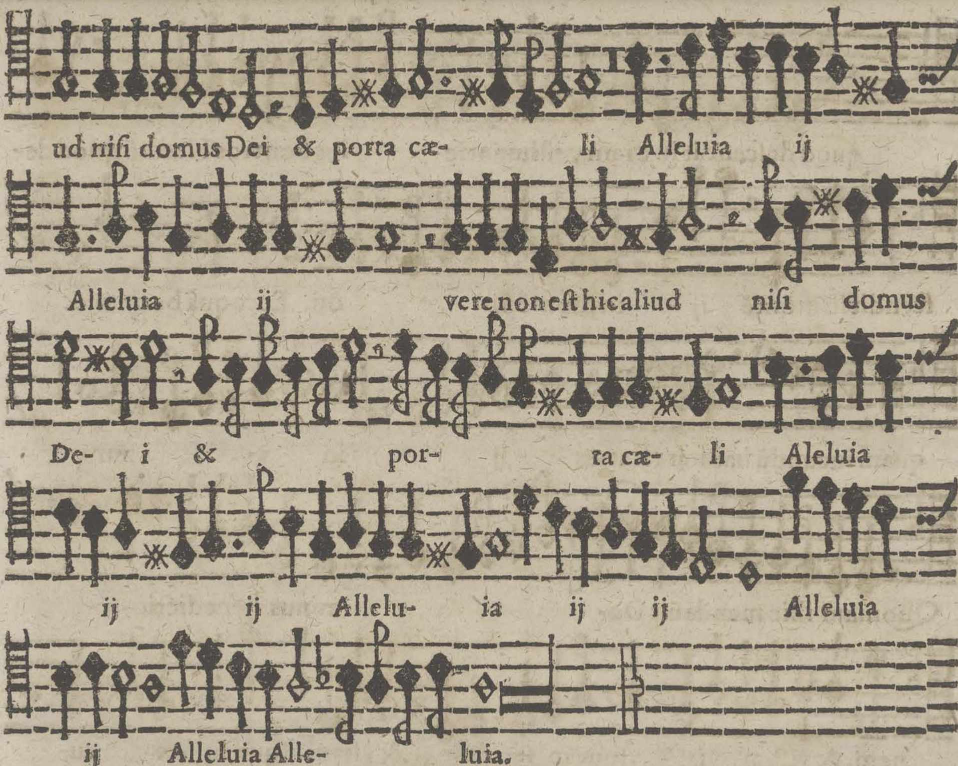
HENRICVS PFENDNER.


H
Ic eſt hic eſt Beatus Ca-
rolus, qui in vita ſuffulſit do-
mum, qui in vita qui in vi- ta ſu- a, qui in vita qui in vita
ſu- a, qui in vita ſua ſuffulſit do- mum & in diebus ſu-
is corroborauit corroborauit ij ij templum De-
i. Quaſi ſtella matuti- na in me- dio nebulæ
in medio nebulæ ij
& quaſi luna plena in diebus ſuis lu-
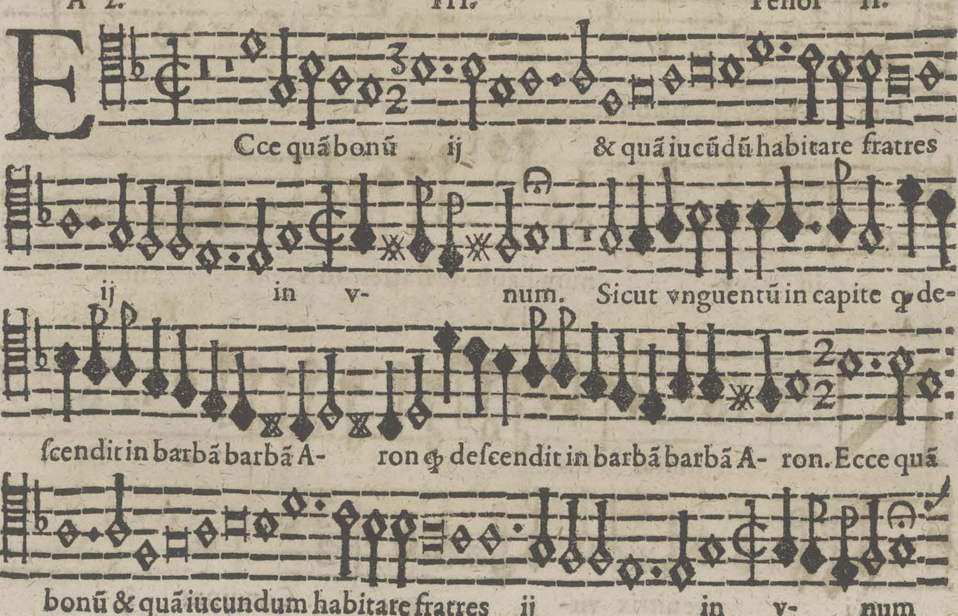


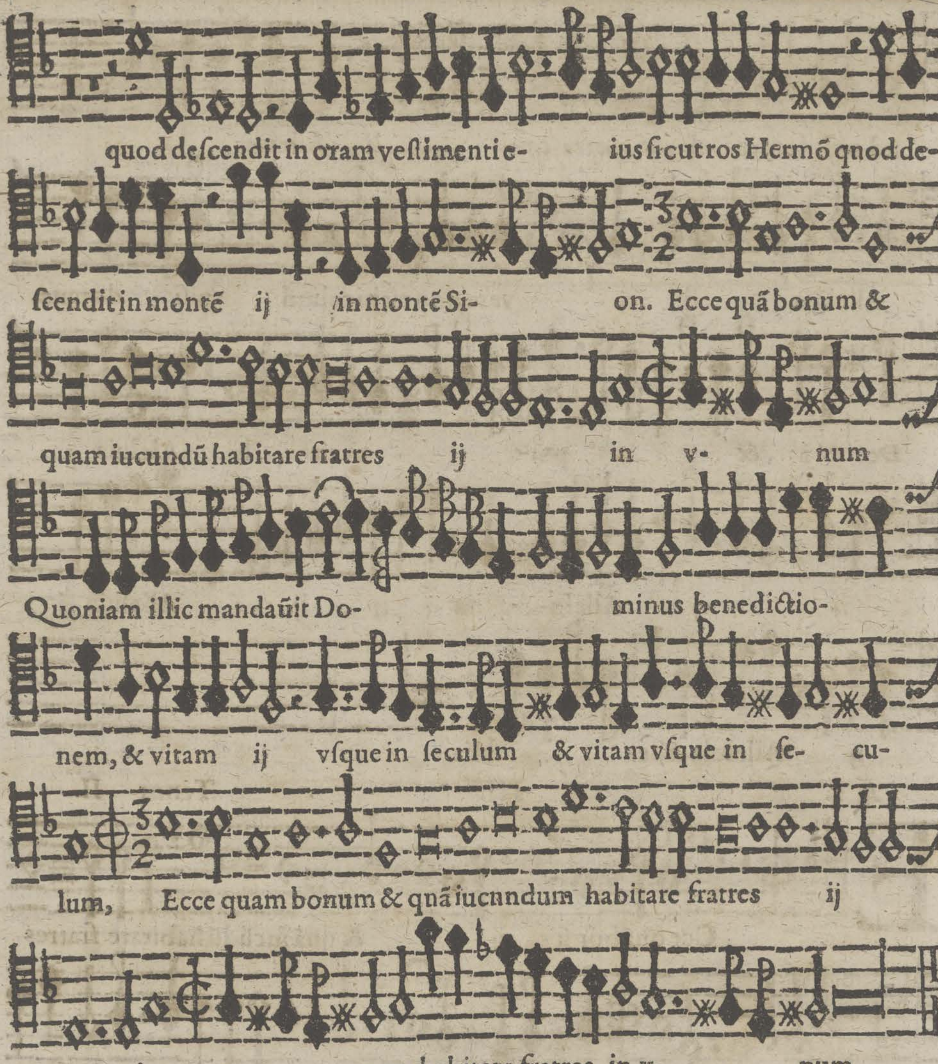
A 2. II. **Tenor In Dedicat. Eccl.**



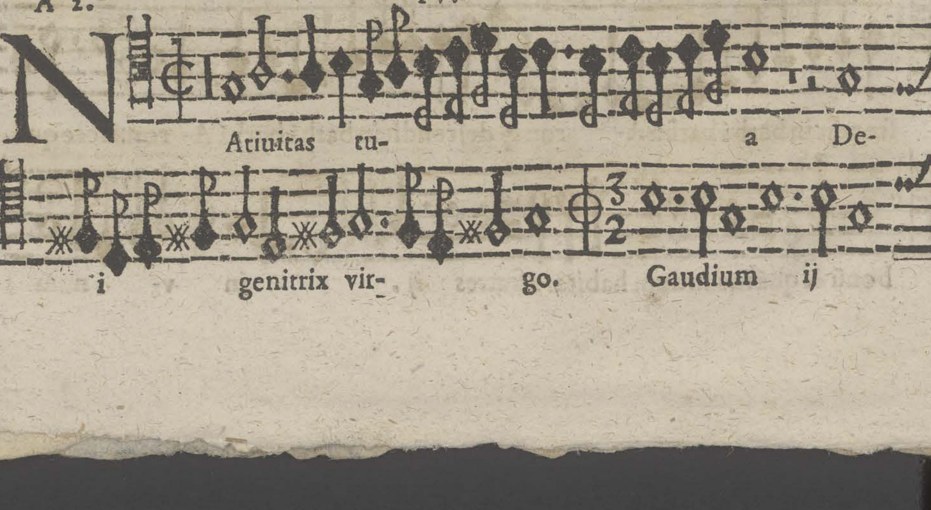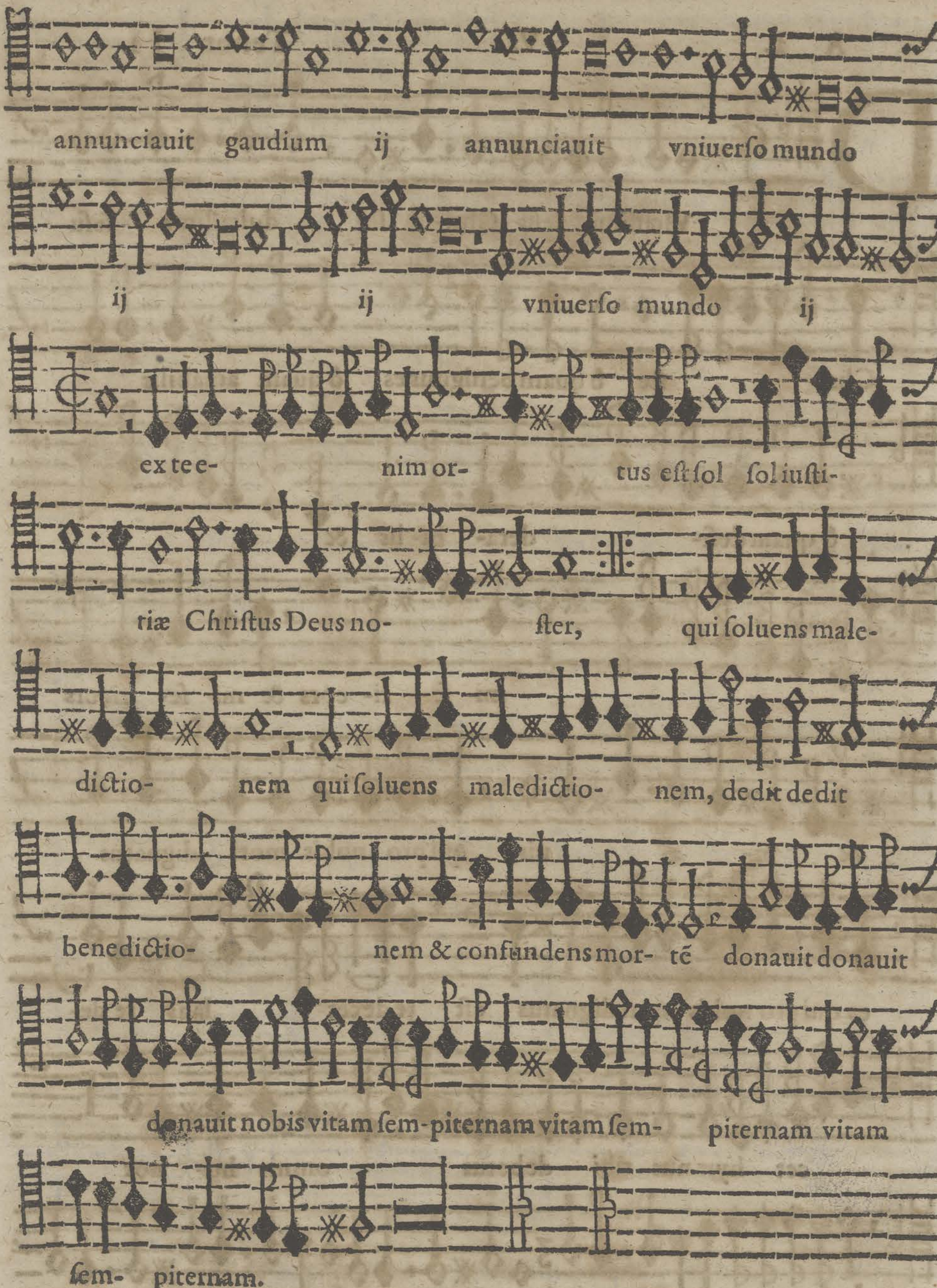


A 2. III. Tenor II.
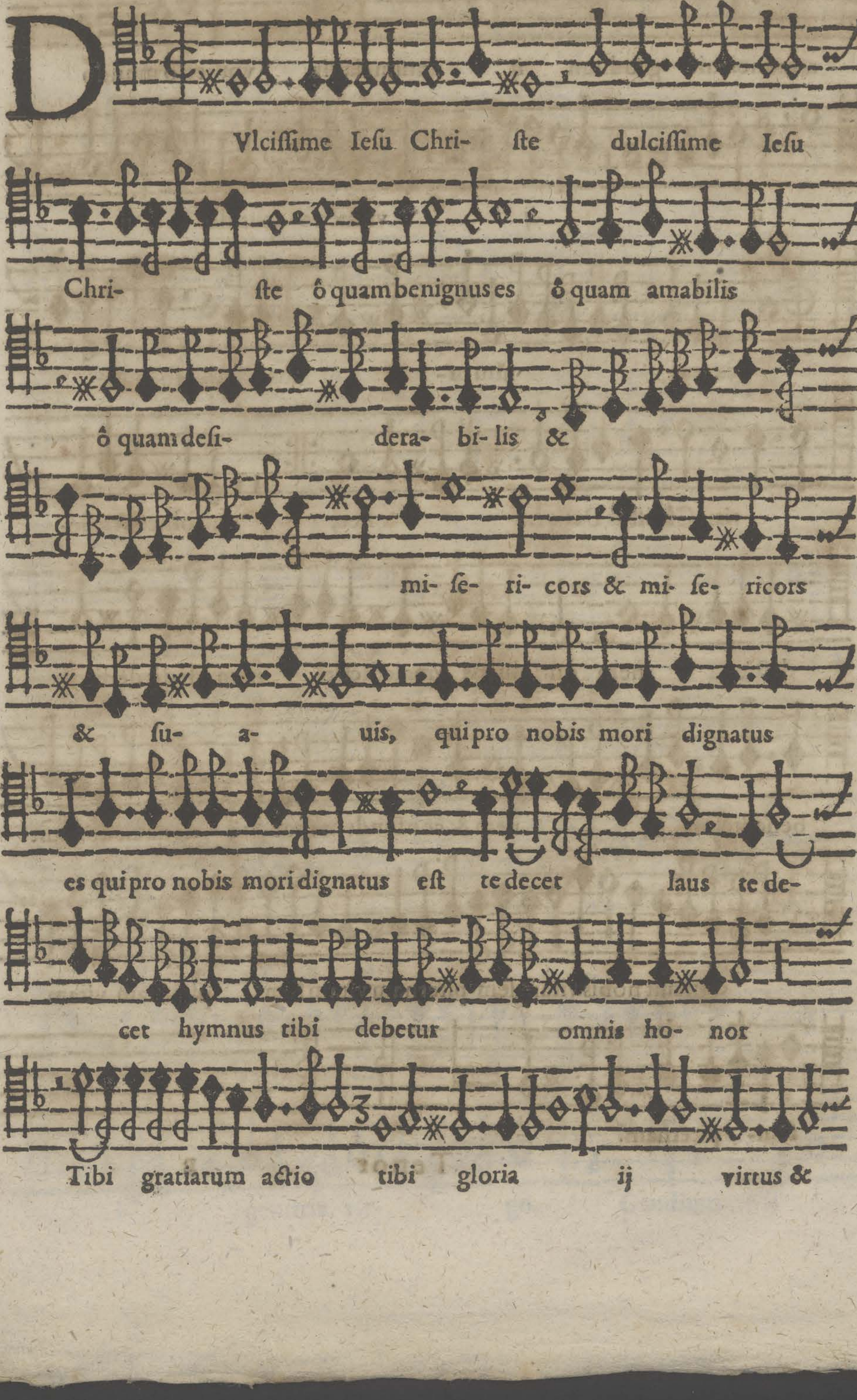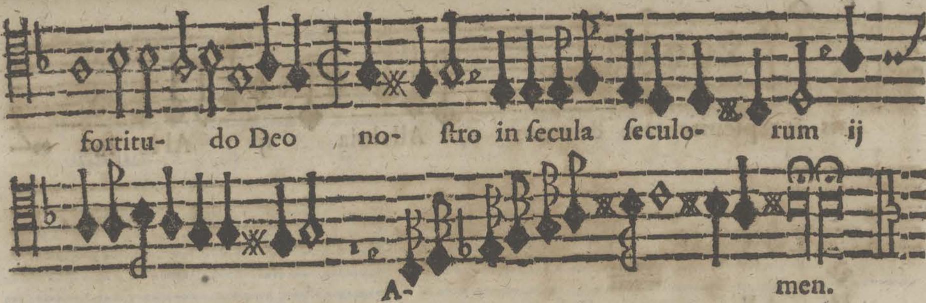




A 2. IV. Tenor II.
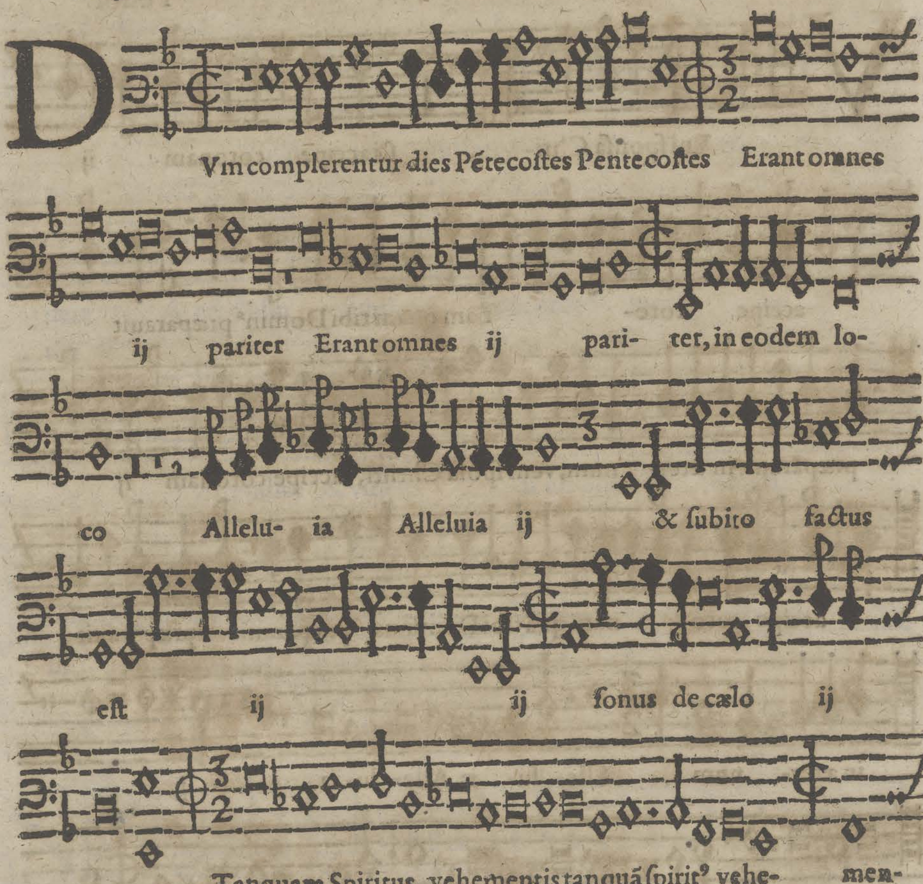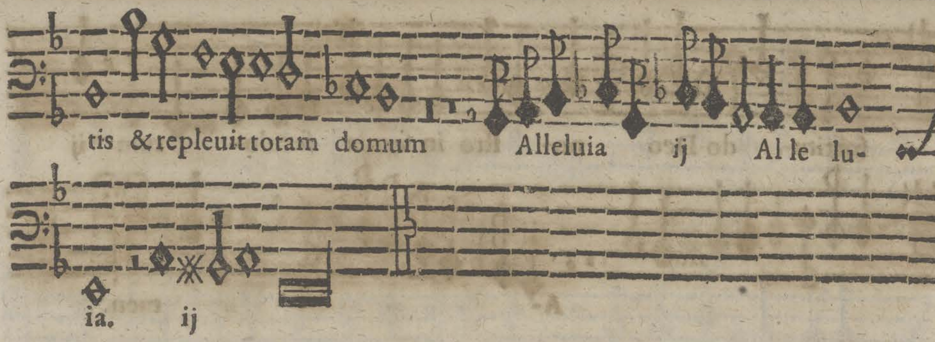



annunciauit gaudium ij annunciauit vniuerſo mundo
ij ij vniuerſo mundo ij
ex te e- nim or- tus eſt ſol ſol iuſti-
tiæ Chriſtus Deus no- ſter, qui ſoluens male-
dictio- nem qui ſoluens maledictio- nem, dedit dedit
benedictio- nem & confundens mor- tē donauit donauit
donauit nobis vitam ſem-piternam vitam ſem- piternam vitam
ſem- piternam.


D
Vlcissime Iesu Chri- ste dulcissime Iesu
Chri- ste ô quam benignus es ô quam amabilis
ô quam desi- dera- bi- lis &
mi- se- ri- cors & mi- se- ricors
& su- a- uis, qui pro nobis mori dignatus
es qui pro nobis mori dignatus est te decet laus te de-
cet hymnus tibi debetur omnis ho- nor
Tibi gratiarum actio tibi gloria ij virtus &

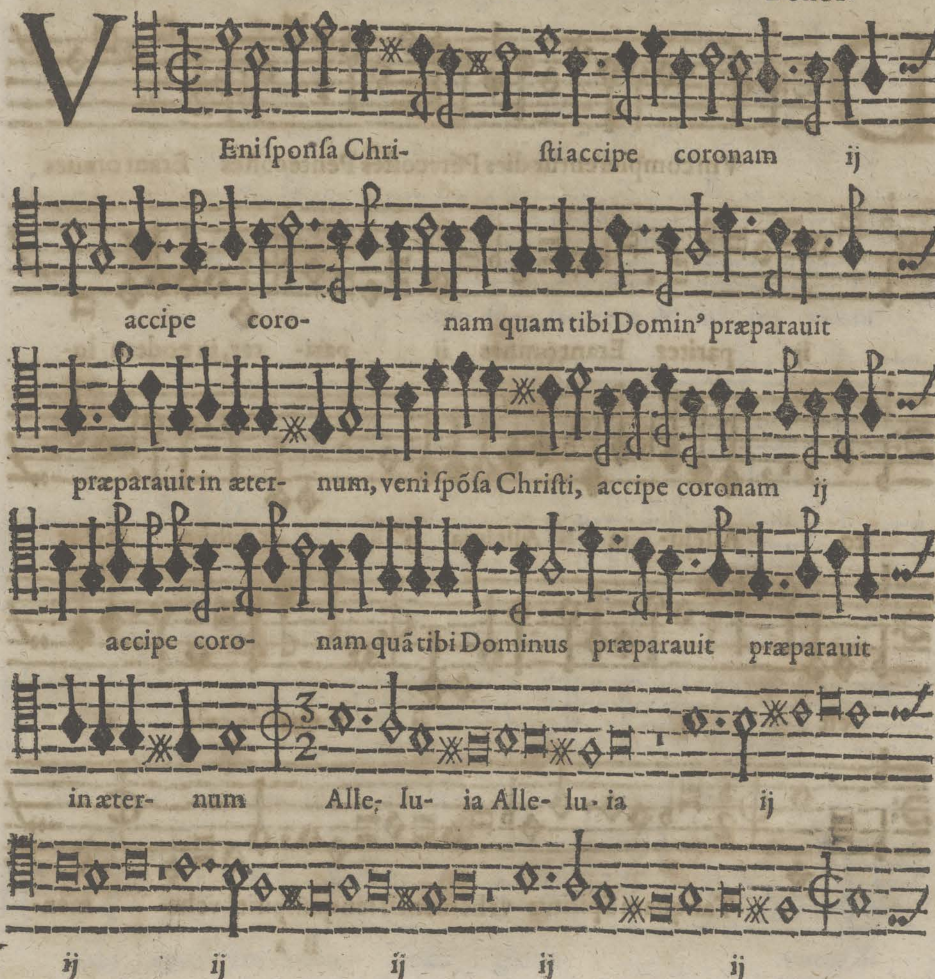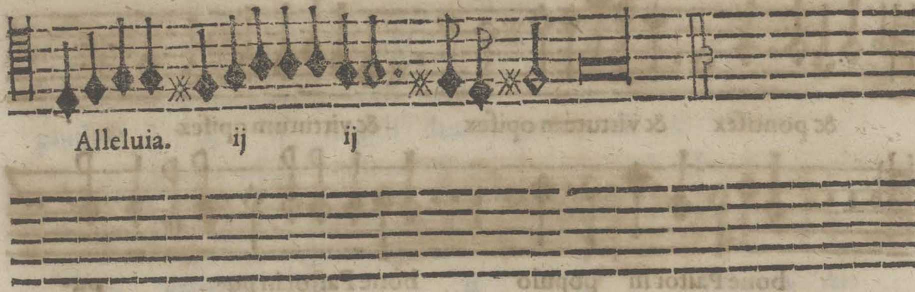


A 3. VI. Baſſetus.



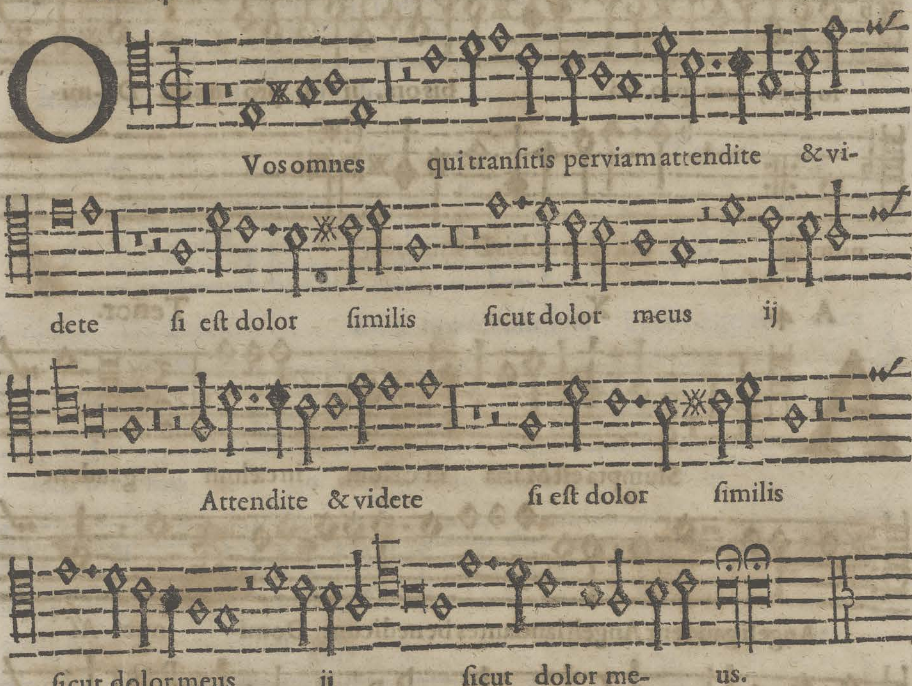

tis & repleuit totam domum Alleluia ij Al le lu-
ia. ij

A 3. VII. Tenor.


V
Eni ſponſa Chri- ſti accipe coronam ij
accipe coro- nam quam tibi Dominꝰ præparauit
præparauit in æter- num, veni ſpõſa Chriſti, accipe coronam ij
accipe coro- nam quã tibi Dominus præparauit præparauit
in æter- num Alle- lu- ia Alle- lu- ia ij
ij ij ij ij ij
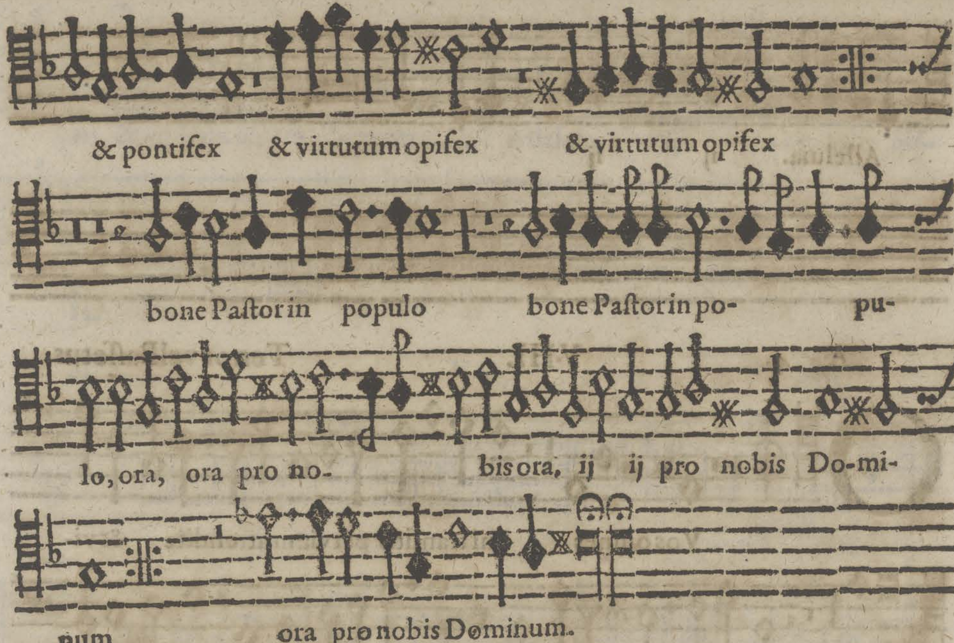


A 4. VIII. Tenor vel Bassetus.



A 4. IX. Tenor.
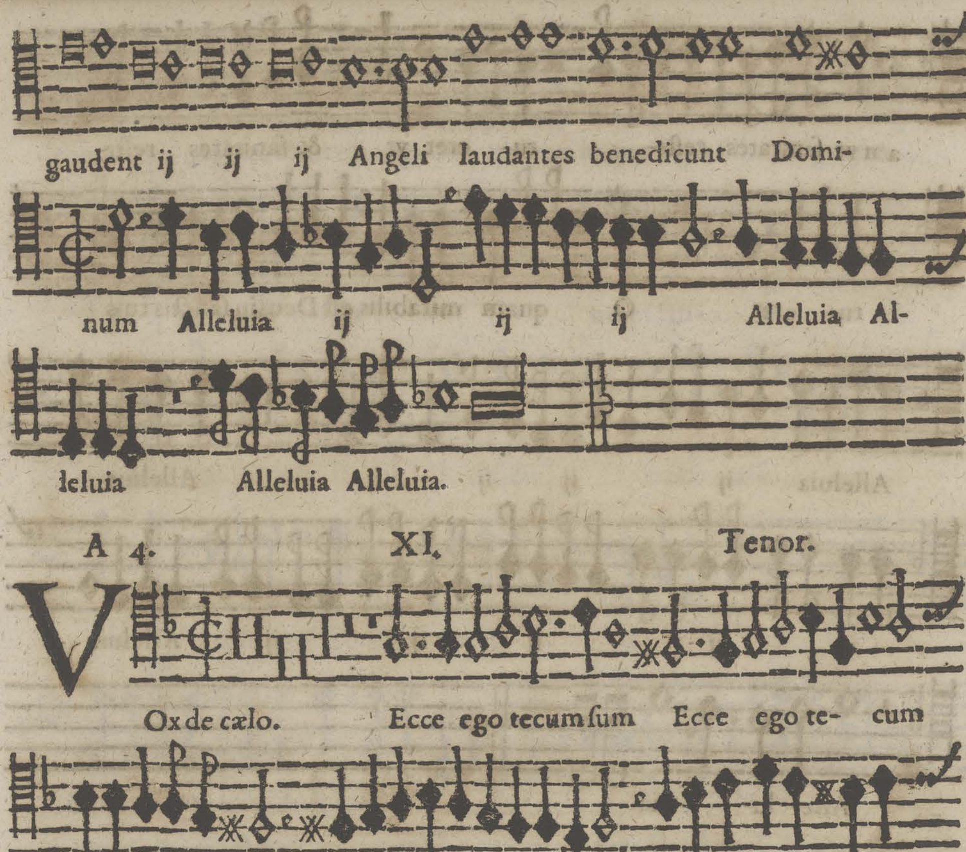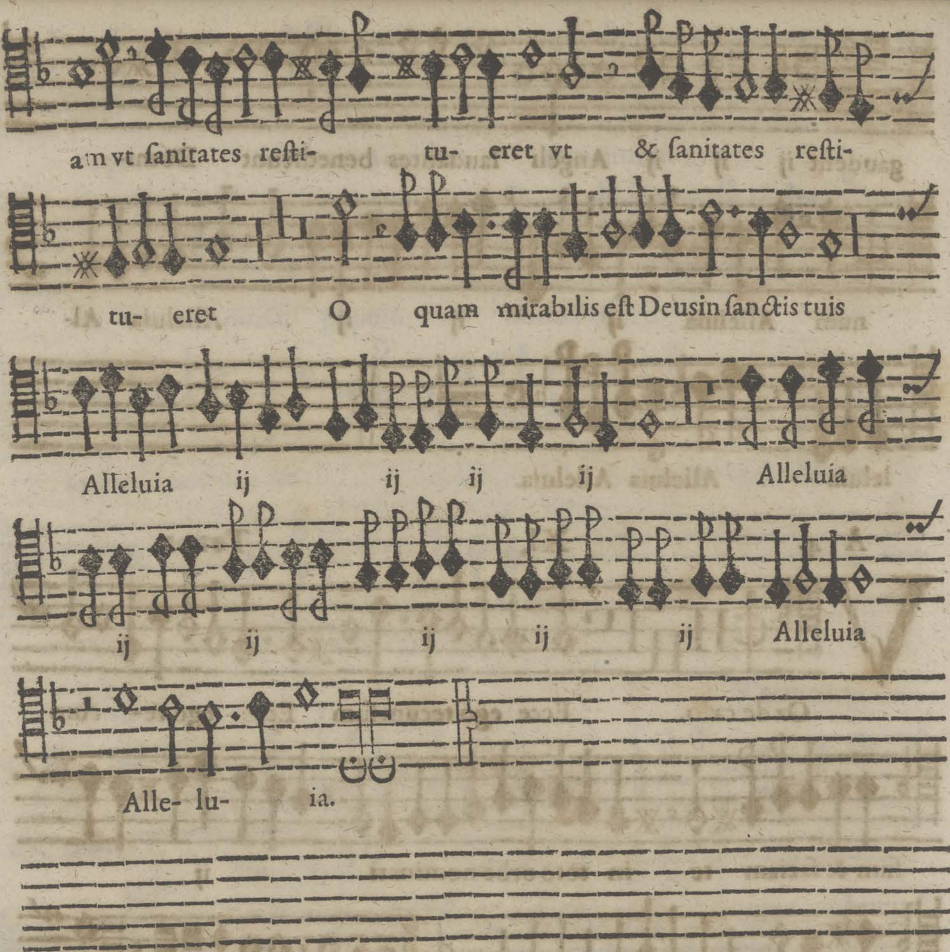




& pontifex & virtutum opifex & virtutum opifex
bone Pastor in populo bone Pastor in po- pu-
lo, ora, ora pro no- bis ora, ij ij pro nobis Do-mi-
num ora pro nobis Dominum.

A 4. X. Tenor.
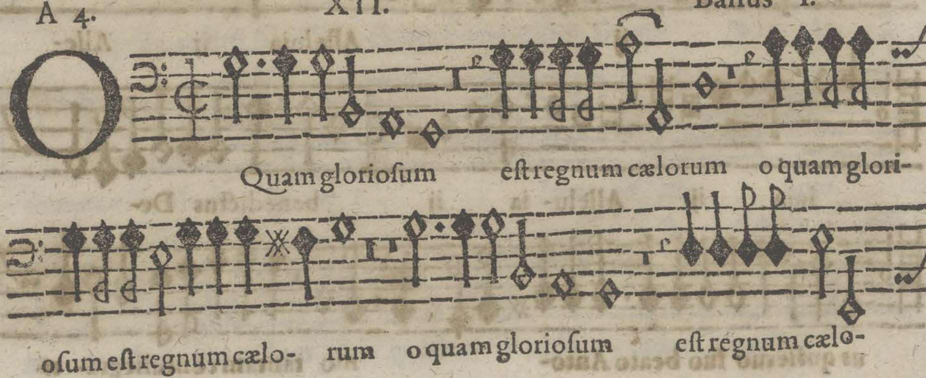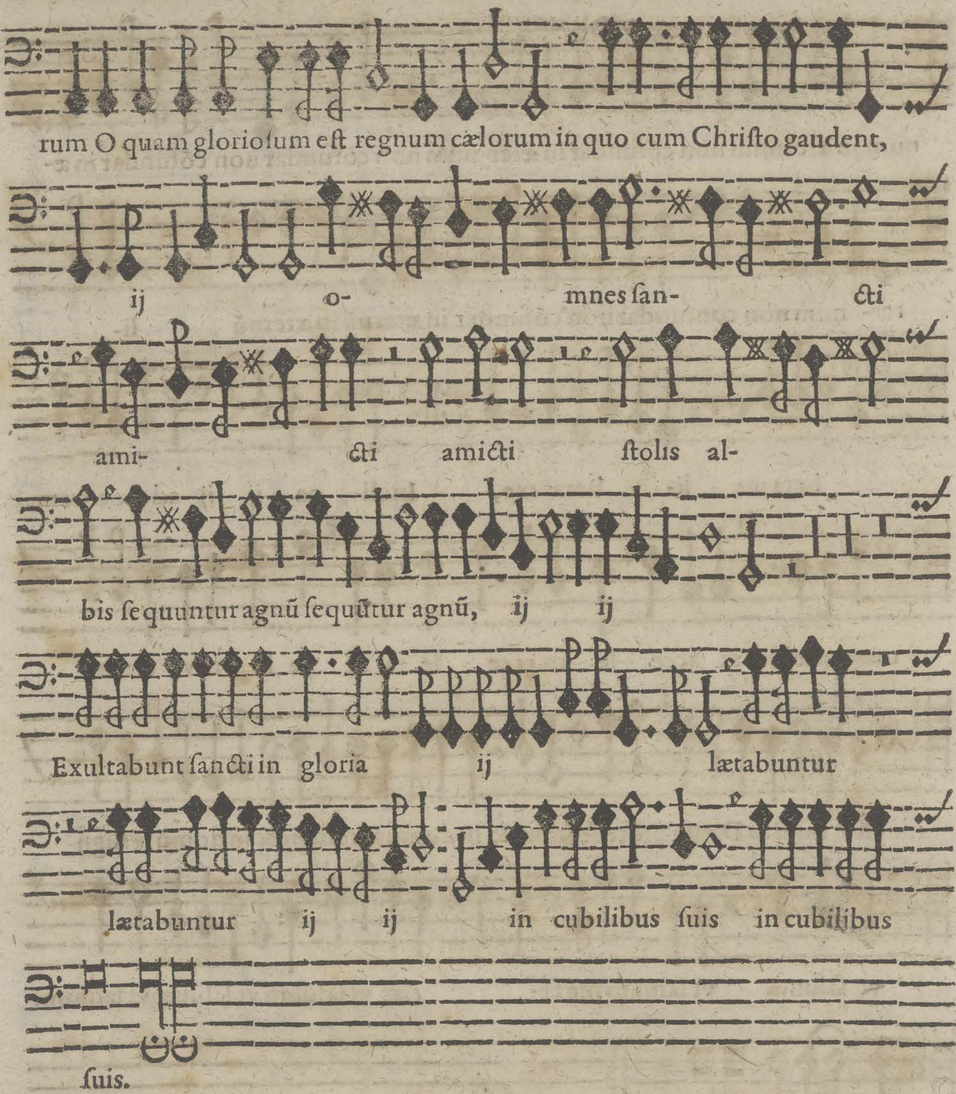


A
Sſumpta est Maria in cælum in cælum gaudent
Angeli gaudent Angeli laudantes benedicunt Domi- num Aſ-
ſumpta eſt Maria in cæ- lum in cæ- lum
in cæ- lum in cæ- lum gaudent Angeli gaudent Angeli


gaudent ij ij ij Angeli laudantes benedicunt Domi-
num Alleluia ij ij ij Alleluia Al-
leluia Alleluia Alleluia.
A 4. XI. Tenor.
V
Ox de cælo. Ecce ego tecum ſum Ecce ego te- cum
ſnm & faciam te in toto orbe nominari ij
ij Alleluia ij Alle-
luia ij Allelu- ia ij benedictus De-
us quiſeruo ſuo beato Anto- nio tantam contulit gra- ti-
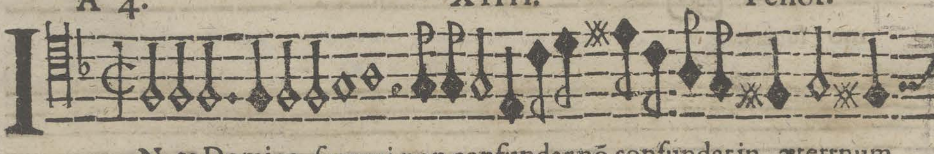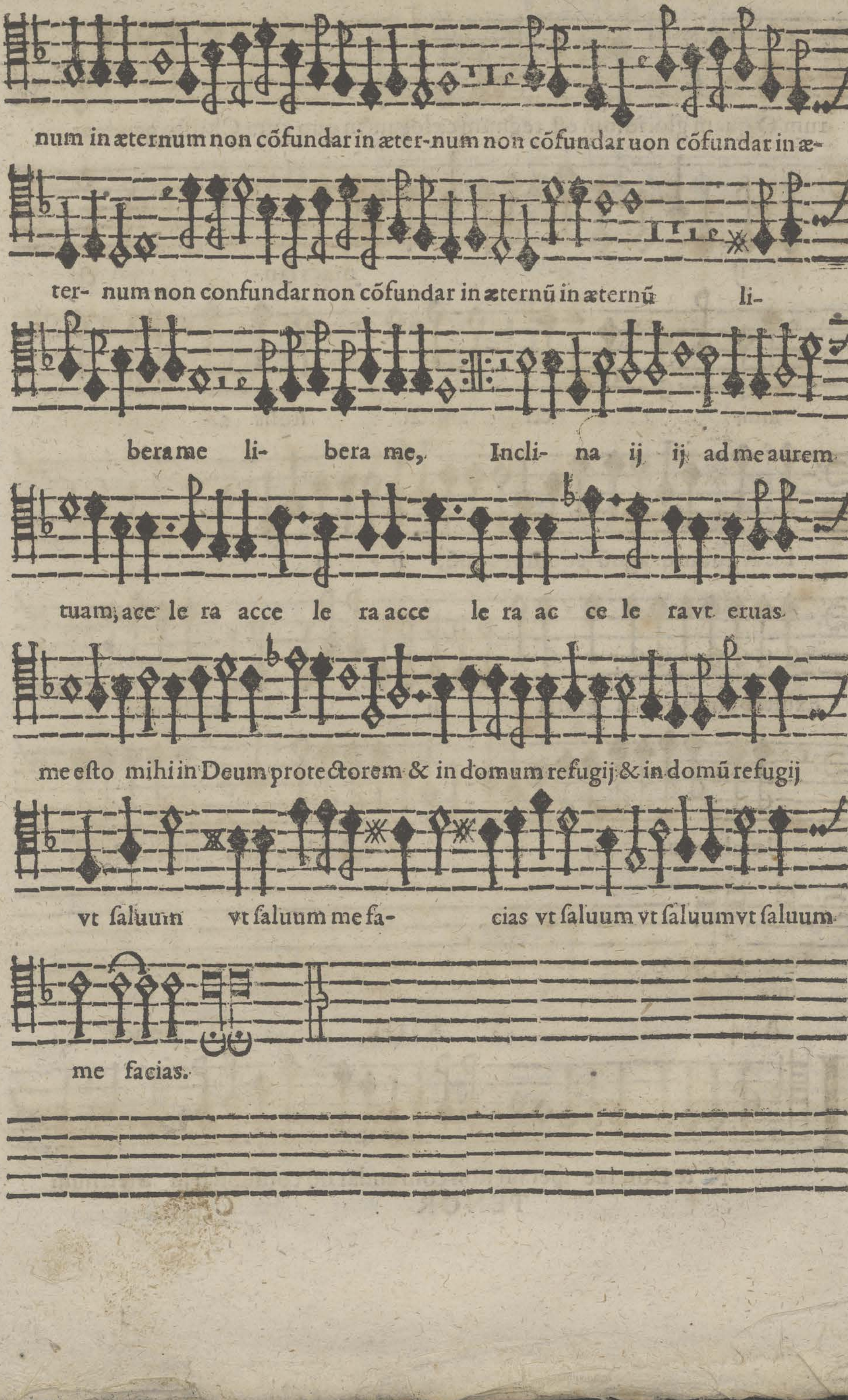


A 4. XII. Bassus I.
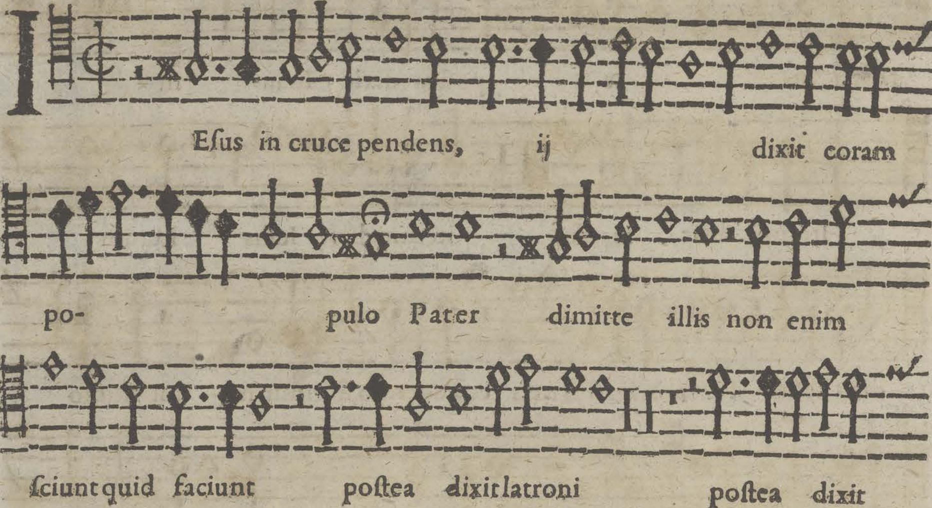




A 4. XIIII. Tenor.
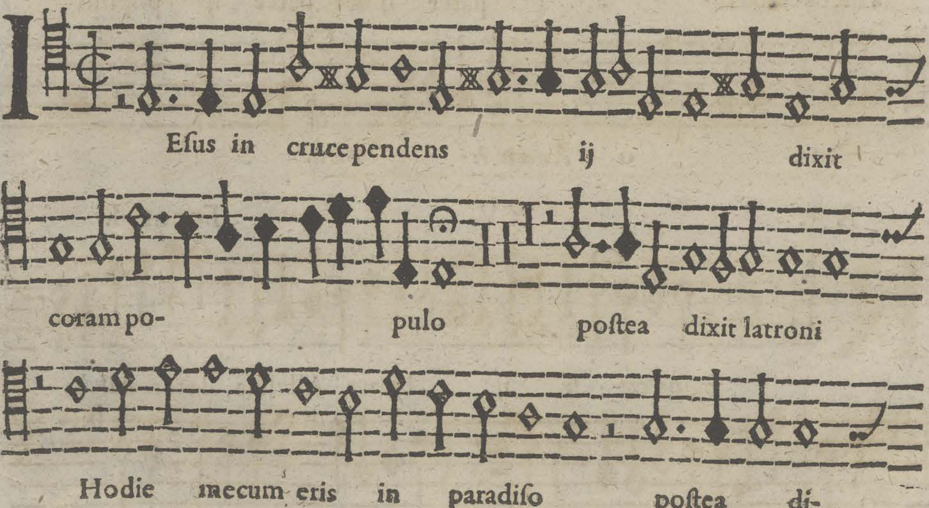


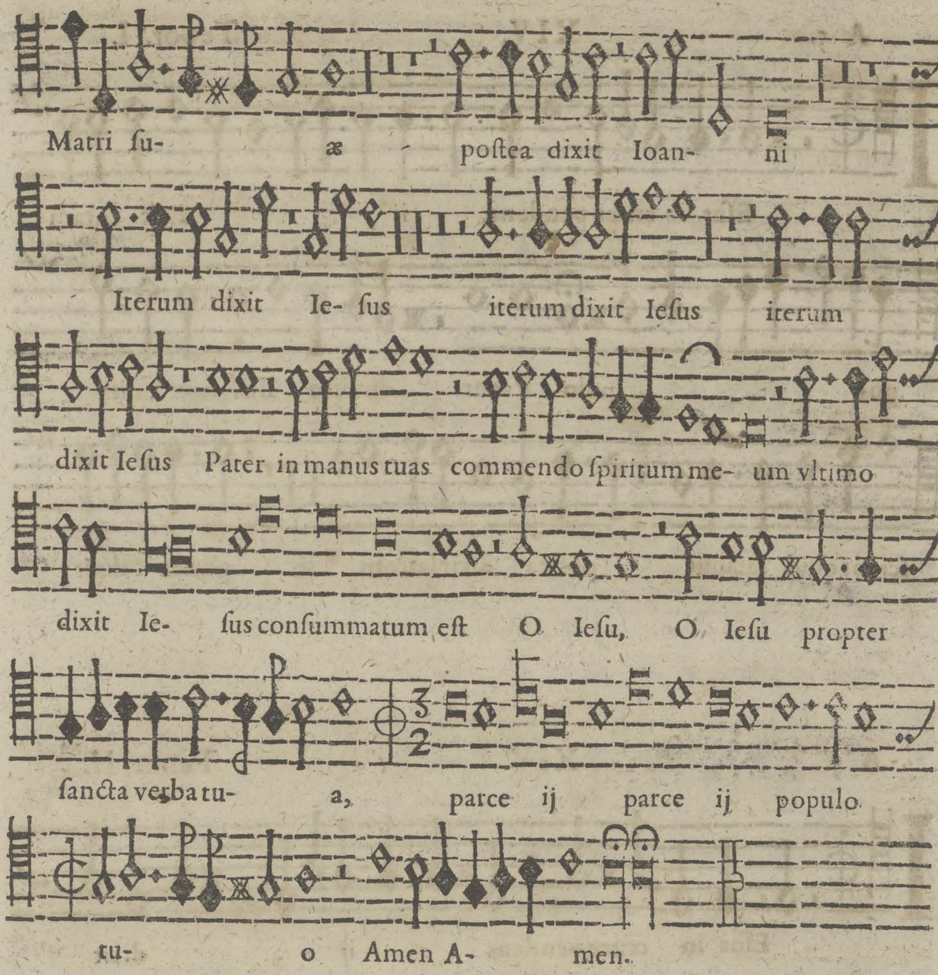

num in æternum non cõfundar in æter-num non cõfundar uon cõfundar in æ-
ter- num non confundar non cõfundar in æternũ in æternũ li-
bera me li- bera me, Incli- na ij ij ad me aurem
tuam, acce le ra acce le ra acce le ra ac ce le ra vt eruas
me esto mihi in Deum protectorem & in domum refugij & in domũ refugij
vt saluum vt saluum me fa- cias vt saluum vt saluum vt saluum
me facias.

A 5. XIV. Tenor. I.

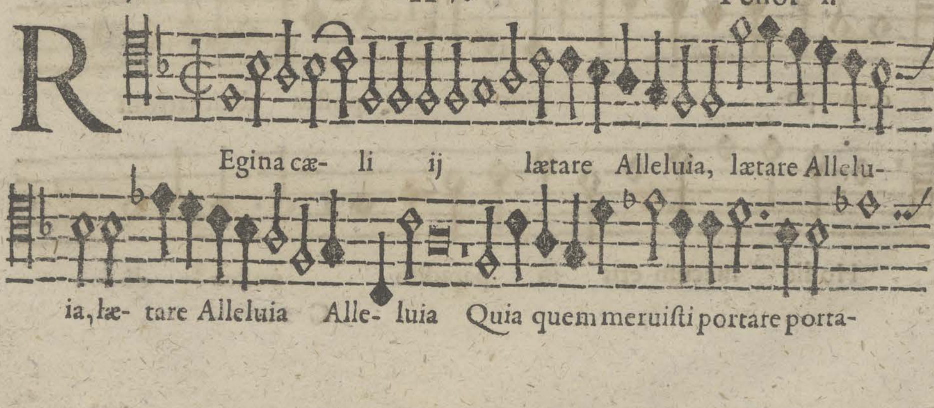


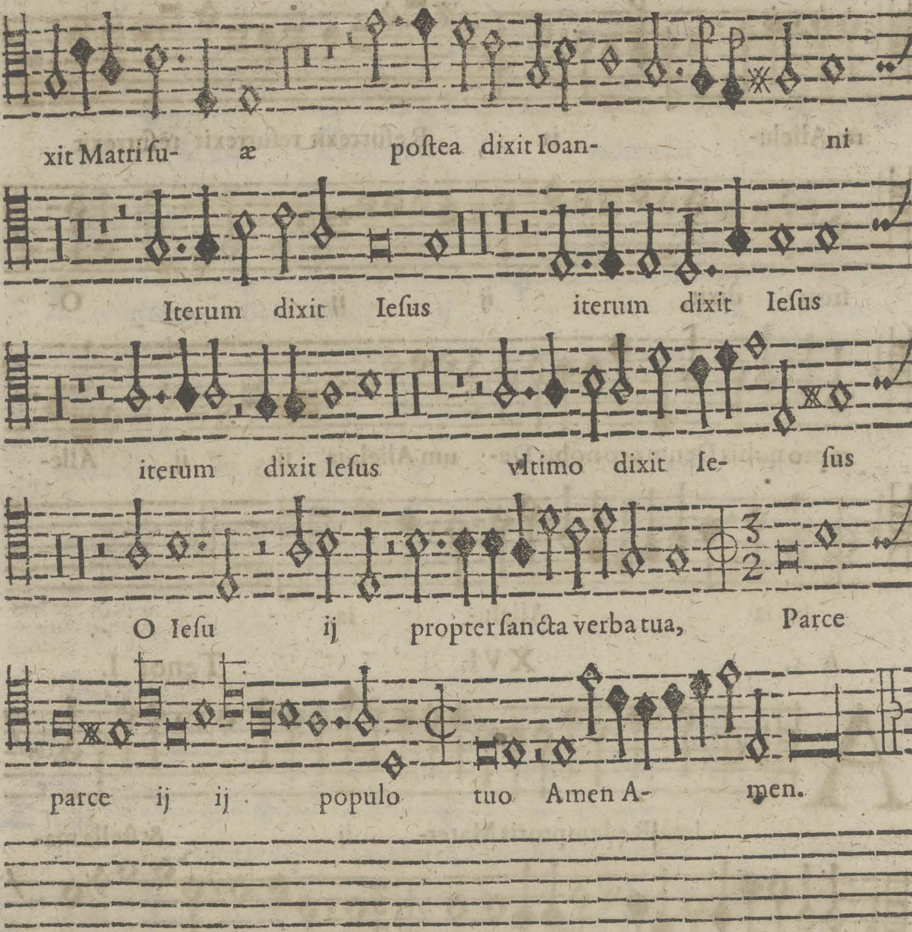
A 5. XIV. Tenor II.
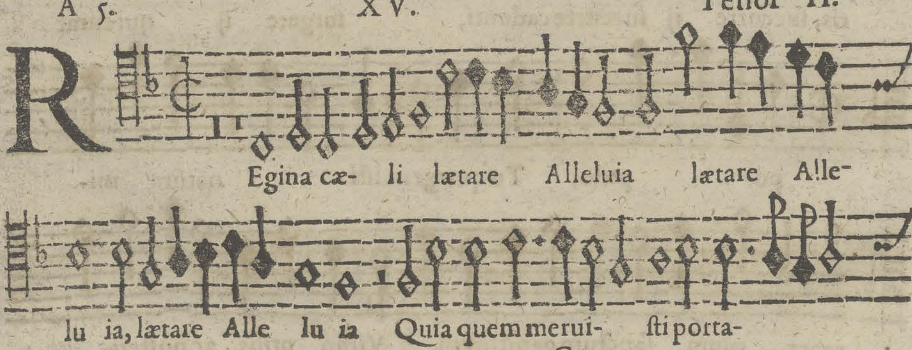



Matri su- æ - postea dixit Ioan- ni
Iterum dixit Ie- sus iterum dixit Iesus iterum
dixit Iesus Pater in manus tuas commendo spiritum me- um vltimo
dixit Ie- sus consummatum est O Iesu, O Iesu propter
sancta verba tu- a, parce ij parce ij populo
tu- o Amen A- men.
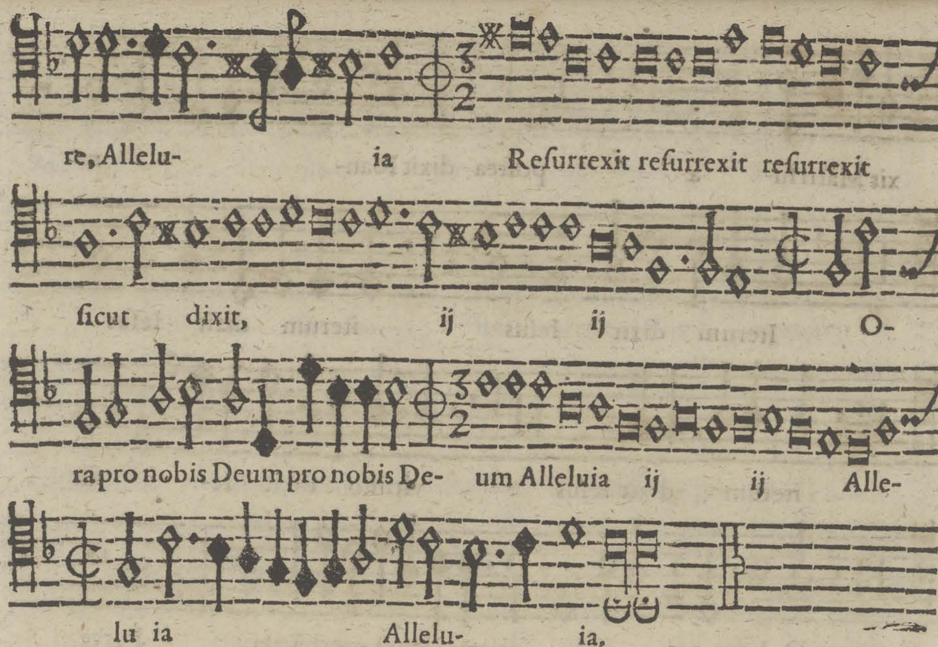
A 5. XV. Tenor I.


R
Egina cæ- li ij lætare Alleluia, lætare Allelu-
ia, læ- tare Alleluia Alle- luia Quia quem meruisti portare porta-

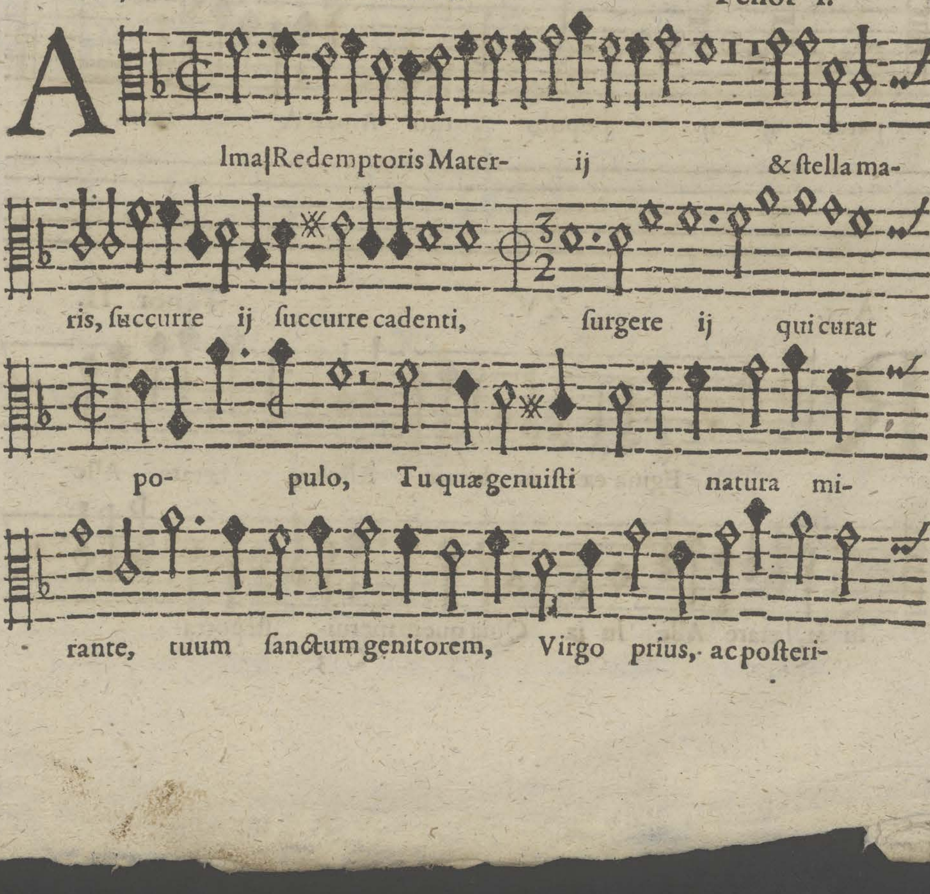


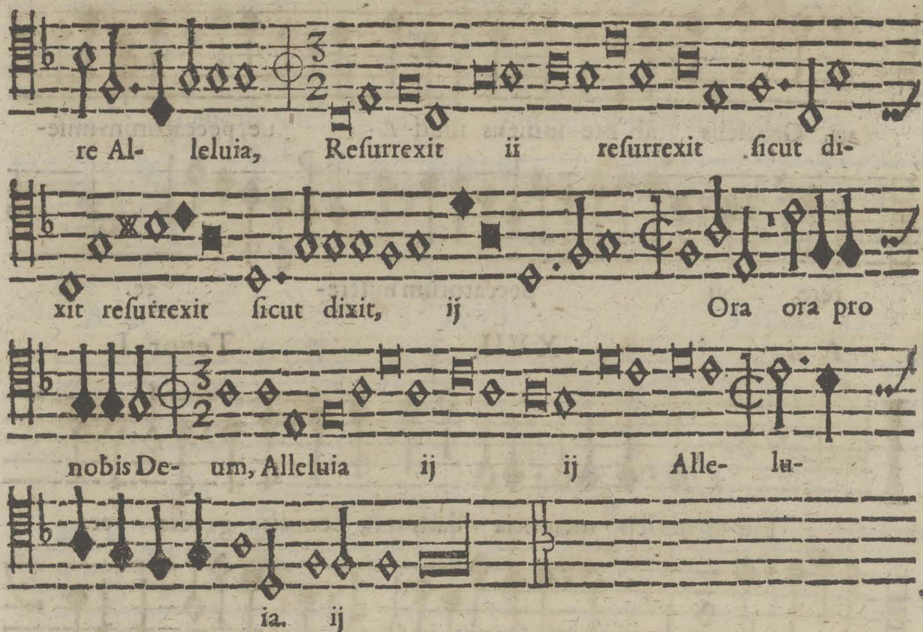
A 5. XV. Tenor II.
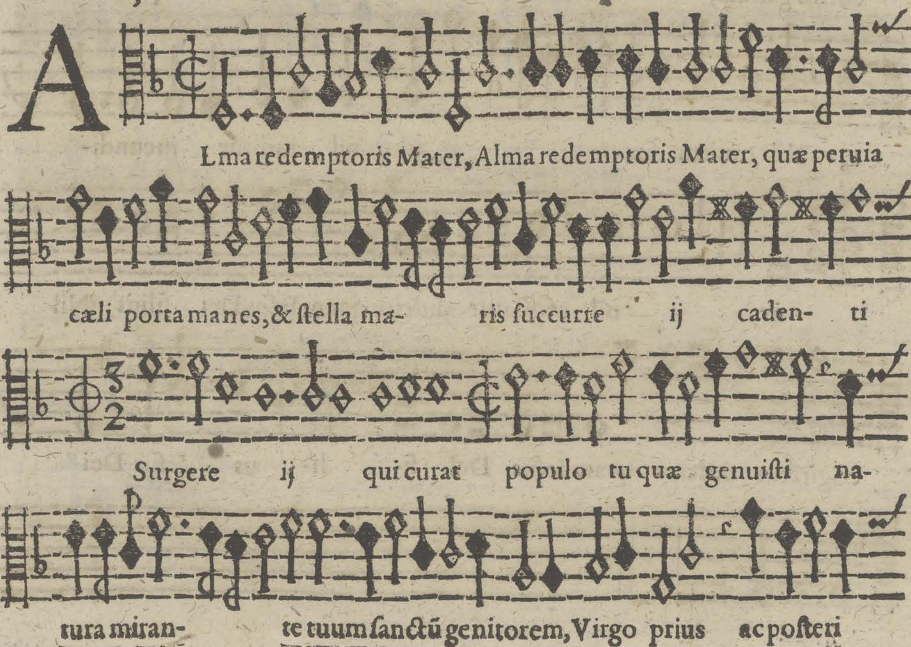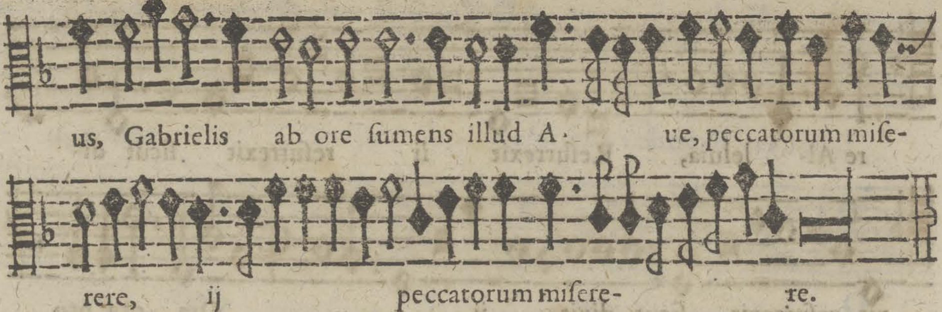




A 5. XVI. Tenor I.



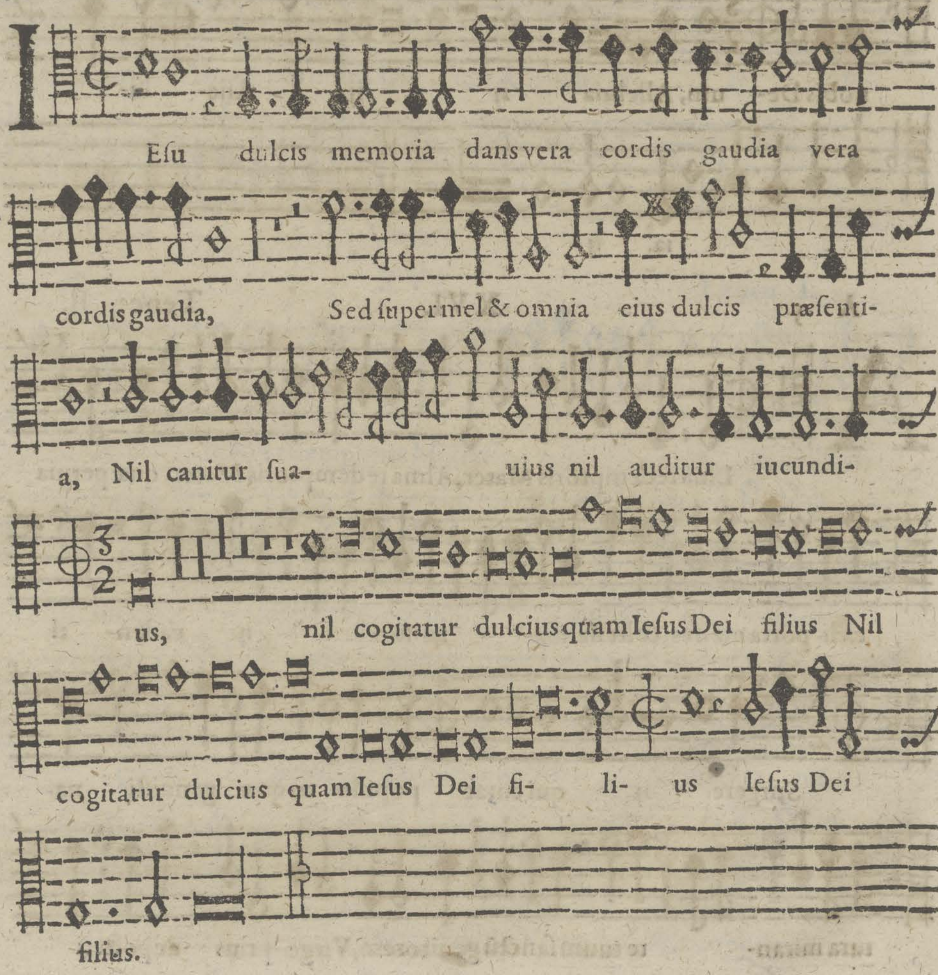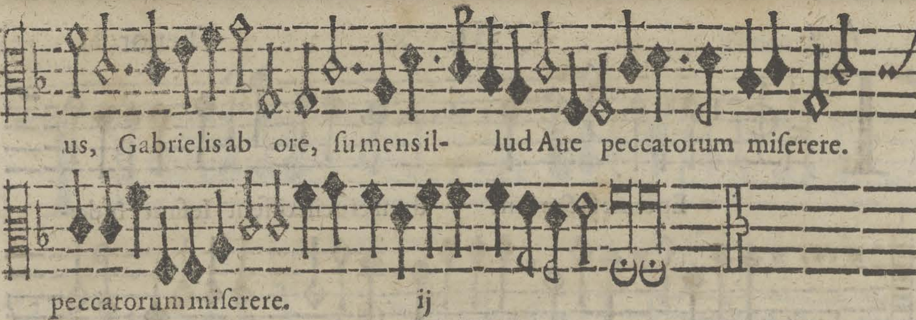


A 5. XVI. Tenor II.
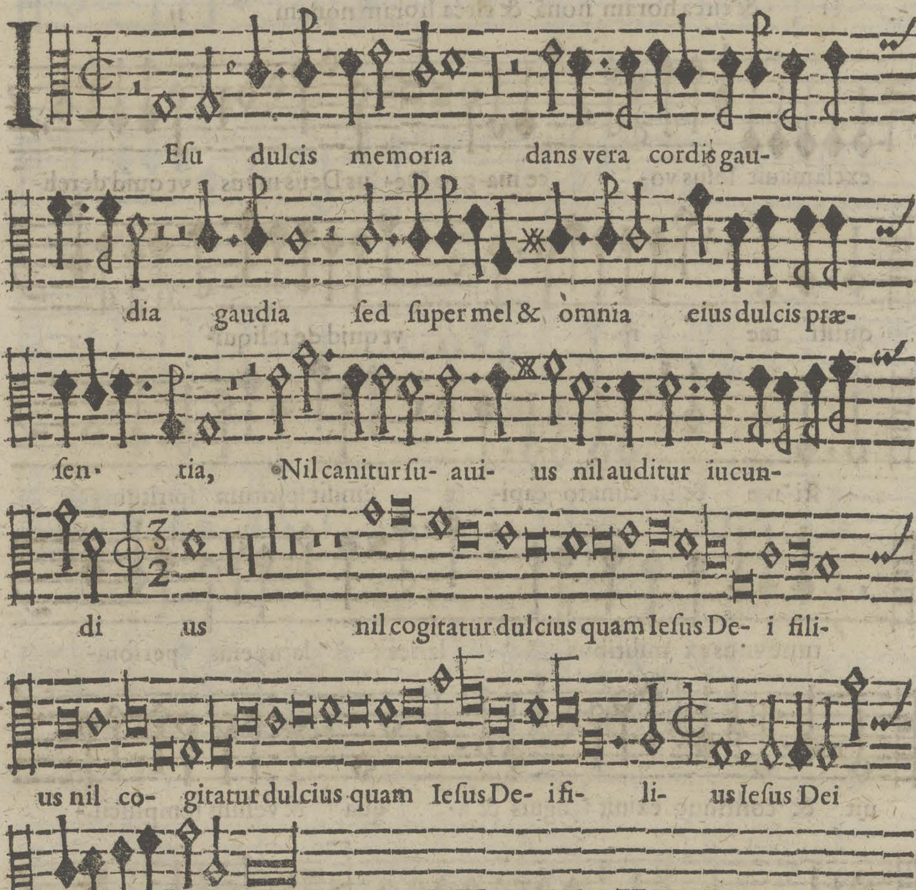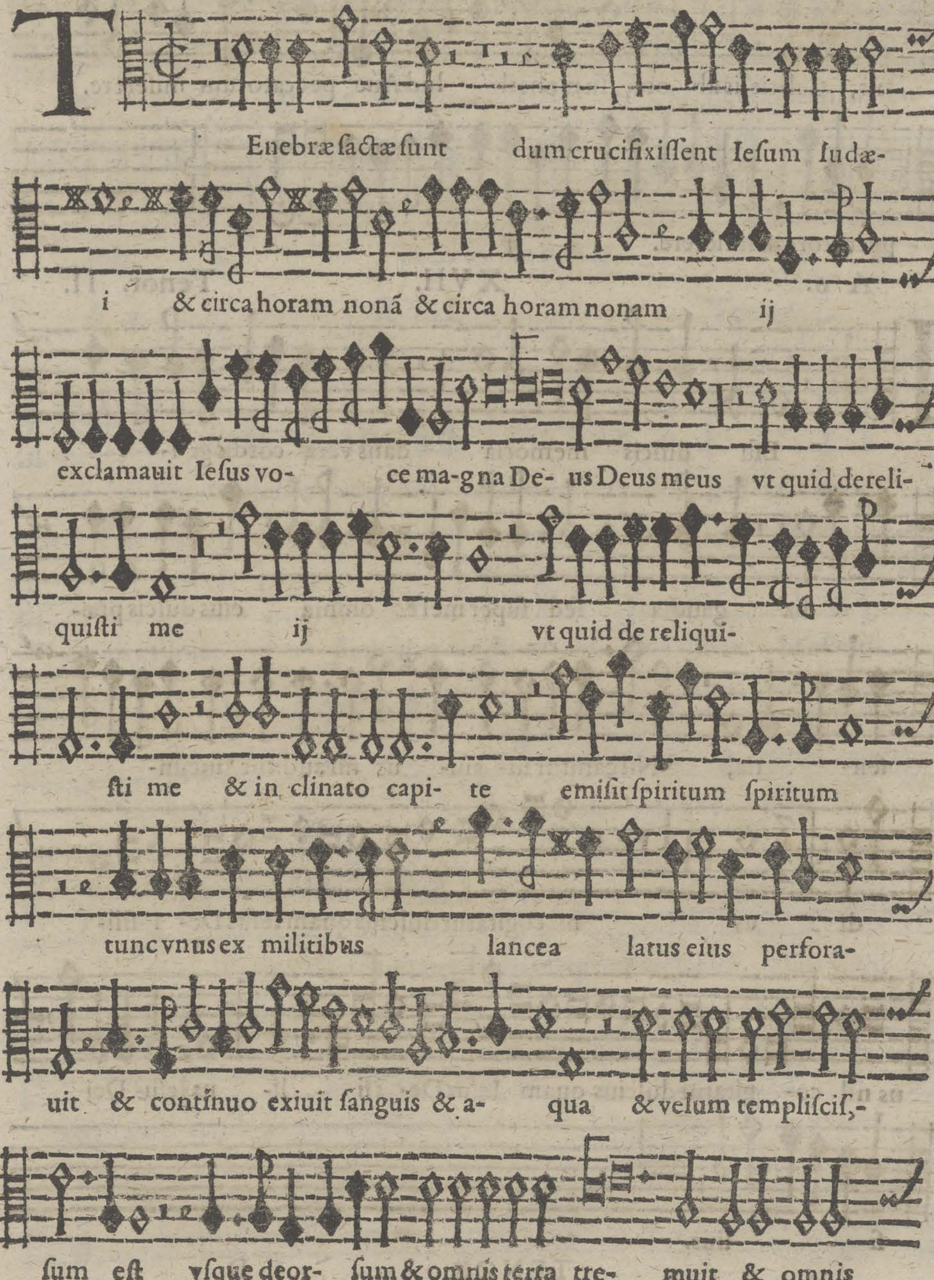




A 6. XVII. Tenor. I.

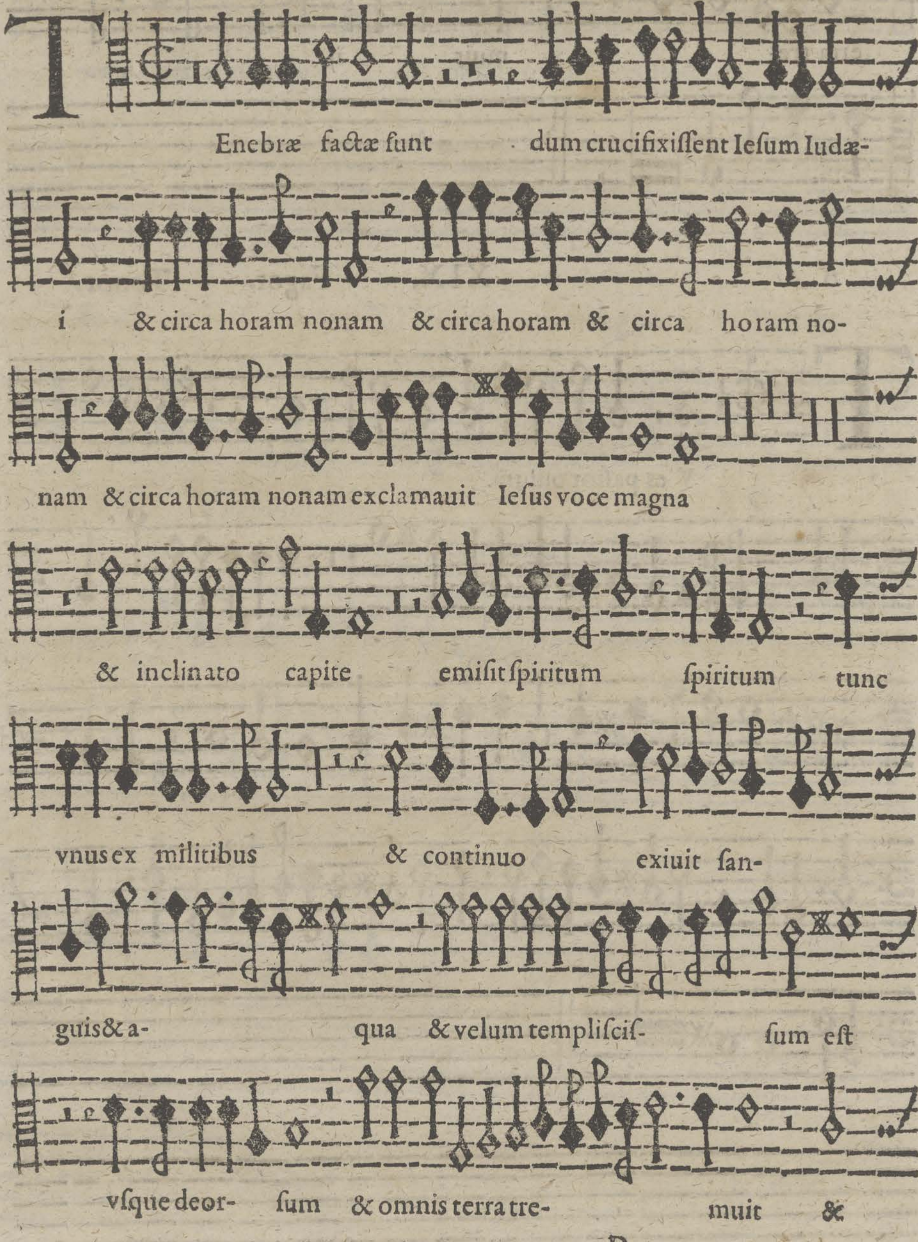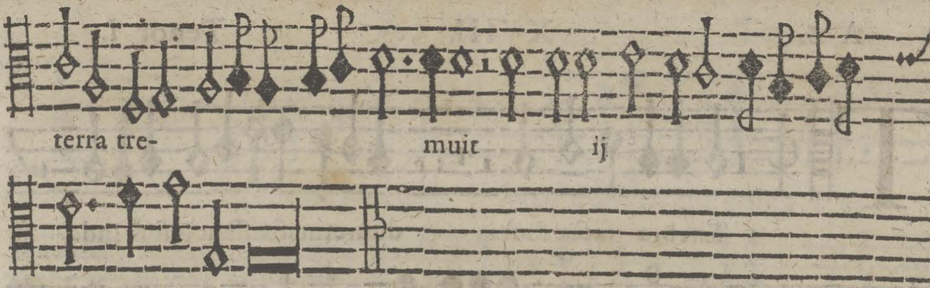




A 6. XVII. Tenor. II.

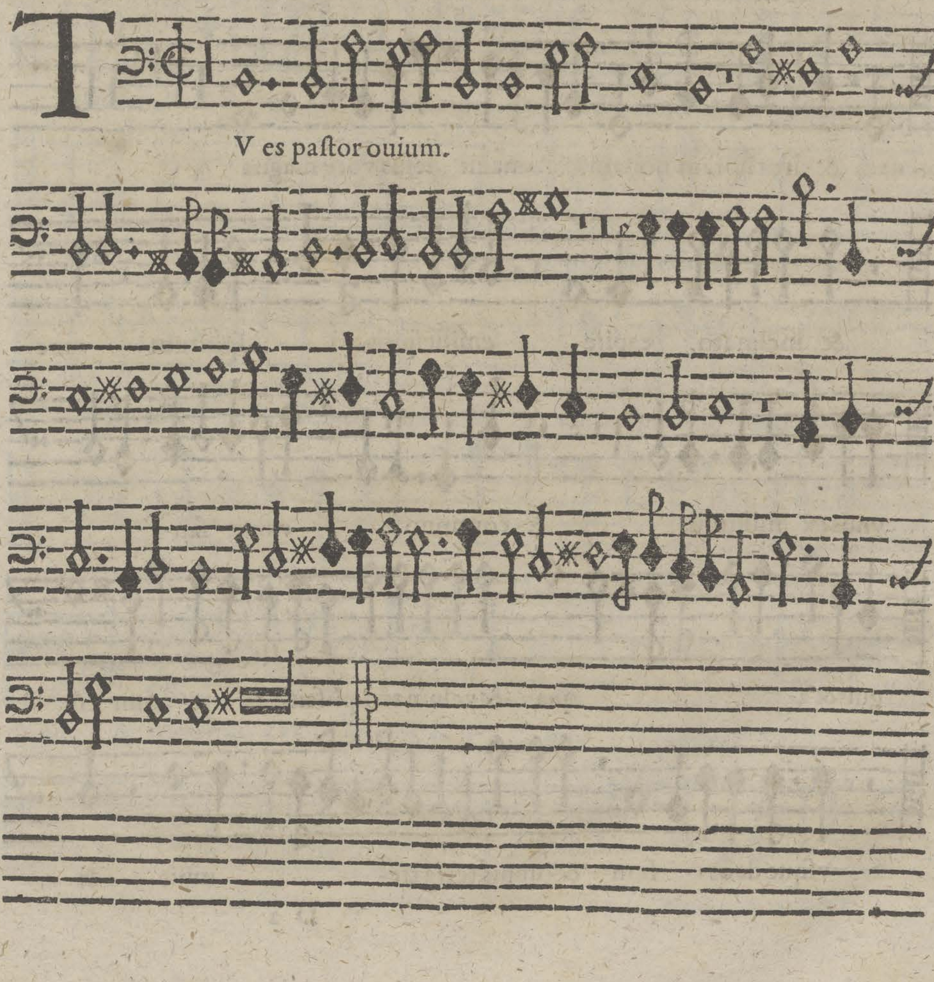


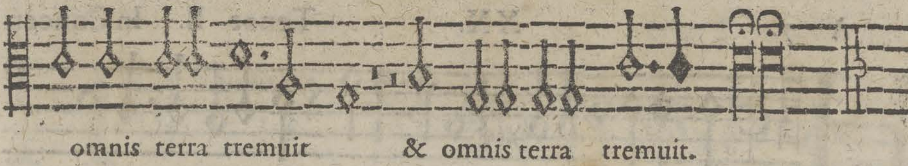

T
Enebræ ſactæ ſunt dum crucifixiſſent Ieſum Iudæ-
i & circa horam nonã & circa horam nonam ij
exclamauit Ieſus vo- ce ma-gna De- us Deus meus vt quid dereli-
quiſti me ij vt quid de reliqui-
ſti me & in clinato capi- te emiſit ſpiritum ſpiritum
tunc vnus ex militibus lancea latus eius perfora-
uit & continuo exiuit ſanguis & a- qua & velum templi ſciſ-
ſum eſt vſque deor- ſum & omnis terra tre- muit & omnis


T
Enebræ factæ ſunt dum crucifixiſſent Ieſum Iudæ-
i & circa horam nonam & circa horam & circa horam no-
nam & circa horam nonam exclamauit Ieſus voce magna
& inclinato capite emiſit ſpiritum ſpiritum tunc
vnus ex militibus & continuo exiuit ſan-
guis & a- qua & velum templi ſciſ- ſum eſt
vſque deor- ſum & omnis terra tre- muit &

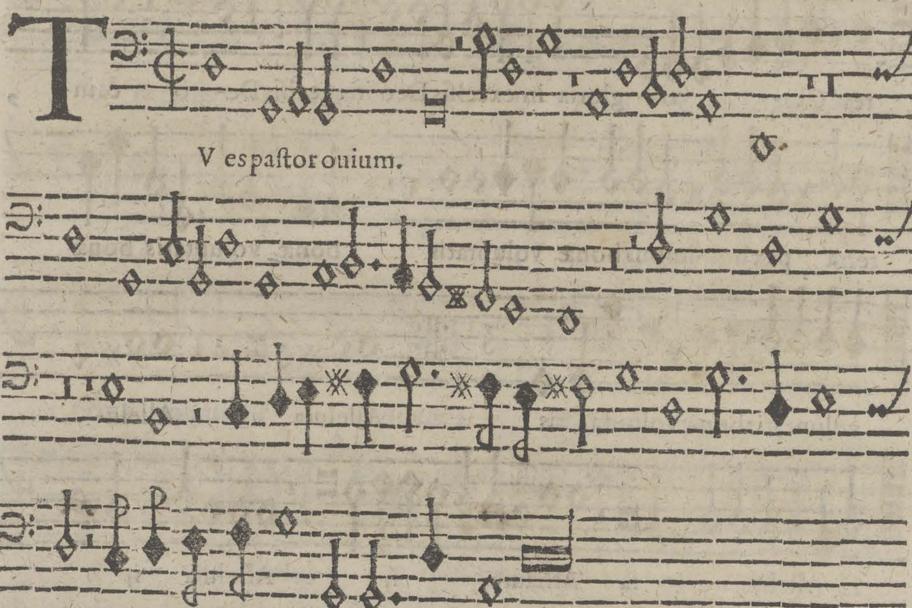


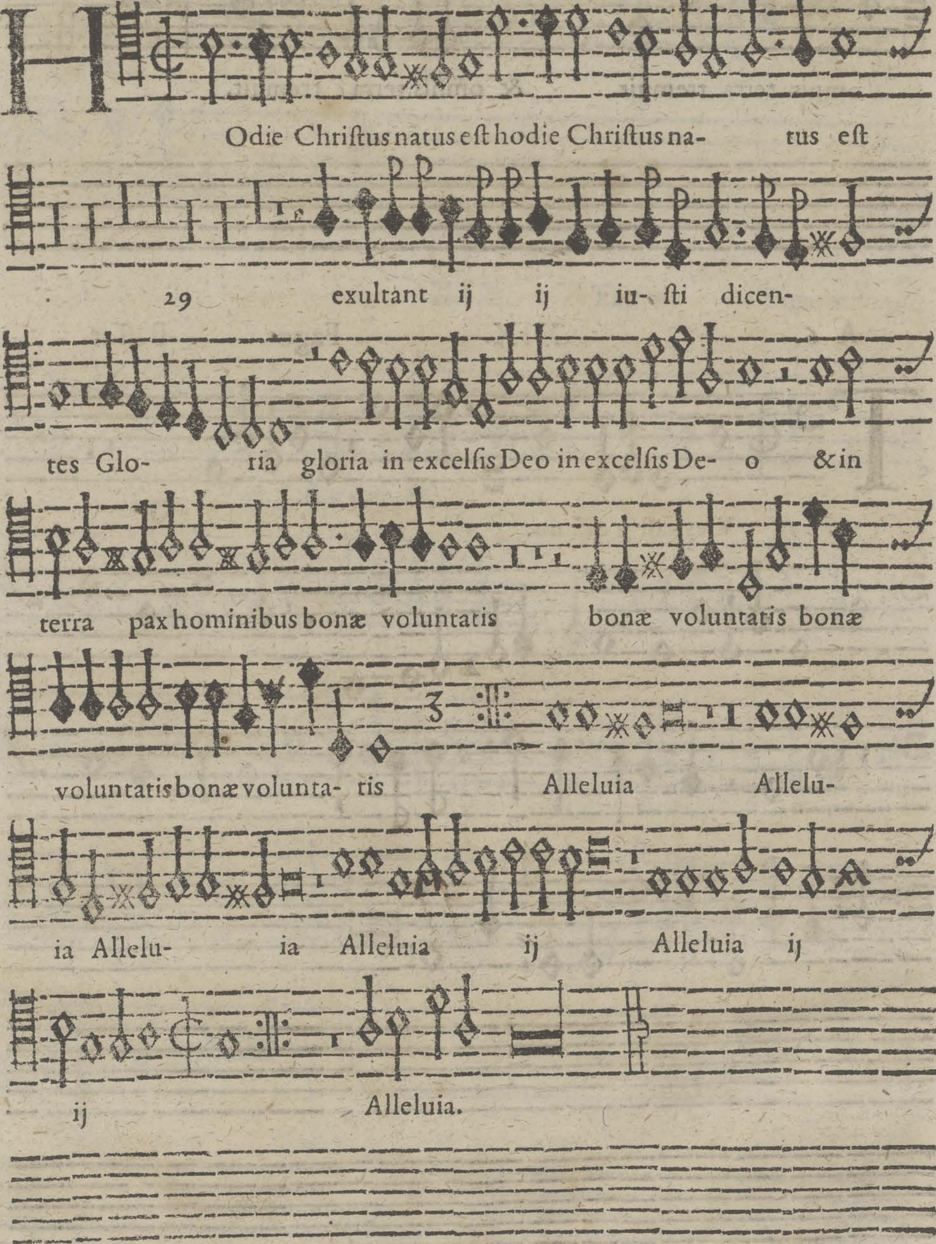
A 6. XIX. Fagot. Tenor.
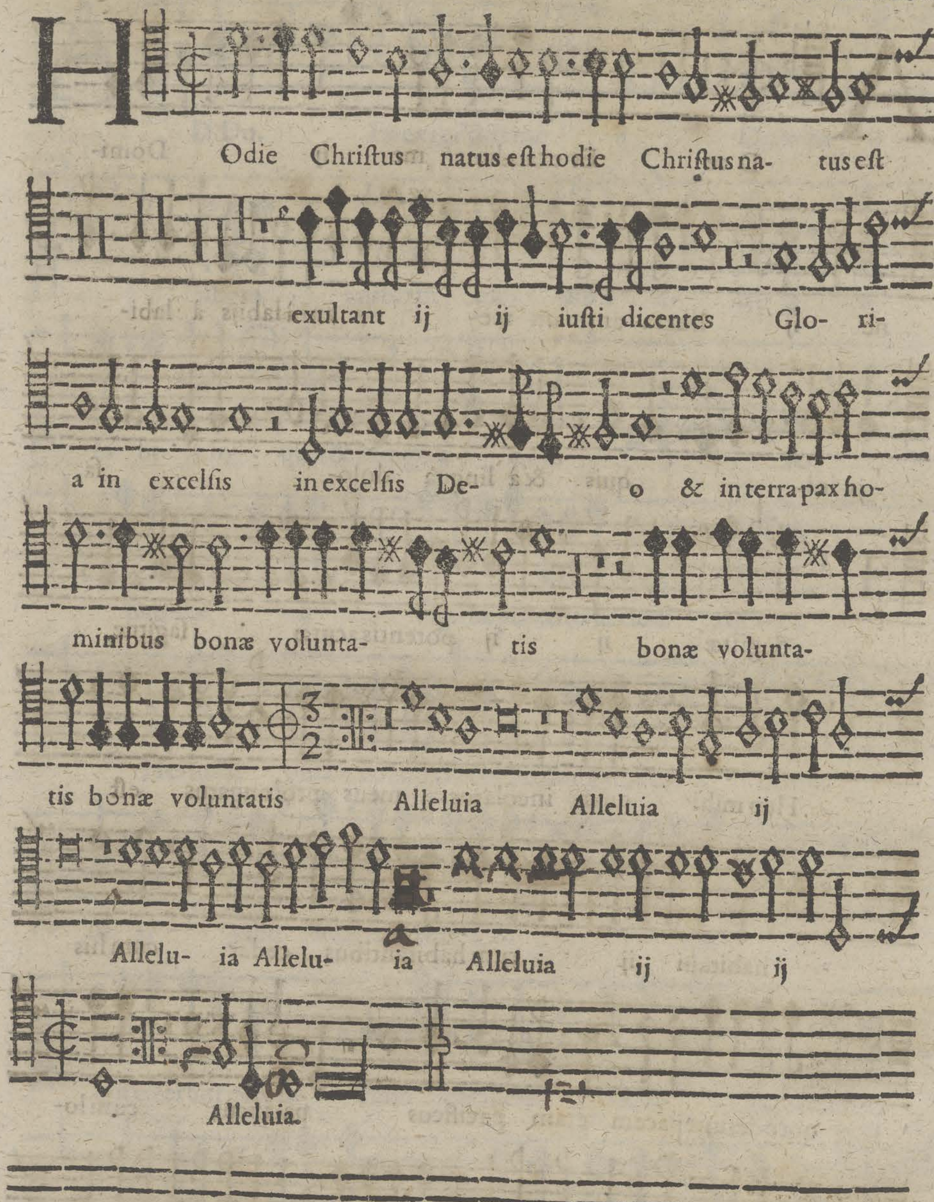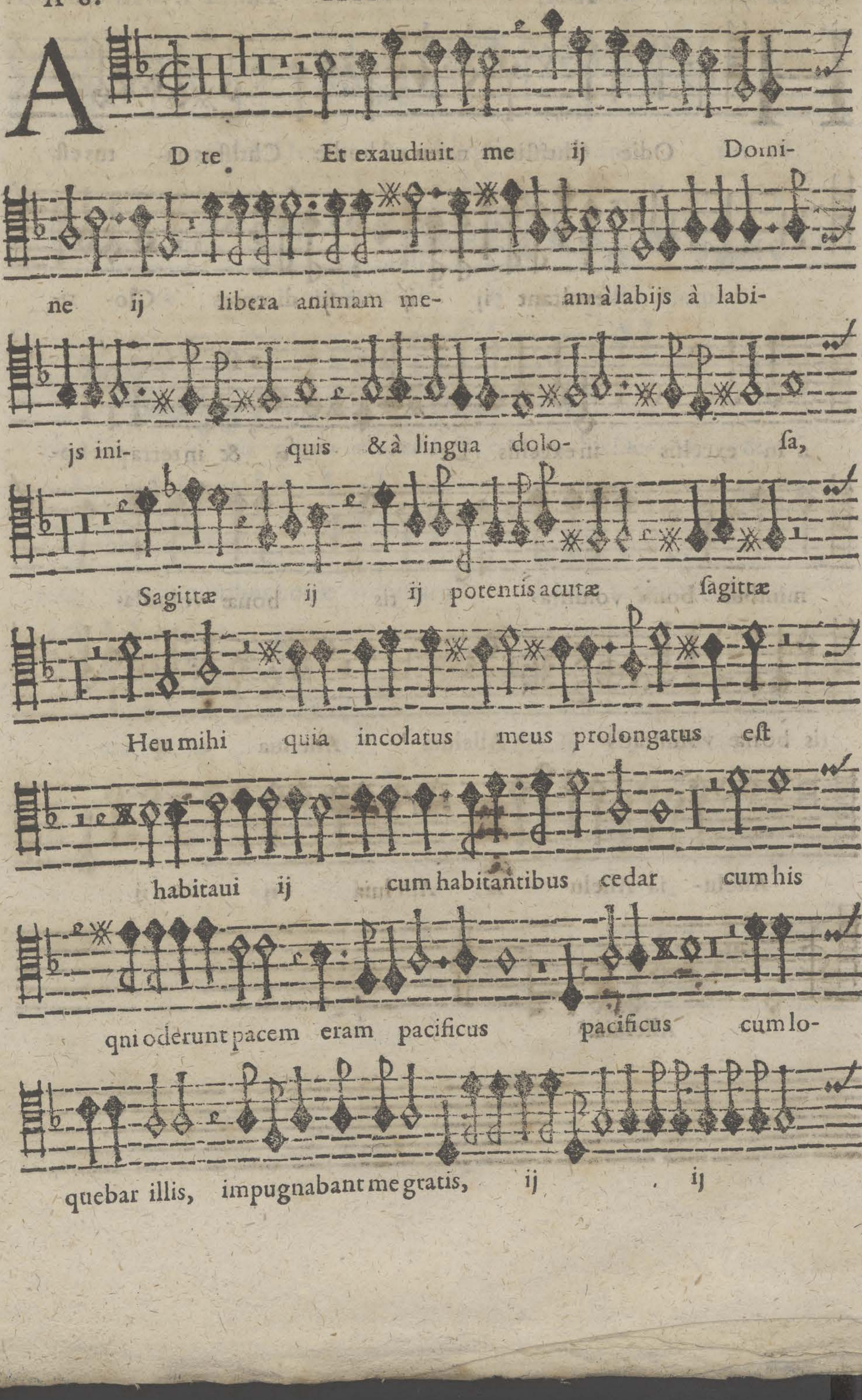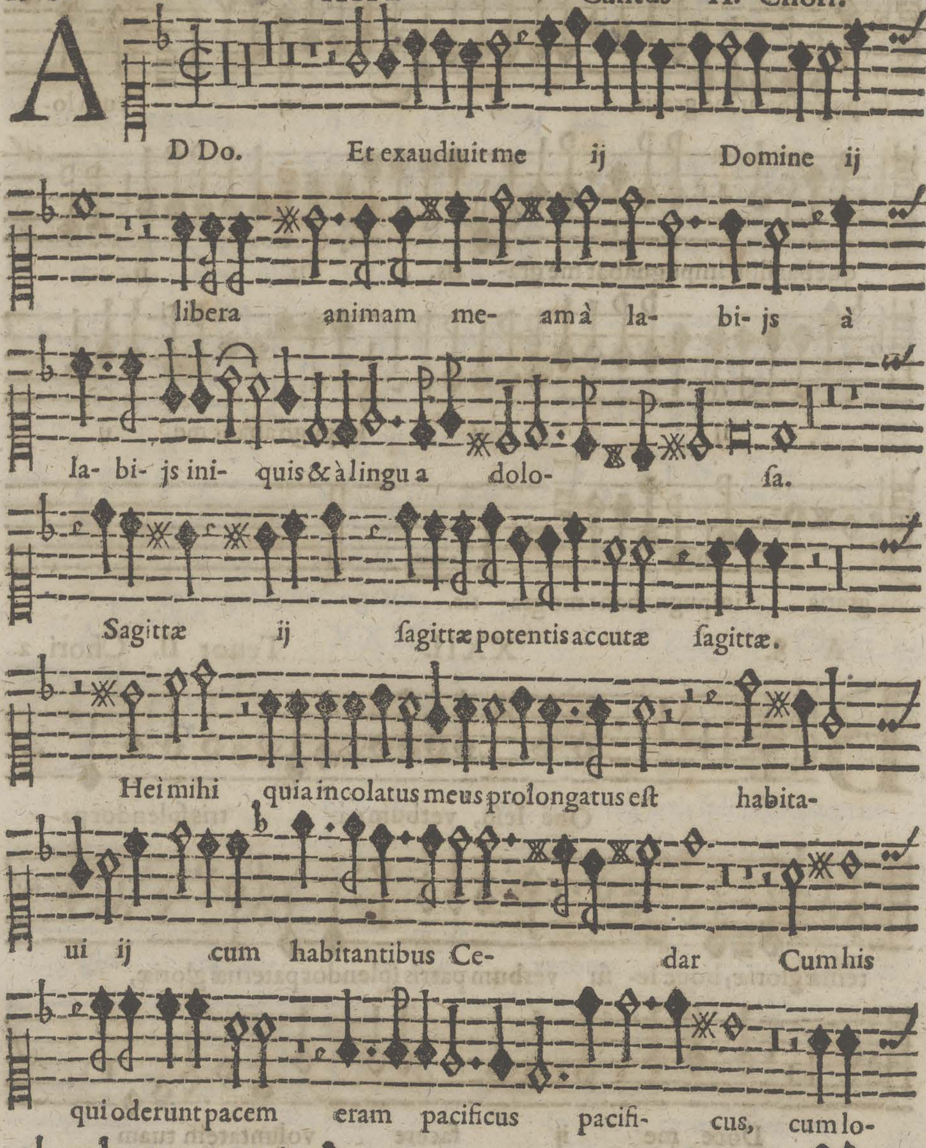




A 6. XIX. Fagot. Bassus.
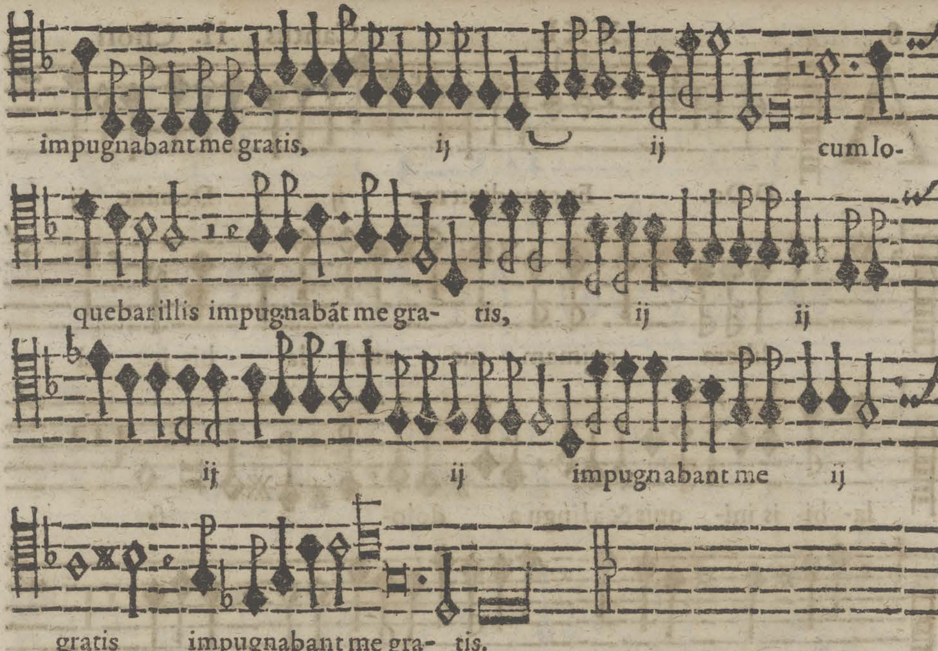



H
Odie Chriſtus natus eſt hodie Chriſtus na- tus eſt
29 exultant ij ij iu- ſti dicen-
tes Glo- ria gloria in excelſis Deo in excelſis De- o &in
terra pax hominibus bonæ voluntatis bonæ voluntatis bonæ
voluntatis bonæ volunta- tis Alleluia Allelu-
ia Allelu- ia Alleluia ij Alleluia ij
ij Alleluia.
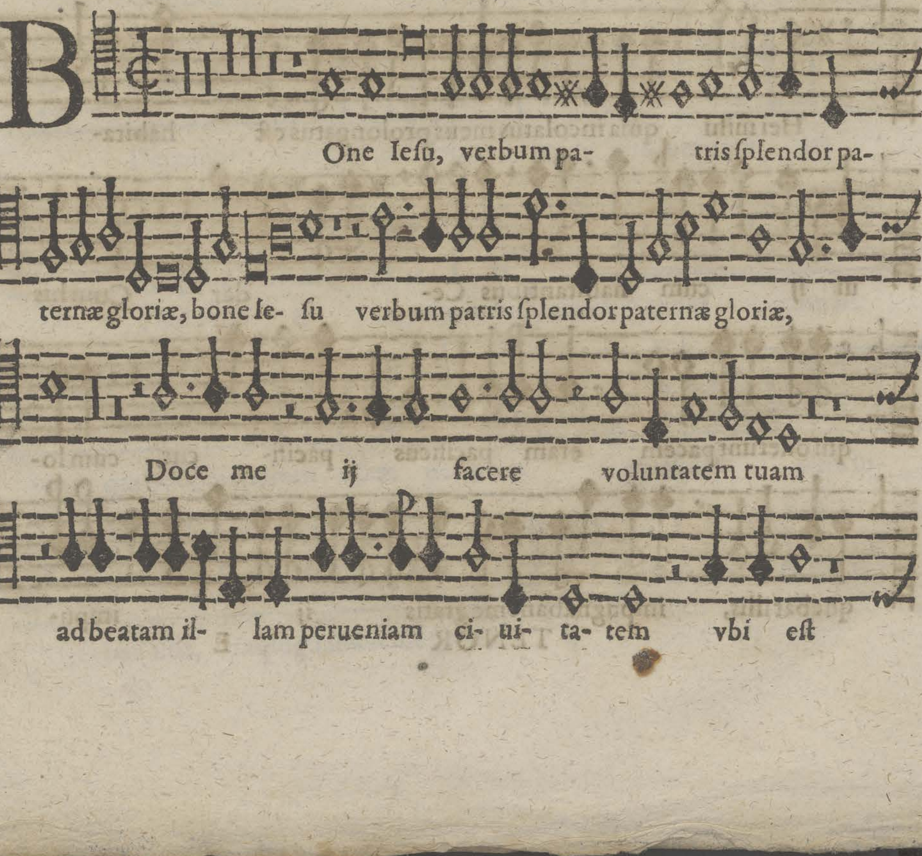

H
Odie Christus natus est hodie Christus na- tus est
exultant ij ij iusti dicentes Glo- ri-
a in excelsis in excelsis De- o & in terra pax ho-
minibus bonæ volunta- tis bonæ volunta-
tis bonæ voluntatis Alleluia Alleluia ij
Allelu- ia Allelu- ia Alleluia ij ij
Alleluia.
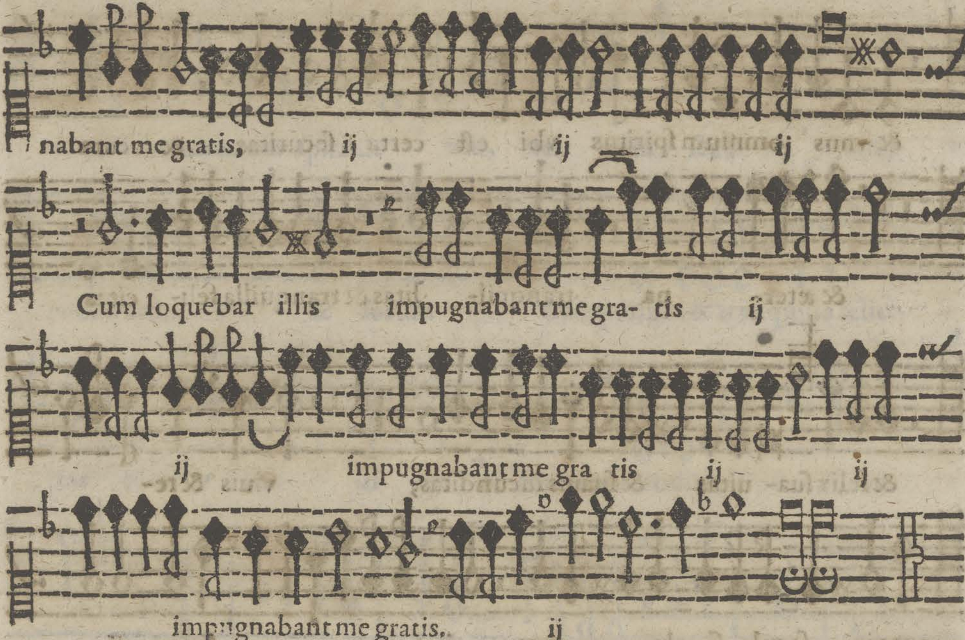

A
D te Et exaudiuit me ij Domi-
ne ij libera animam me- am à labijs à labi-
js ini- quis &à lingua dolo- ſa,
Sagittæ ij ij potentis acutæ ſagittæ
Heu mihi quia incolatus meus prolongatus eſt
habitaui ij cum habitantibus cedar cum his
qni oderunt pacem eram pacificus pacificus cum lo-
quebar illis, impugnabant me gratis, ij ij


A D Do. Et exaudiuit me ij Domine ij
libera animam me- am à la- bi- js à
la- bi- js ini- quis & à lingu a dolo- ſa.
Sagittæ ij ſagittæ potentis accutæ ſagittæ.
Hei mihi quia incolatus meus prolongatus eſt habita-
ui ij cum habitantibus Ce- dar Cum his
qui oderunt pacem eram pacificus pacifi- cus, cum lo-
quebar illis, impugnabant me gratis ij impu-
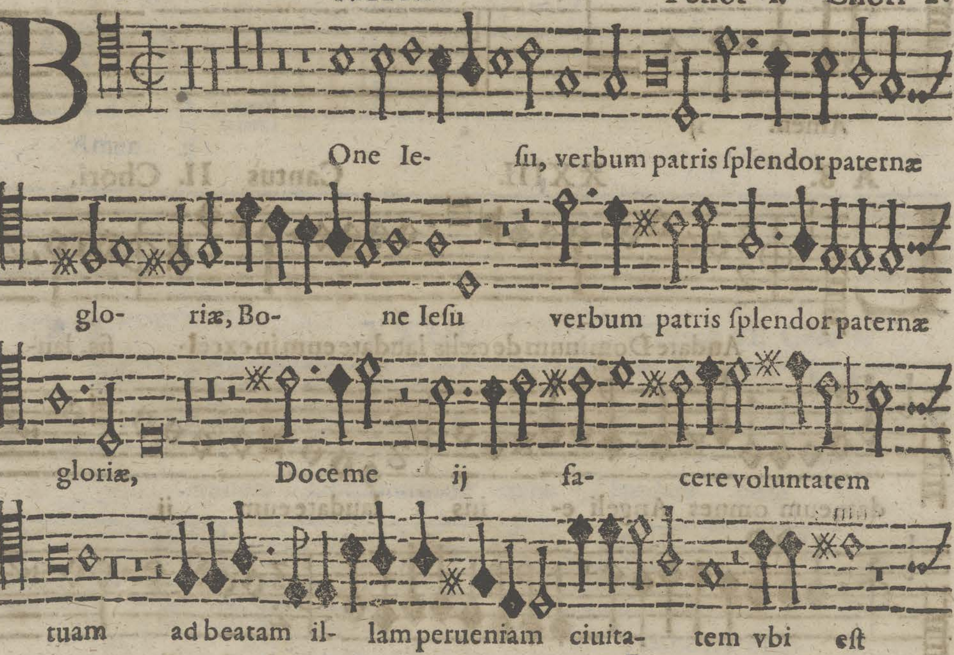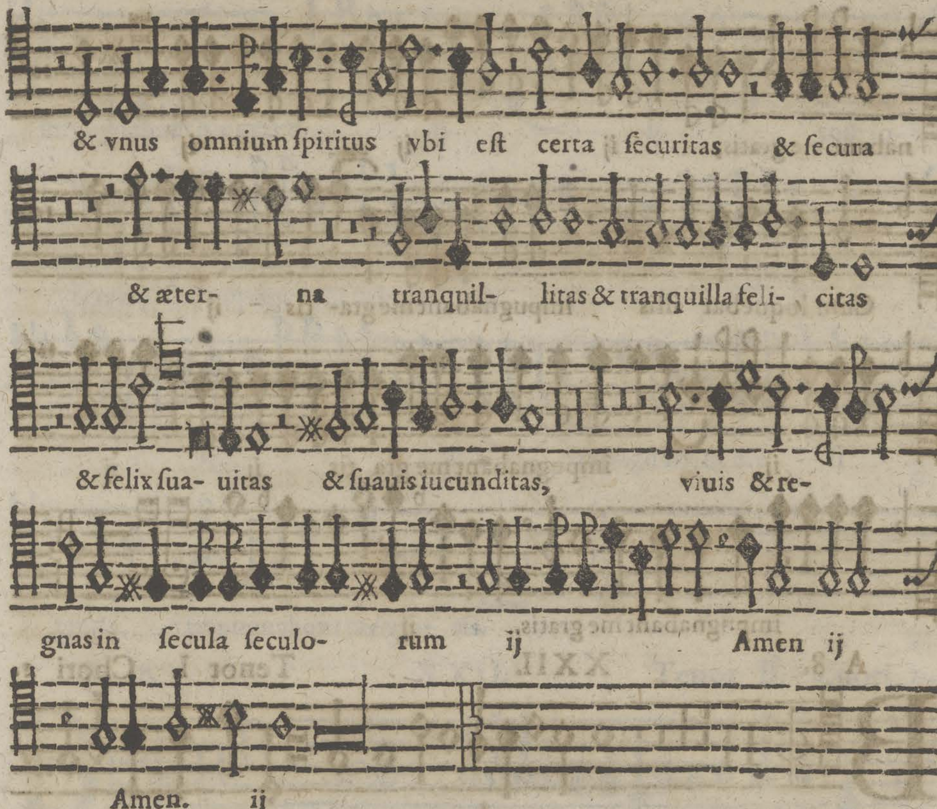


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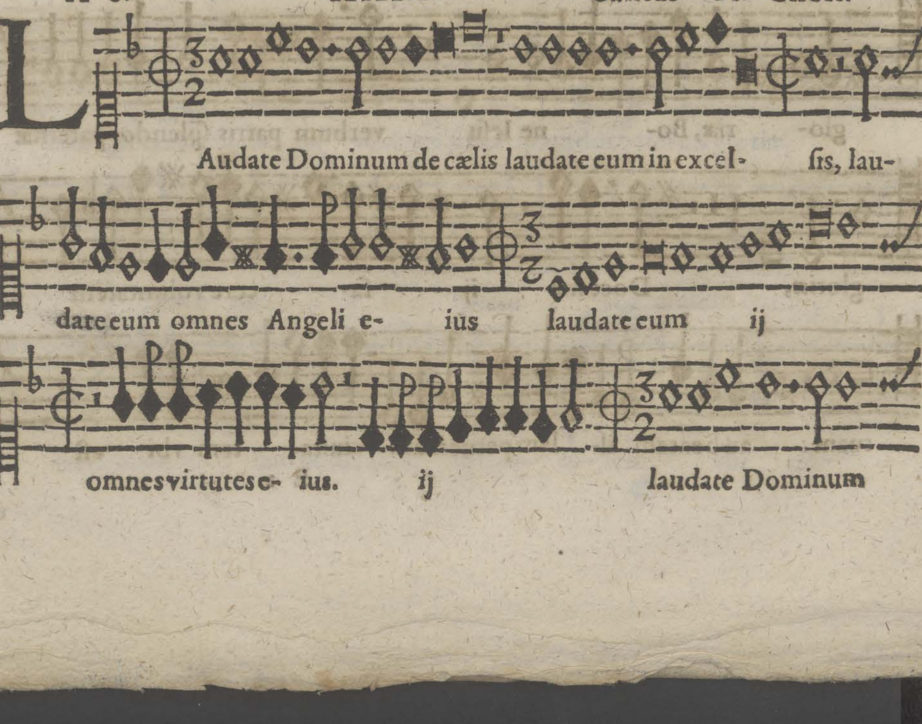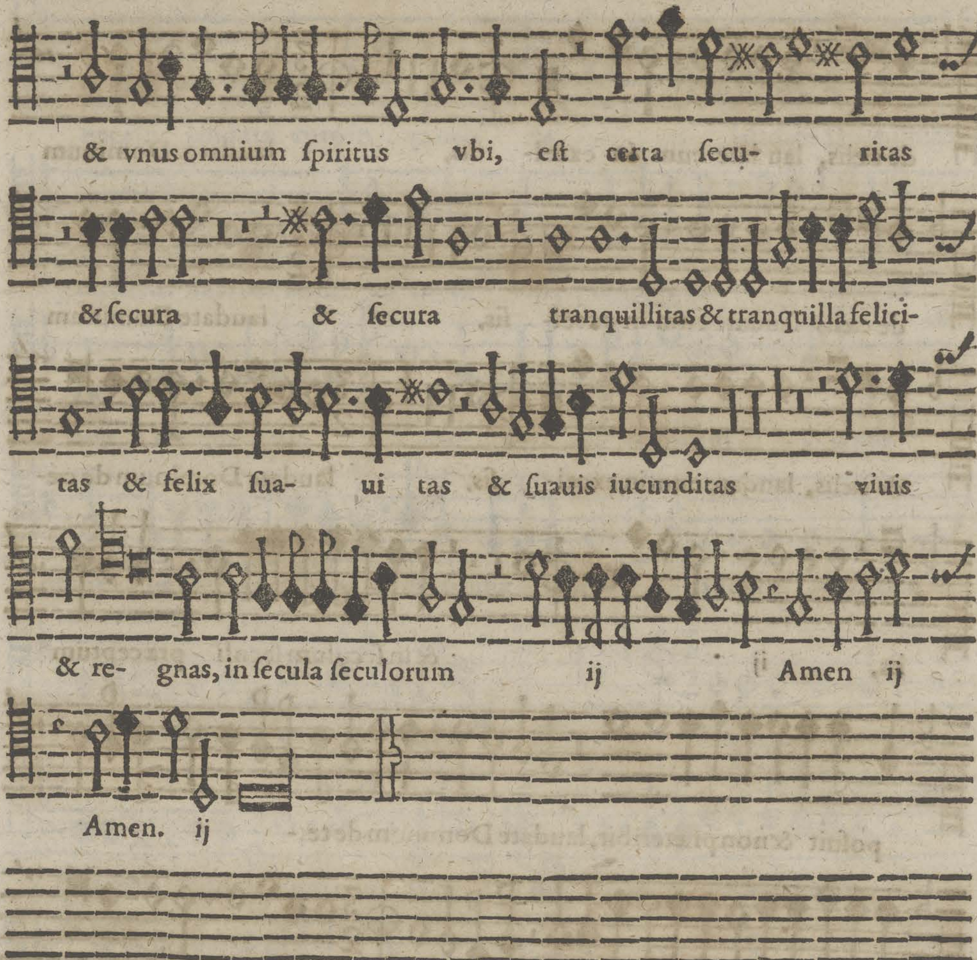




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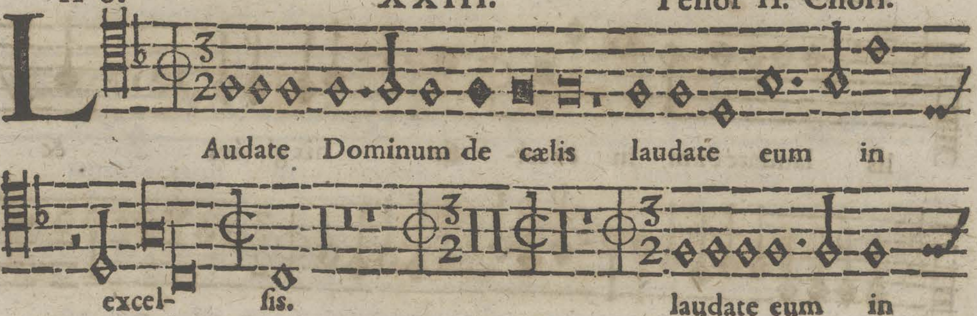




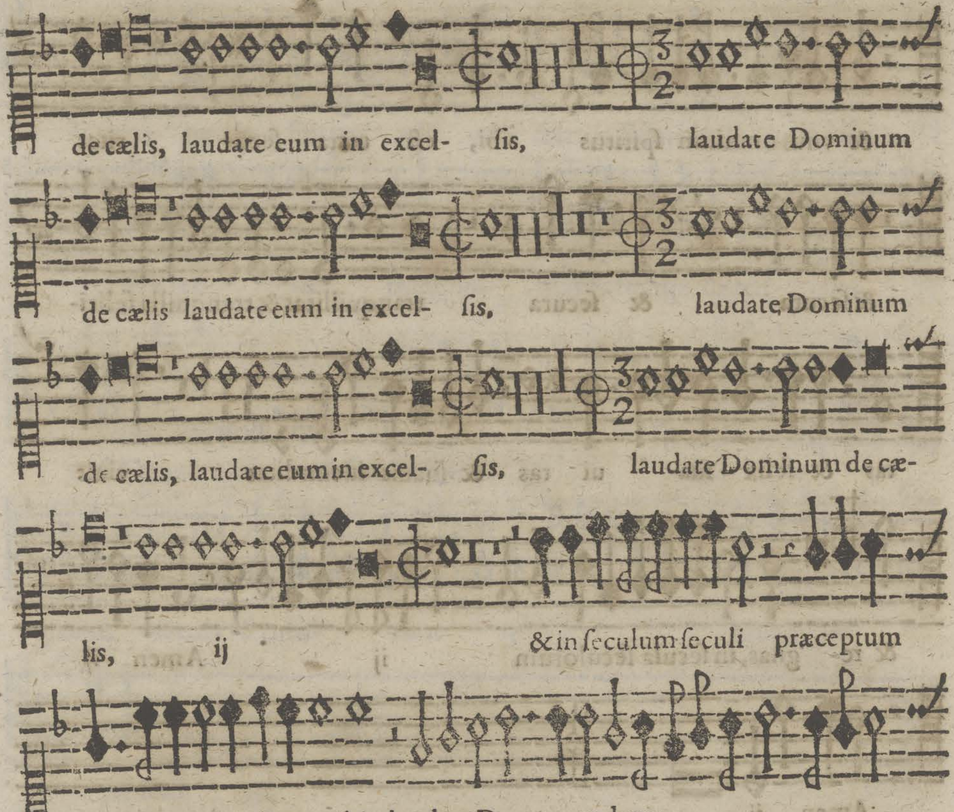
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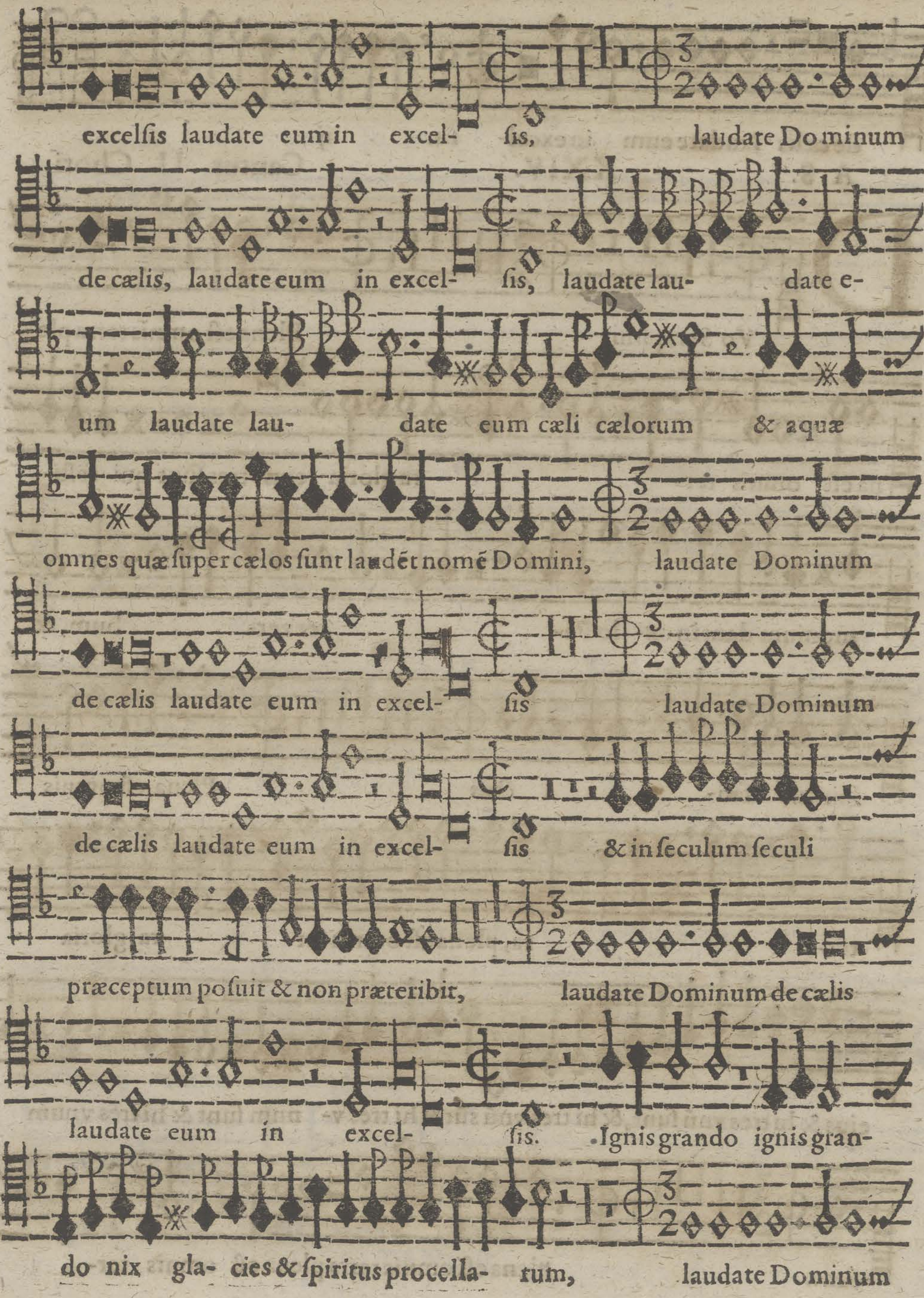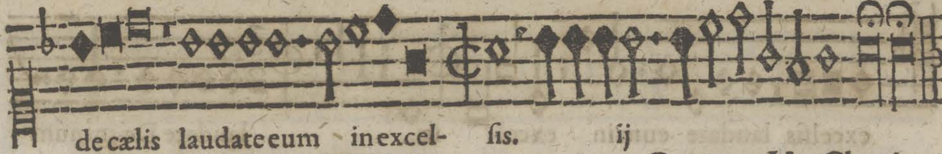




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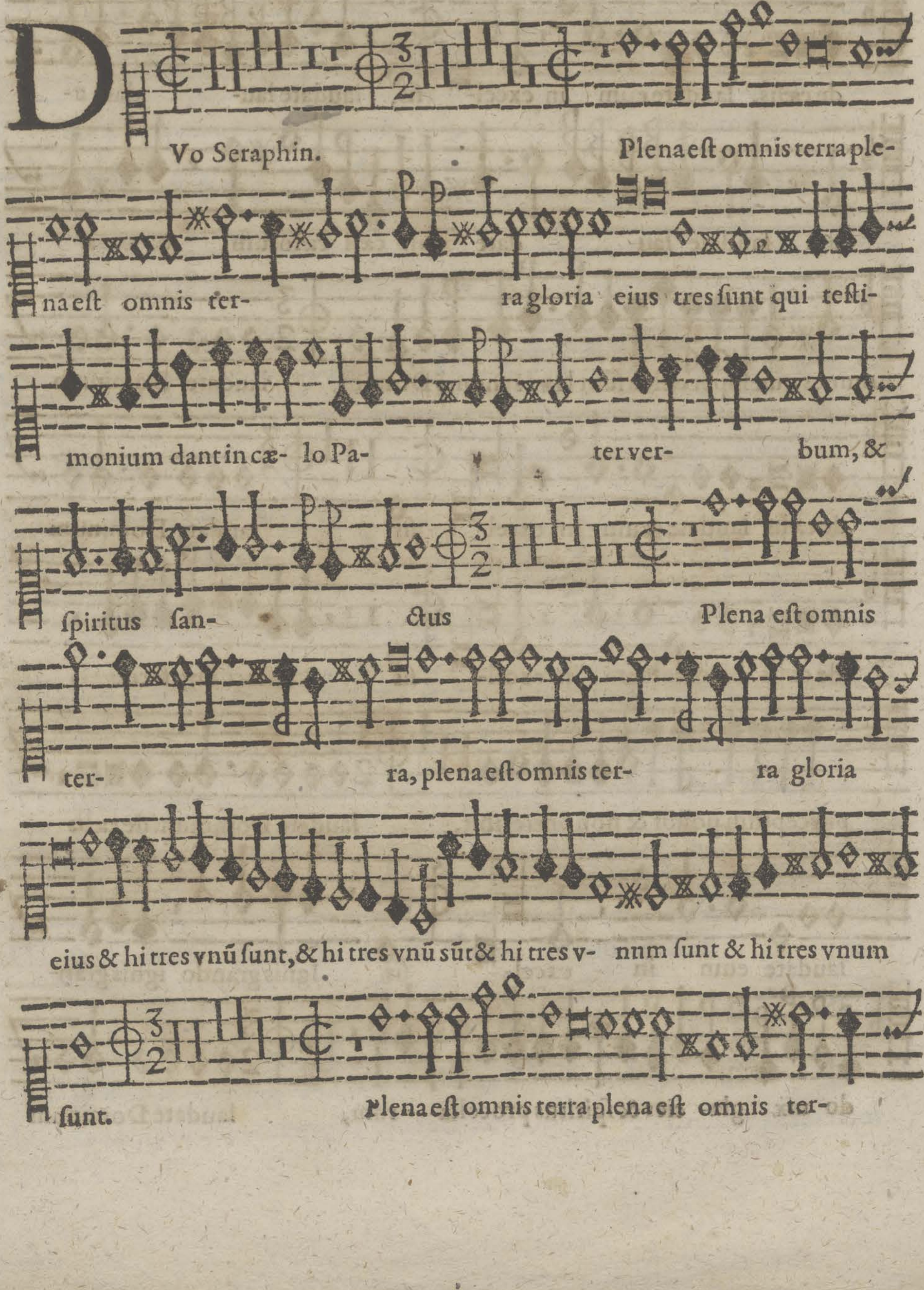


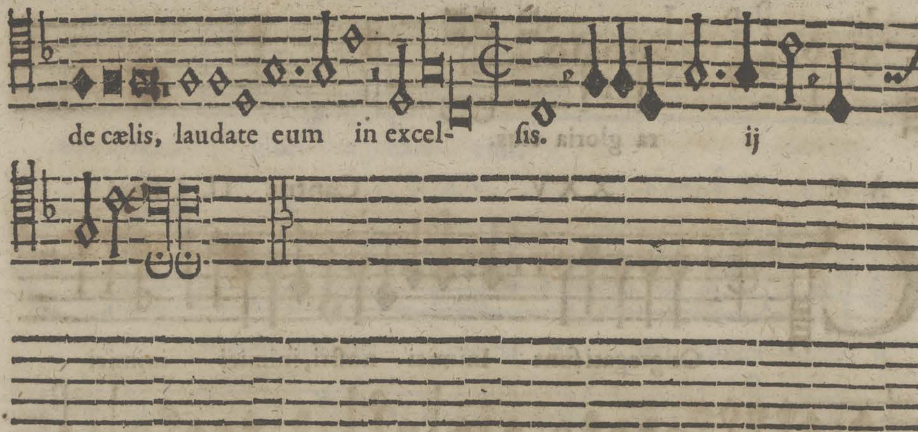

de cælis, laudate eum in excel- ſis, laudate Dominum
de cælis laudate eum in excel- ſis, laudate Dominum
de cælis, laudate eum in excel- ſis, laudate Dominum de cæ-
lis, ij &in ſeculum ſeculi præceptum
poſuit &non præteribit, laudate Dominum de ter-
ra dracones ij &omnes abyſ- ſi. Laudate Dominum de cæ-
lis laudate eum in excel- ſis nix glacies &
ſpiritus procella- rum quæ faciunt verbũ De- i. Laudate Dominum


excelſis laudate eum in excel- ſis, laudate Dominum
de cælis, laudate eum in excel- ſis, laudate lau- date e-
um laudate lau- date eum cæli cælorum & aquæ
omnes quæ ſuper cælos ſunt laudẽt nomẽ Domini, laudate Dominum
de cælis laudate eum in excel- ſis laudate Dominum
de cælis laudate eum in excel- ſis & in ſeculum ſeculi
præceptum poſuit & non præteribit, laudate Dominum de cælis
laudate eum in excel- ſis. Ignis grando ignis gran-
do nix gla- cies & ſpiritus procella- rum, laudate Dominum
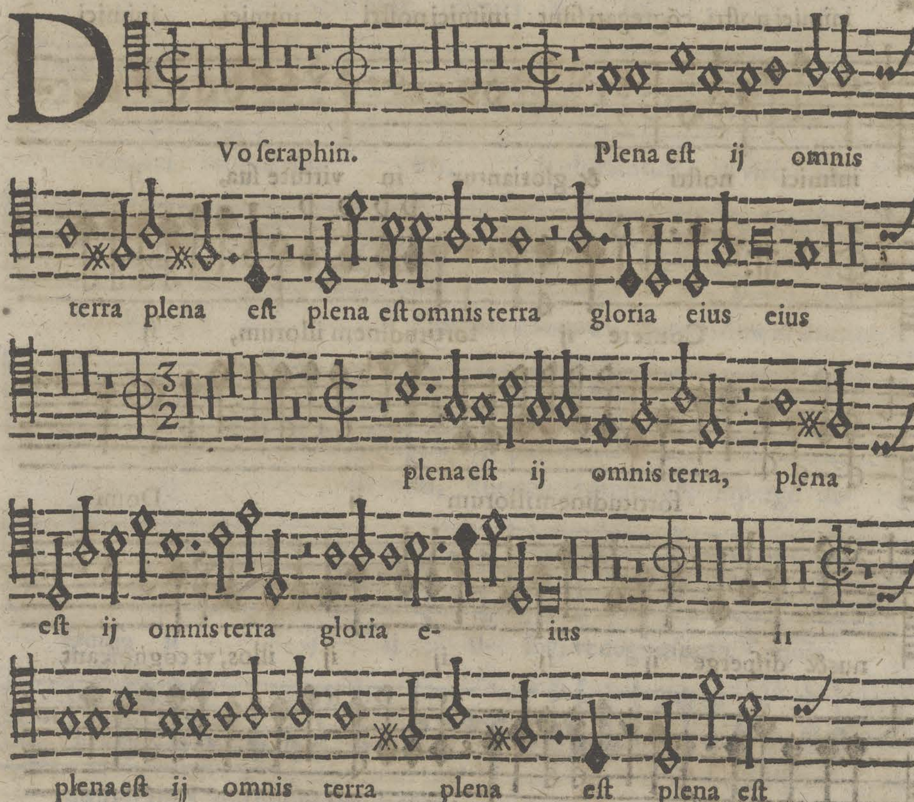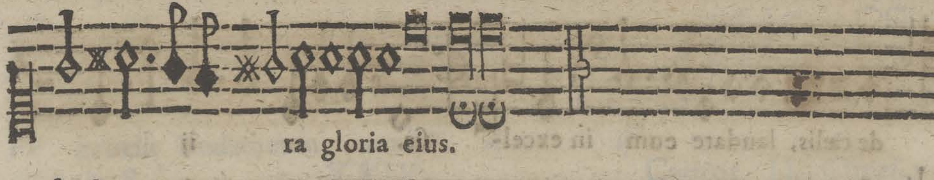


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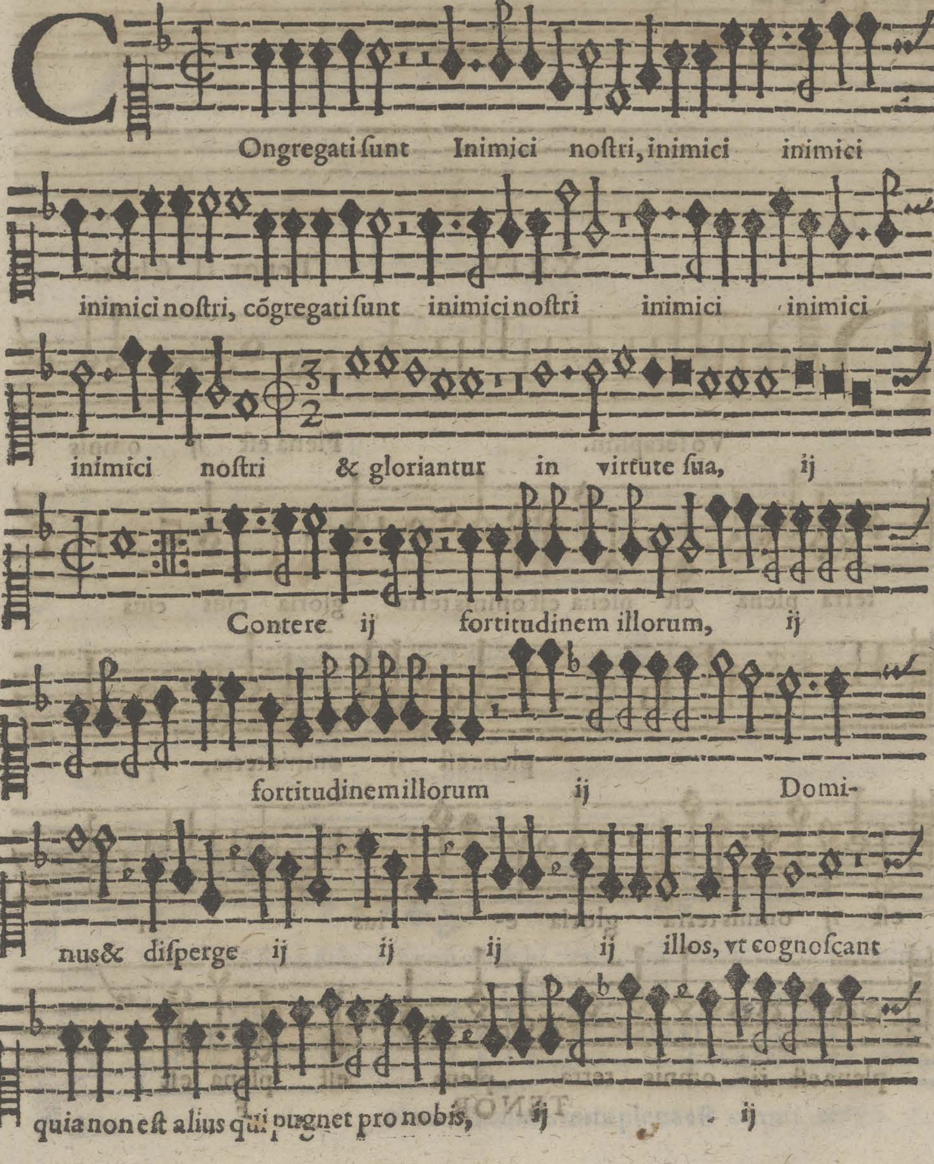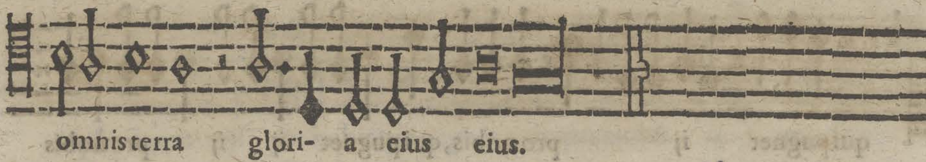




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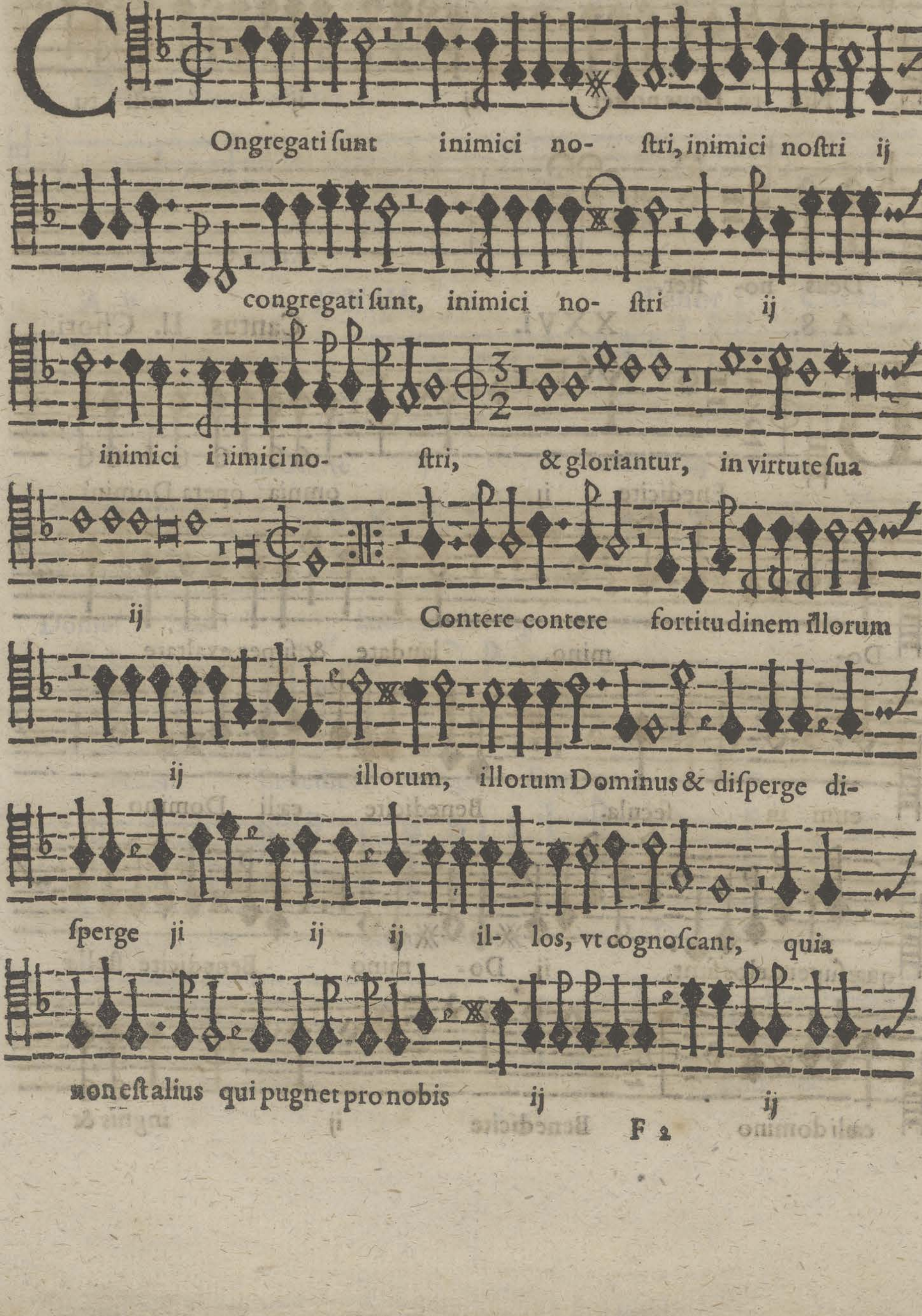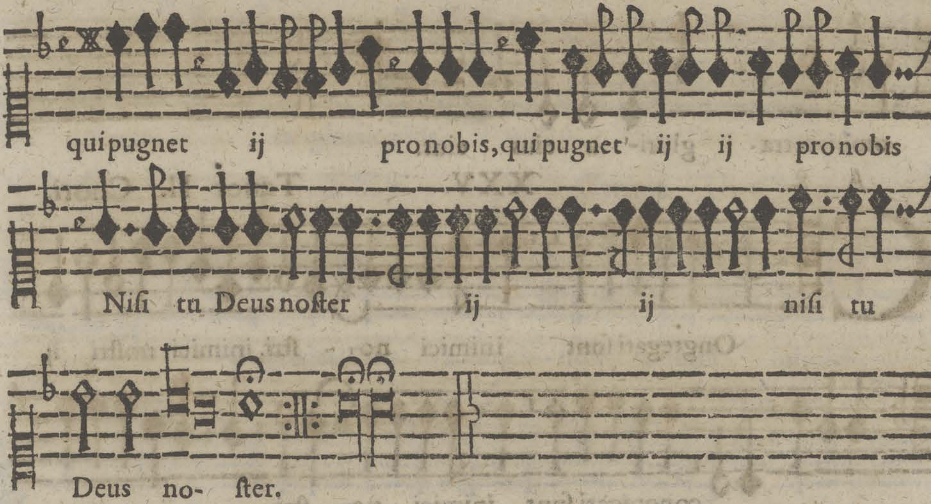




A 8. XXV. Cantus II. Chori.
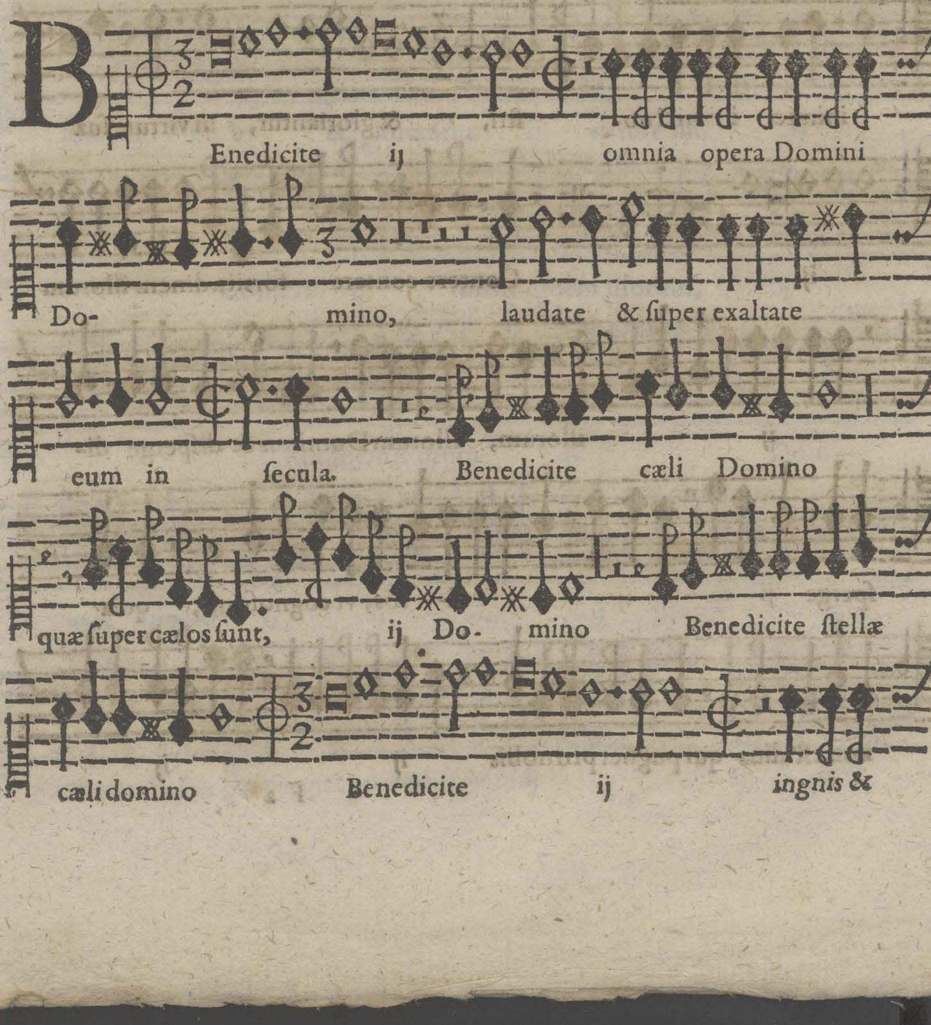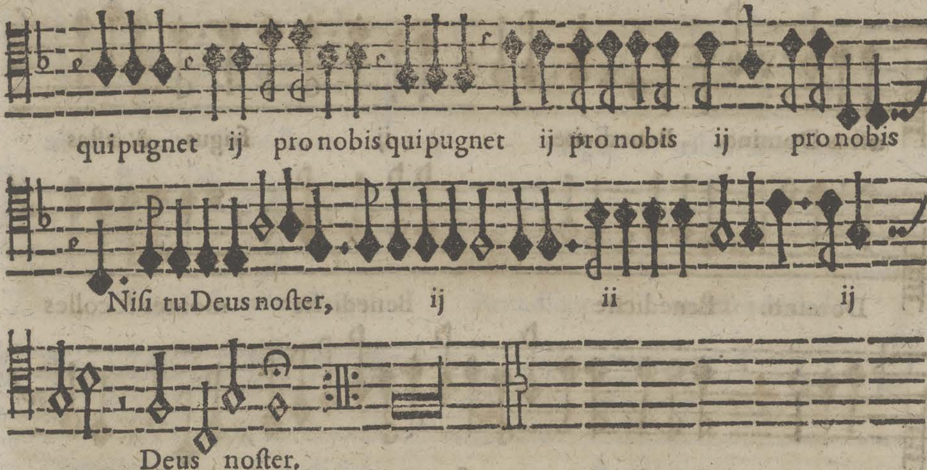




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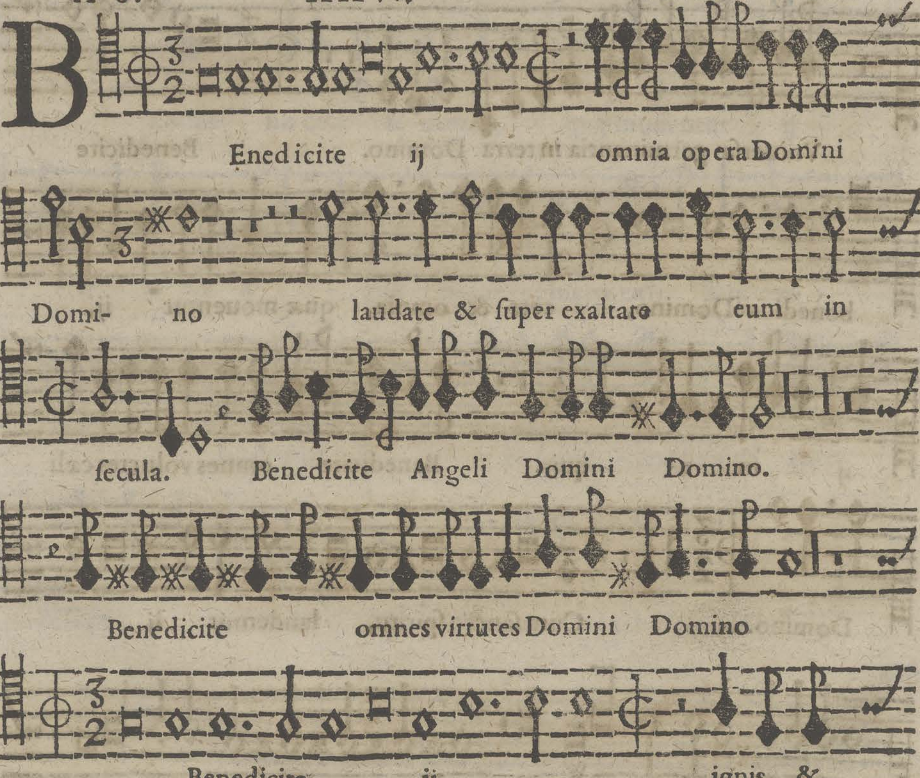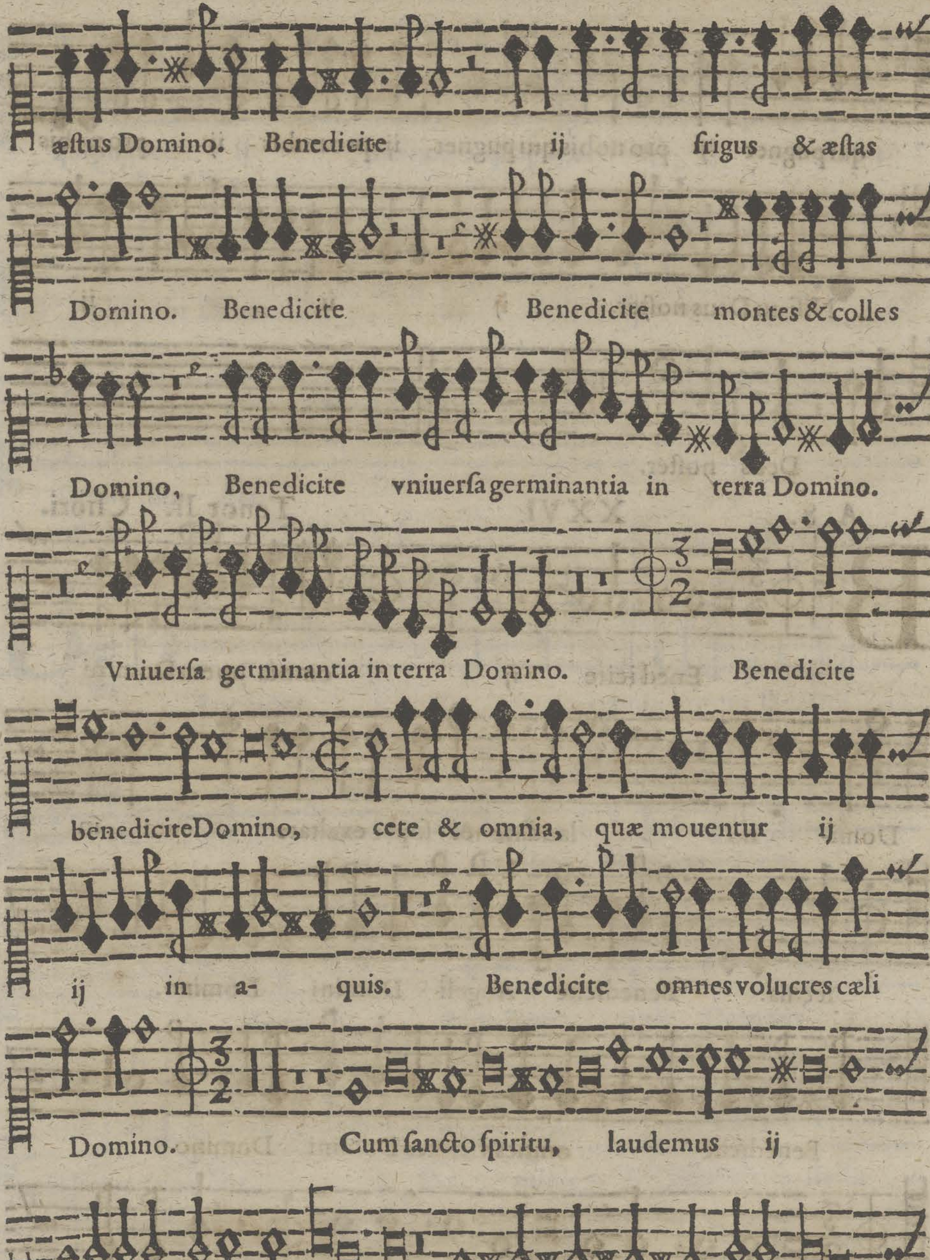




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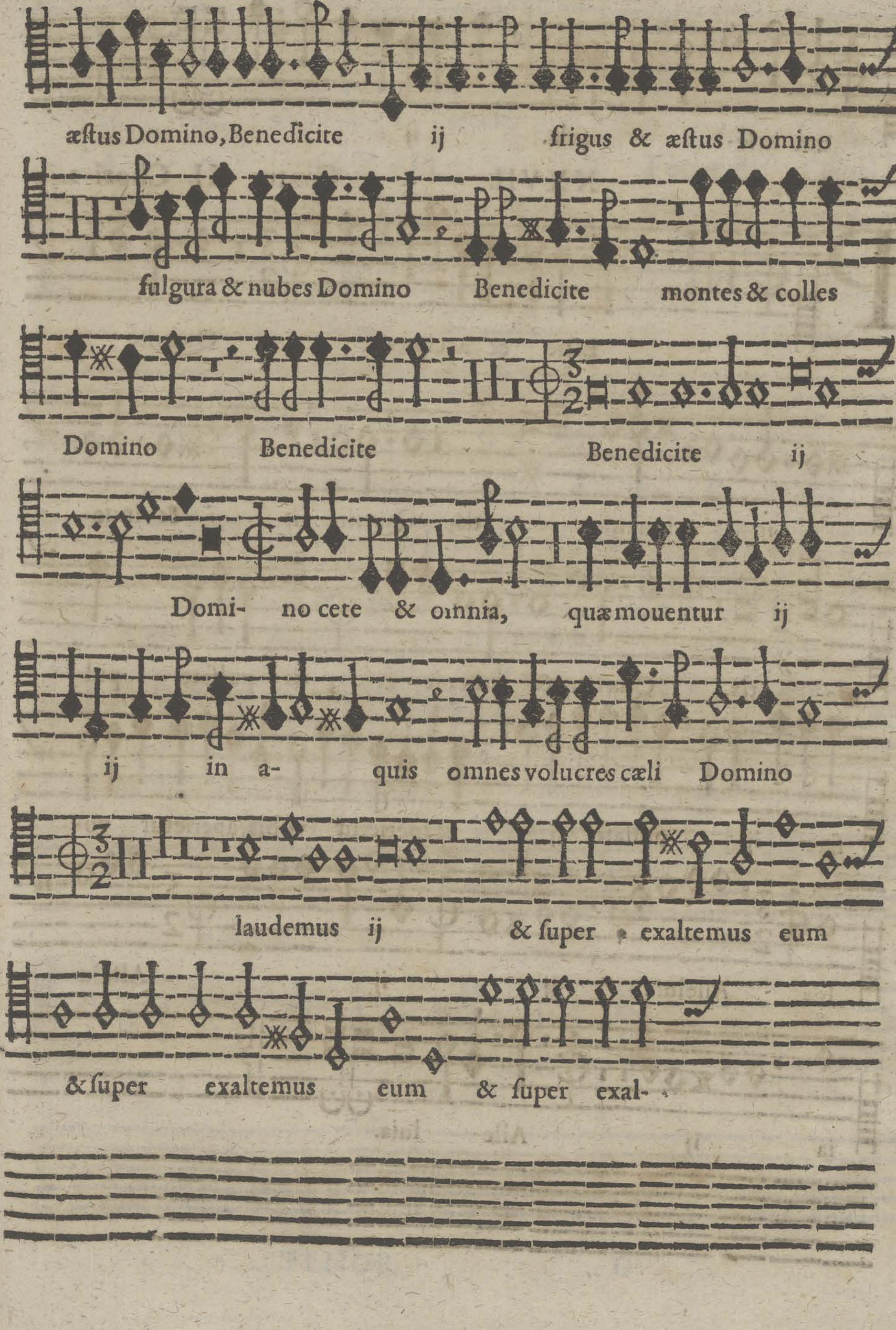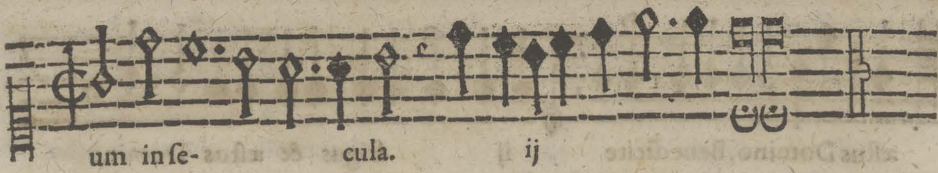




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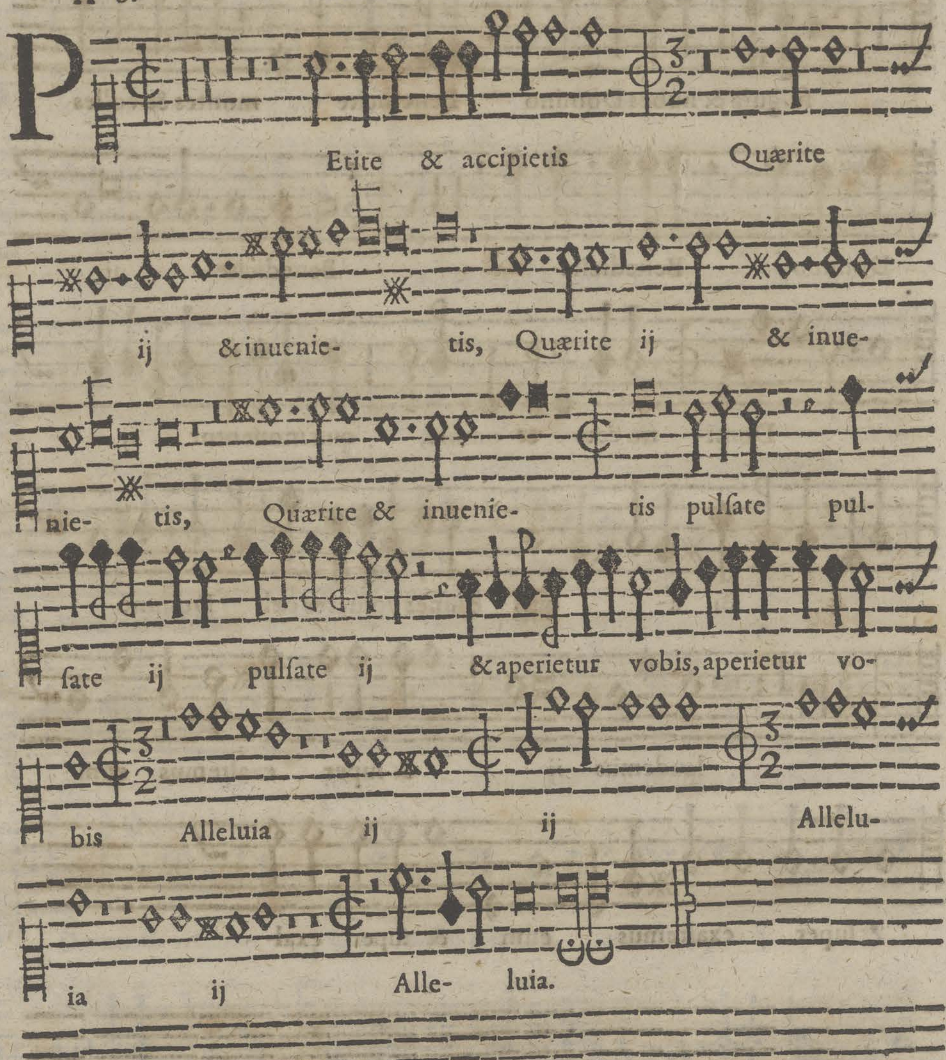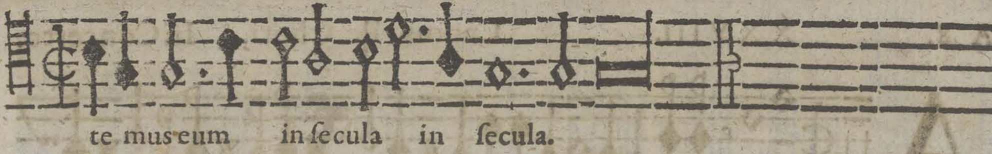



æstus Domino. Benedicite ij frigus & æstas
Domino. Benedicite Benedicite montes & colles
Domino, Benedicite vniuersa germinantia in terra Domino.
Vniuersa germinantia in terra Domino. Benedicite
benediciteDomino, cete & omnia, quæ mouentur ij
ij in a- quis. Benedicite omnes volucres cæli
Domino. Cum sancto spiritu, laudemus ij
& super exaltemus e- um & super exaltemus e-


æstus Domino, Benedicite ij frigus & æstus Domino
fulgura & nubes Domino Benedicite montes & colles
Domino Benedicite Benedicite ij
Domi- no cete & omnia, quæ mouentur ij
ij in a- quis omnes volucres cæli Domino
laudemus ij & super exaltemus eum
& super exaltemus eum & super exal-
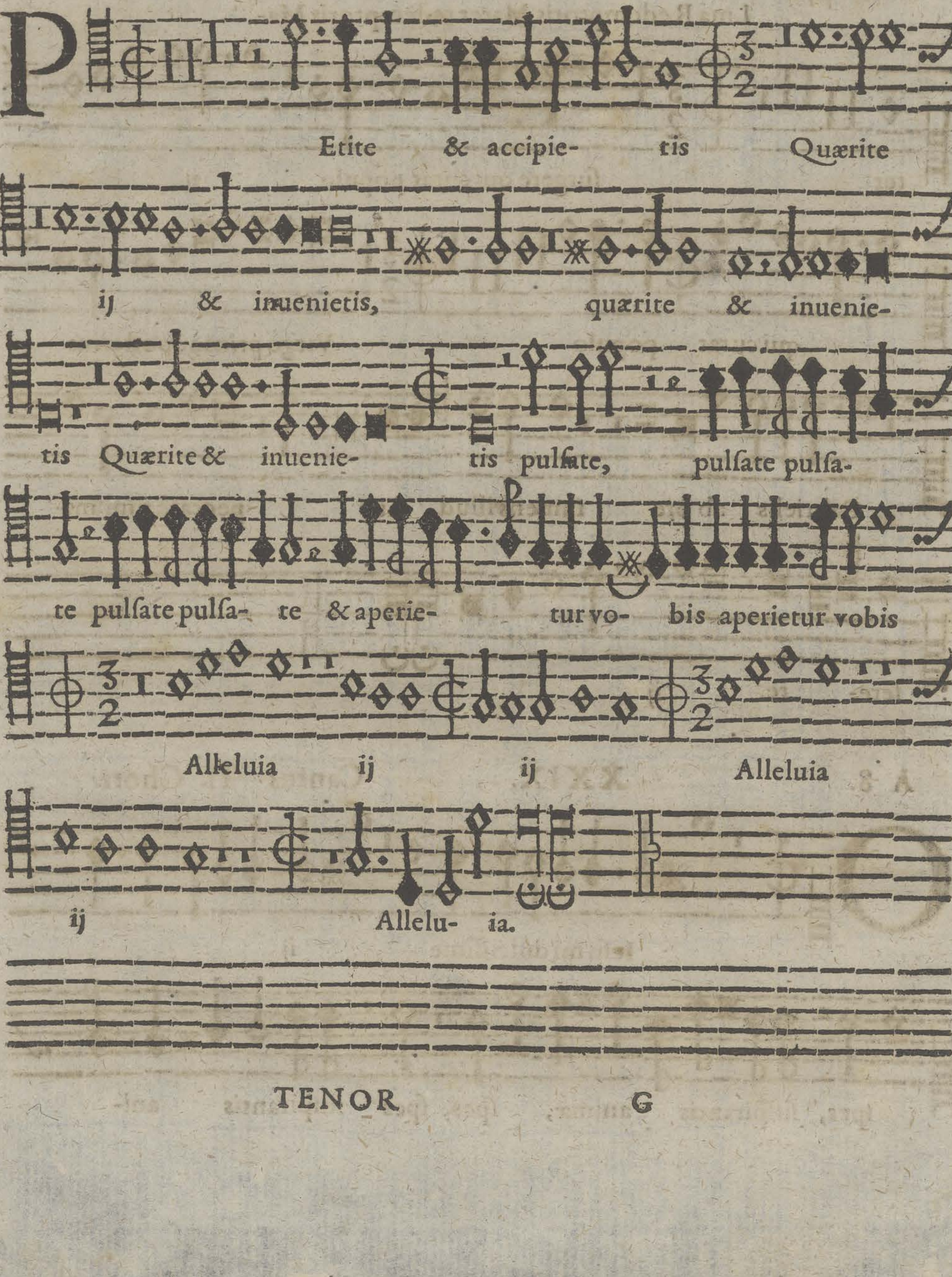


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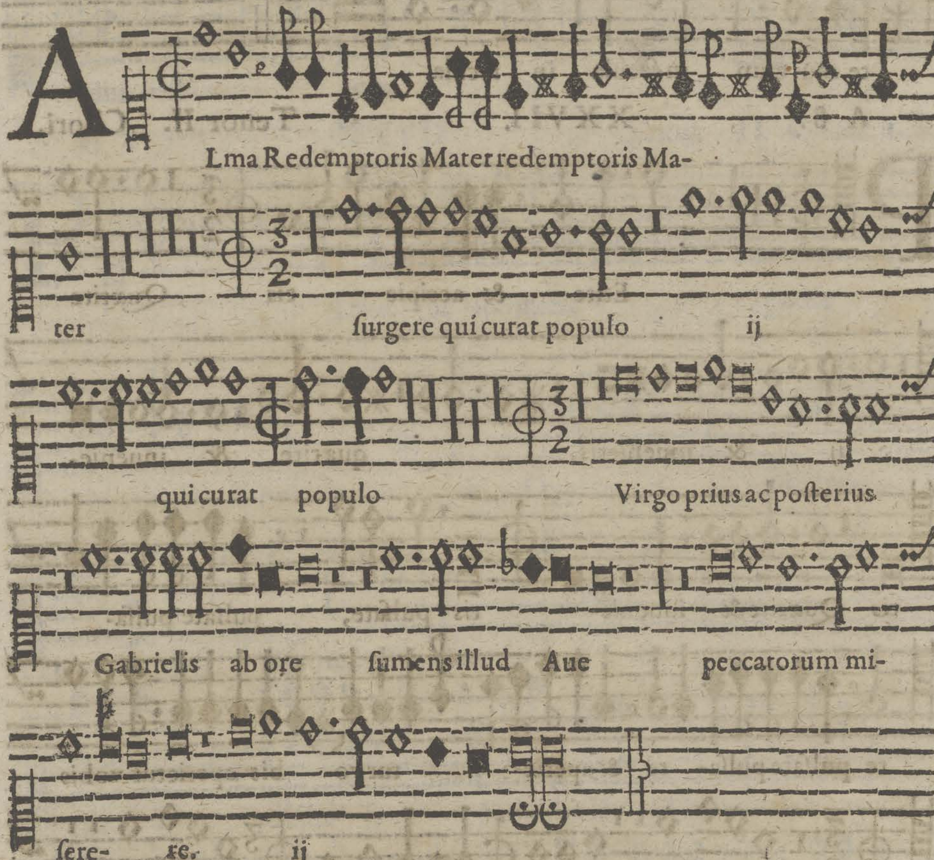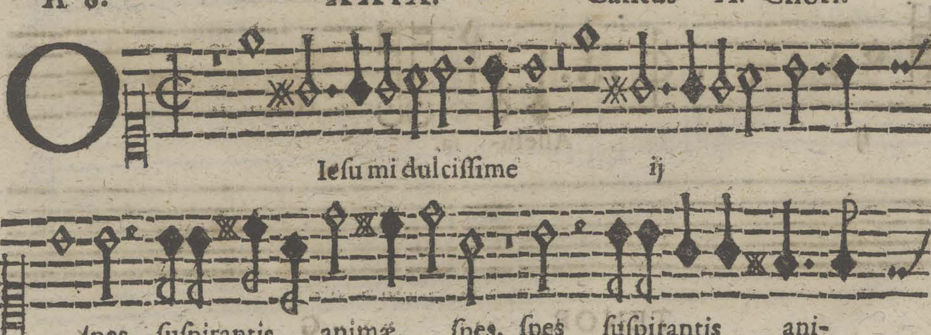




A 8. XXVII. Tenor II. Chori.

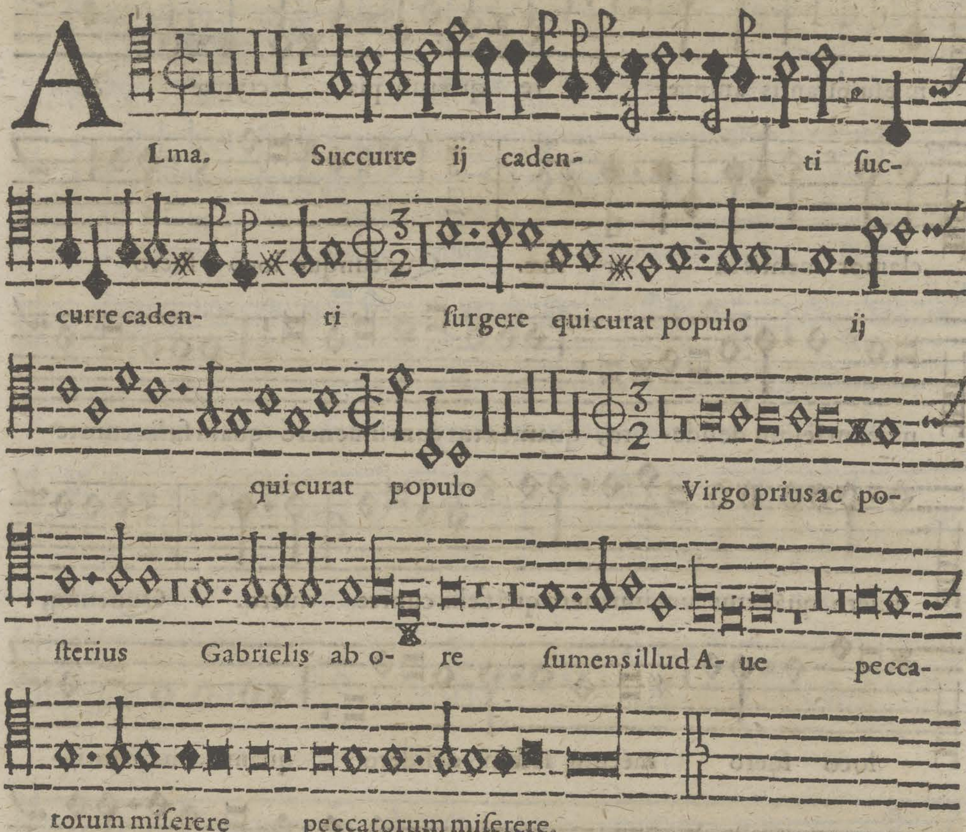


A 8. XXVIII. Cantus II. Chori. In Concerto.
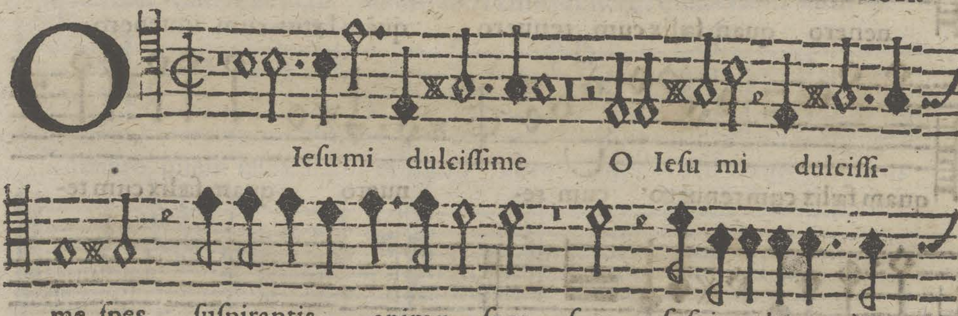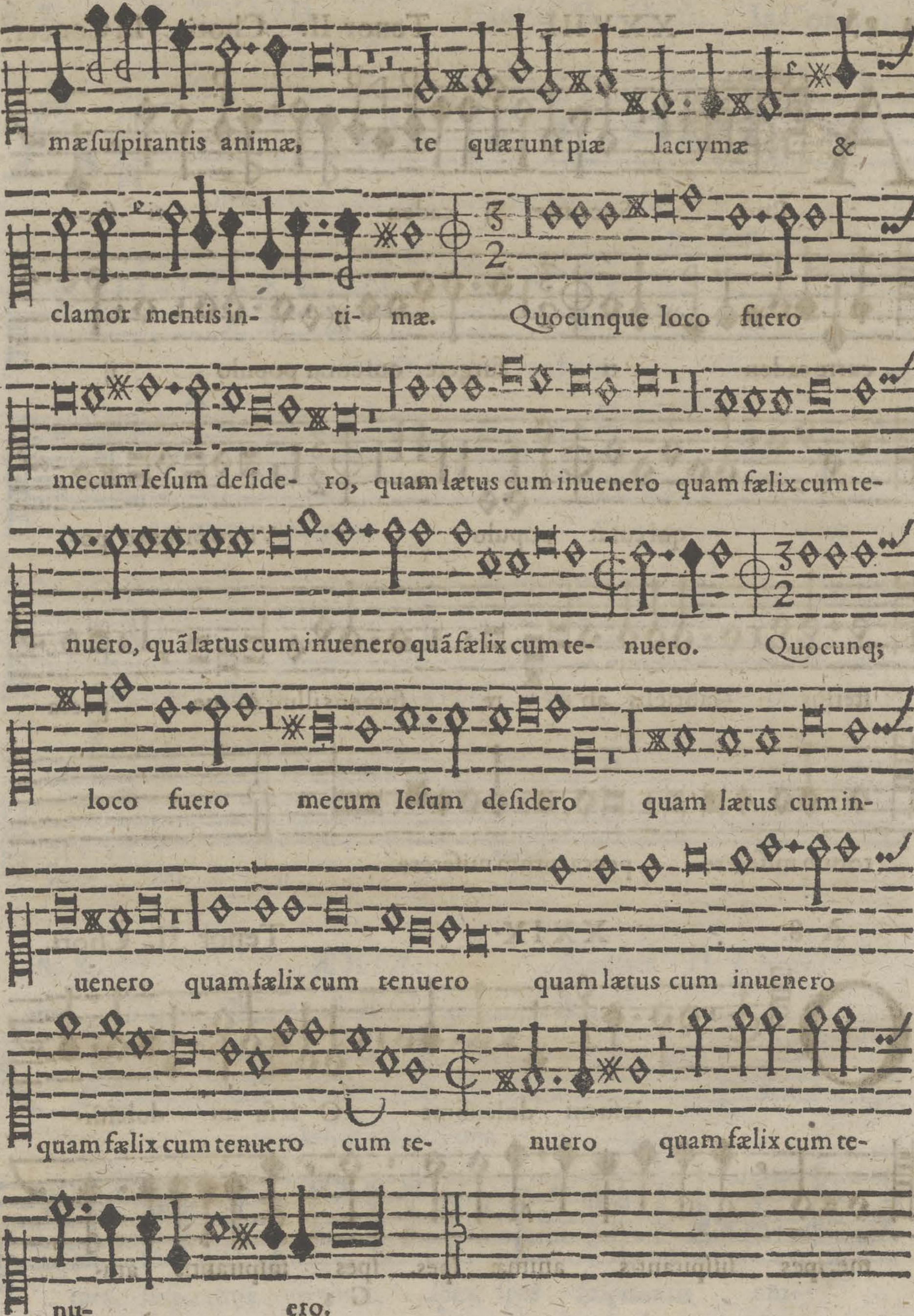


A 8. XXIX. Cantus II. Chori.

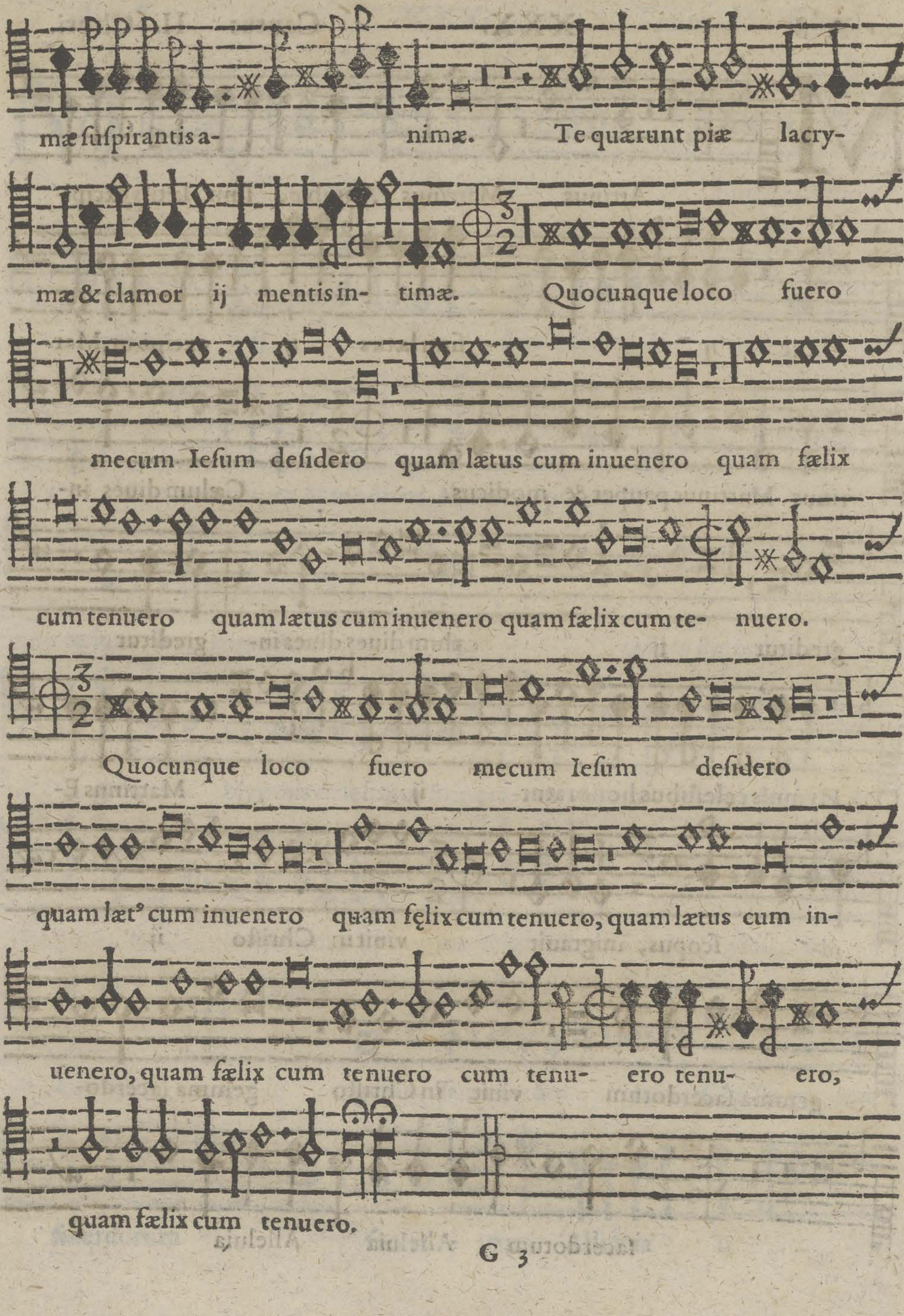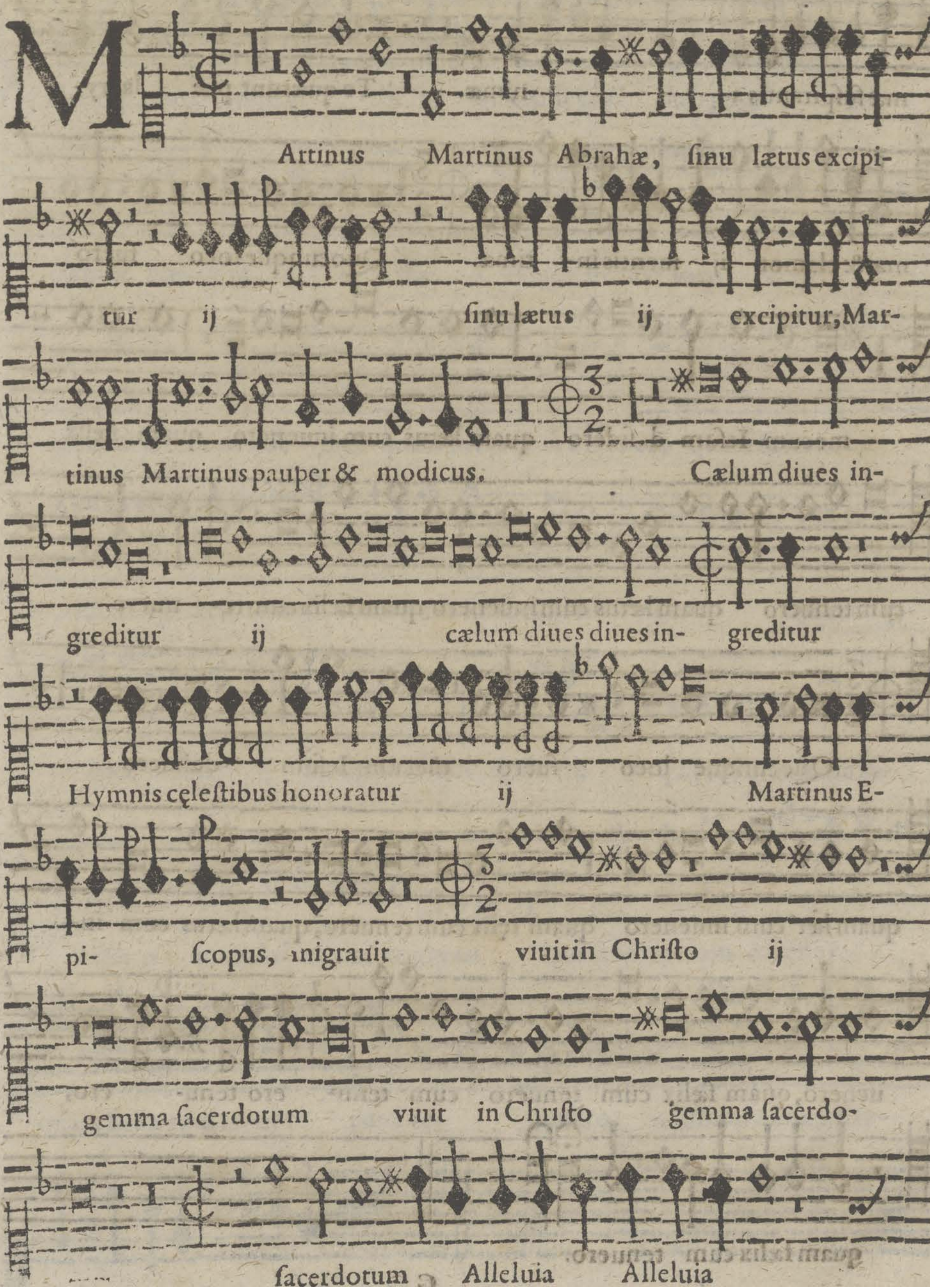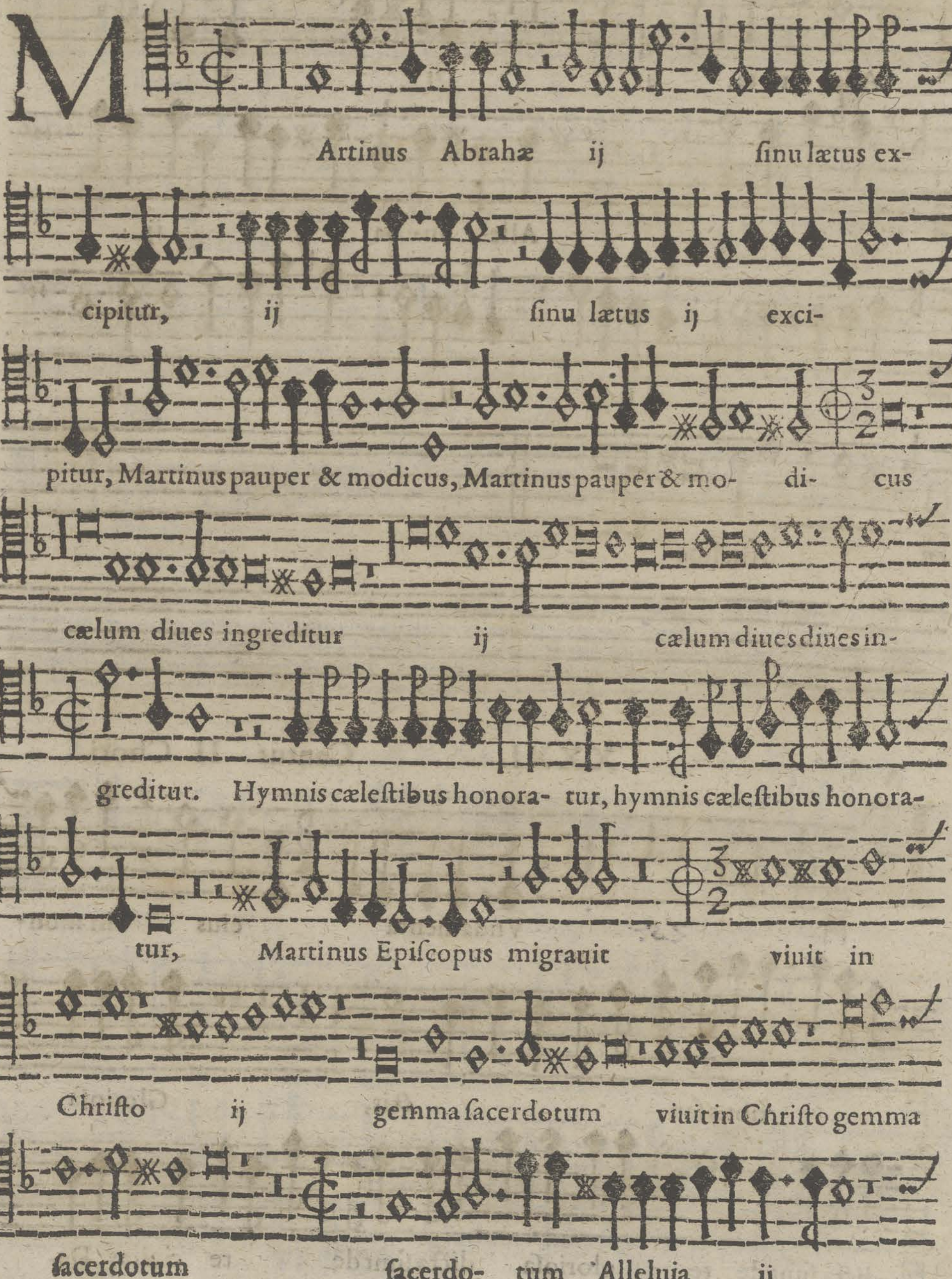




A 8. XXIX. Tenor II. Chori.

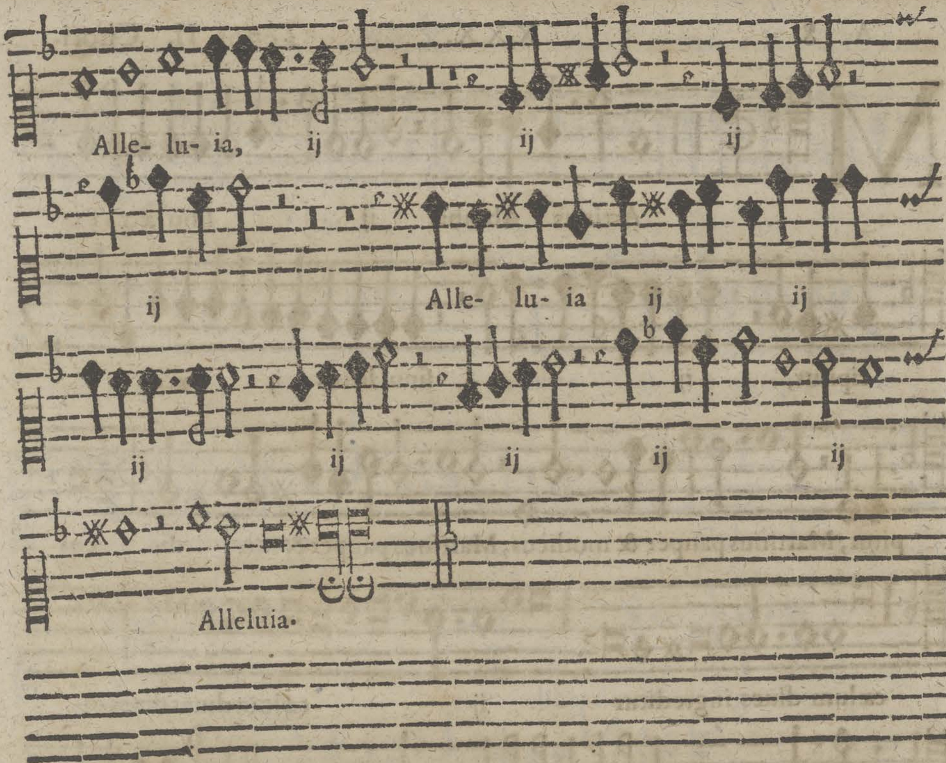



mæſuſpirantis animæ, te quærunt piæ lacrymæ &
clamor mentis in- ti- mæ. Quocunque loco fuero
mecum Ieſum deſide- ro, quam lætus cum inuenero quam fælix cum te-
nuero, quã lætus cum inuenero quã fælix cum te- nuero. Quocunq;
loco fuero mecum Ieſum deſidero quam lætus cum in-
uenero quam fælix cum tenuero quam lætus cum inuenero
quam fælix cum tenuero cum te- nuero quam fælix cum te-
nu- ero.
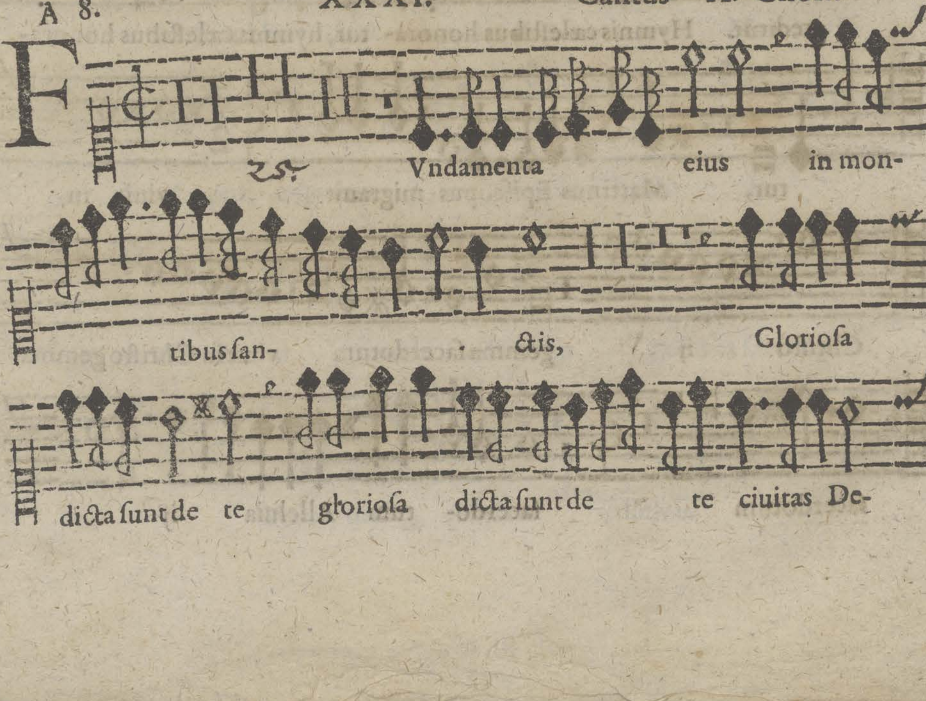

mæ ſuſpirantis a- nimæ. Te quærunt piæ lacry-
mæ & clamor ij mentis in- timæ. Quocunque loco fuero
mecum Ieſum deſidero quam lætus cum inuenero quam fælix
cum tenuero quam lætus cum inuenero quam fælix cum te- nuero.
Quocunque loco fuero mecum Ieſum deſidero
quam lætꝰ cum inuenero quam fęlix cum tenuero, quam lætus cum in-
uenero, quam fælix cum tenuero cum tenu- ero tenu- ero,
quam fælix cum tenuero.
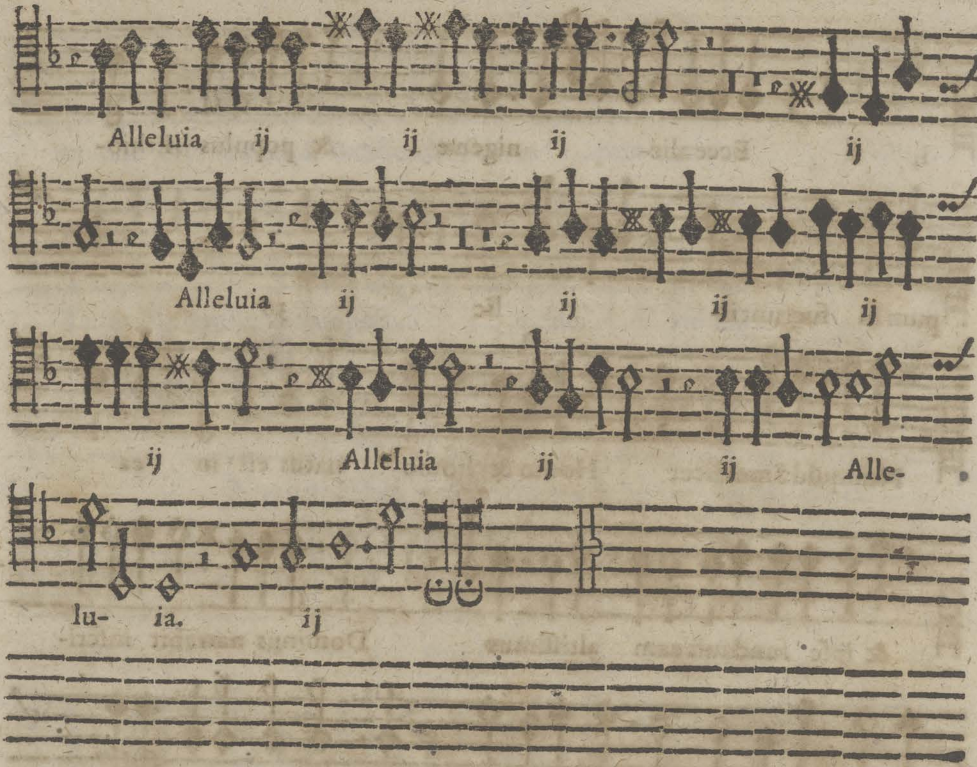

M
Artinus Martinus Abrahæ, ſinu lætus excipi-
tur ij ſinu lætus ij excipitur, Mar-
tinus Martinus pauper & modicus. Cælum diues in-
greditur ij cælum diues diues in- greditur
Hymnis cęleſtibus honoratur ij Martinus E-
pi- ſcopus, migrauit viuit in Chriſto ij
gemma ſacerdotum viuit in Chriſto gemma ſacerdo-
ſacerdotum Alleluia Alleluia


M
Artinus Abrahæ ij ſinu lætus ex-
cipitur, ij ſinu lætus ij exci-
pitur, Martinus pauper & modicus, Martinus pauper & mo- di- cus
cælum diues ingreditur ij cælum diues diues in-
greditur. Hymnis cæleſtibus honora- tur, hymnis cæleſtibus honora-
tur, Martinus Epiſcopus migrauit viuit in
Chriſto ij gemma ſacerdotum viuit in Chriſto gemma
ſacerdotum ſacerdo- tum Alleluia ij
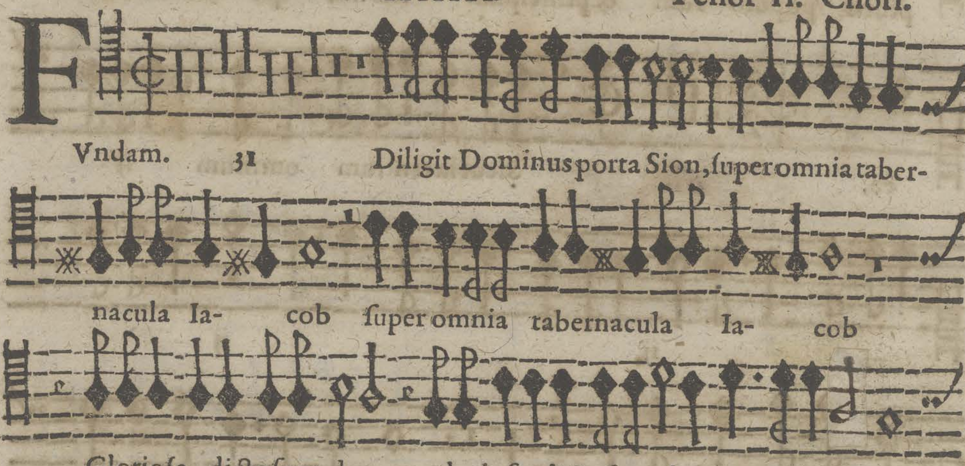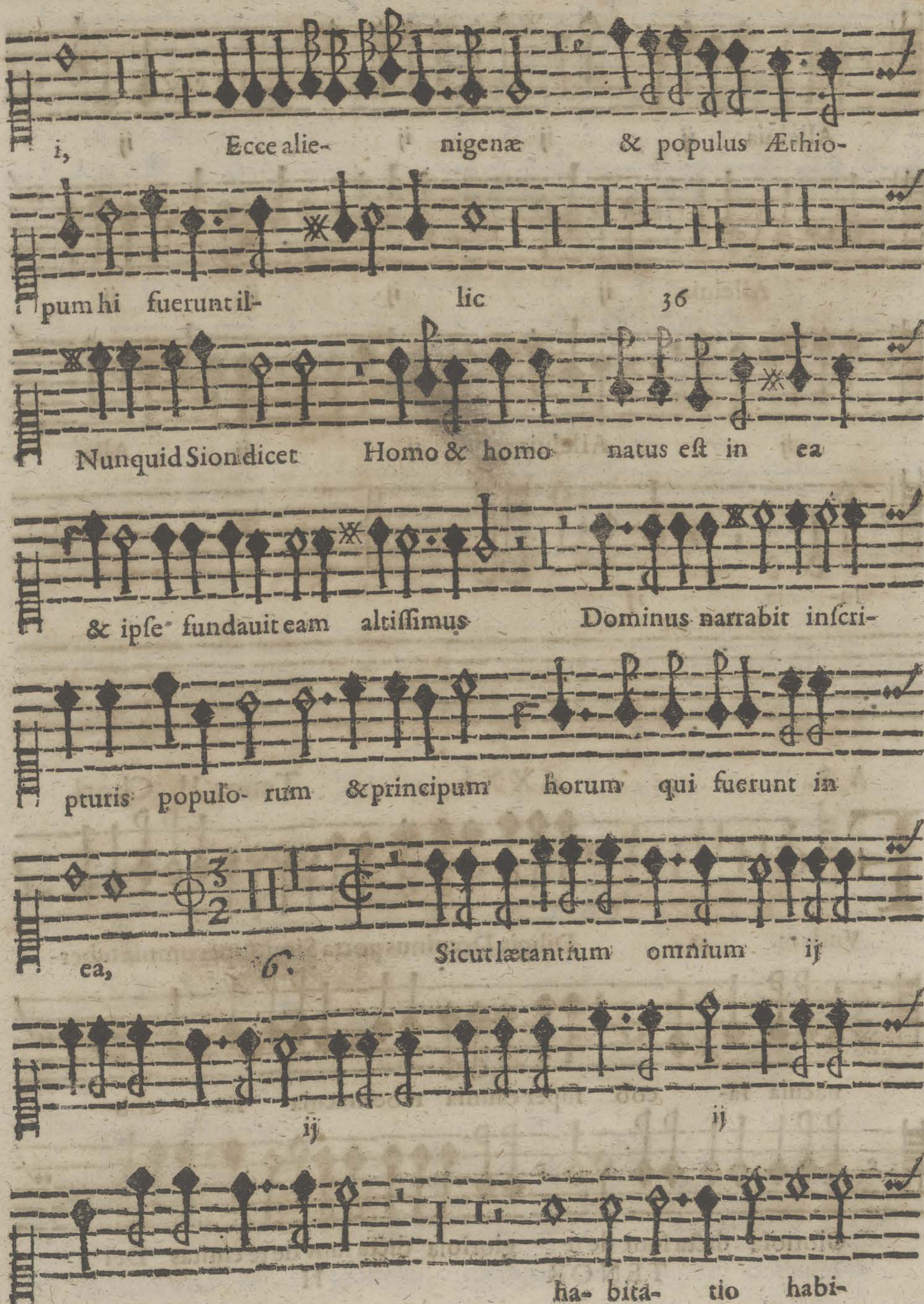


A 8. XXXI. Cantus II. Chori.
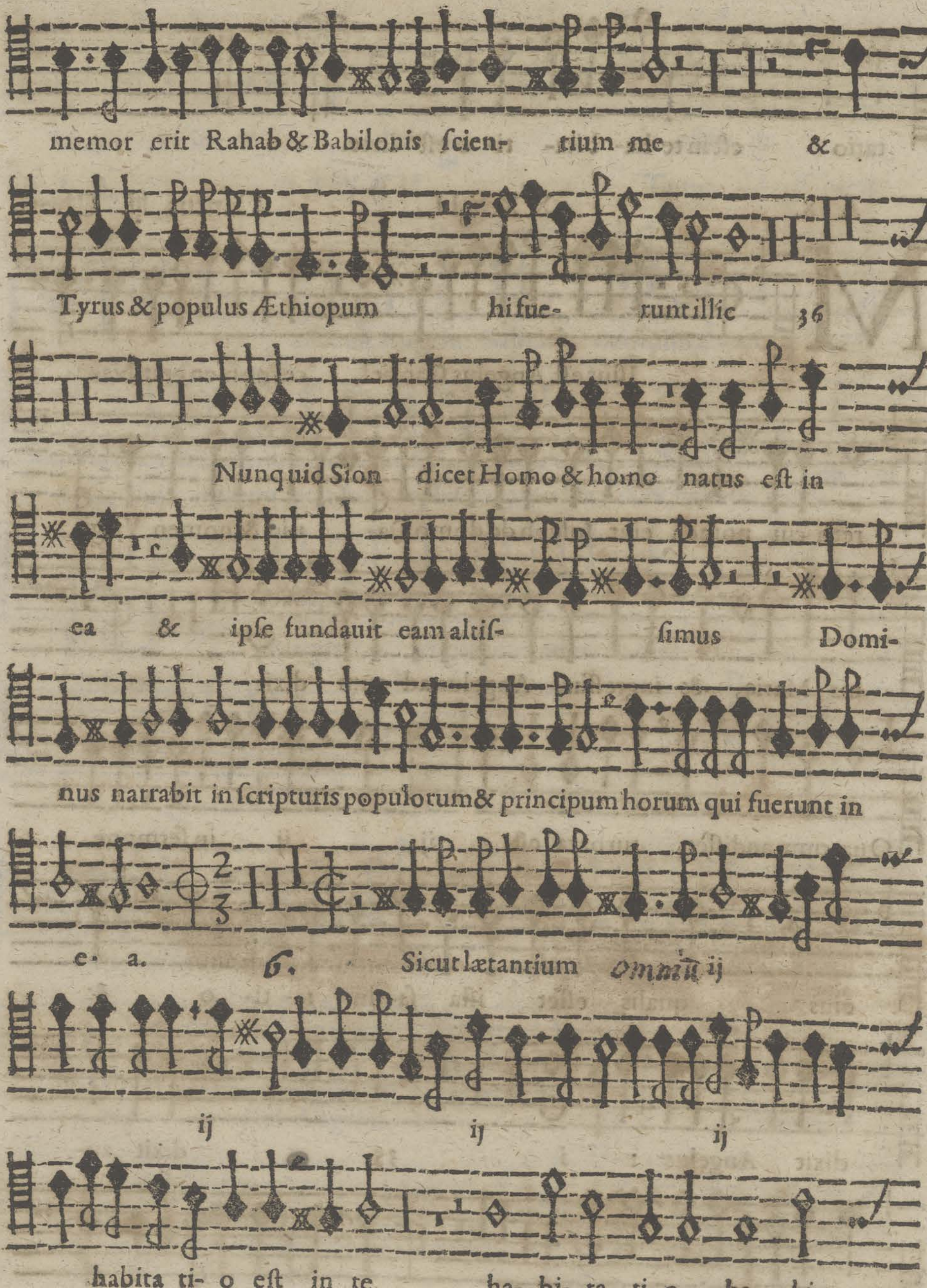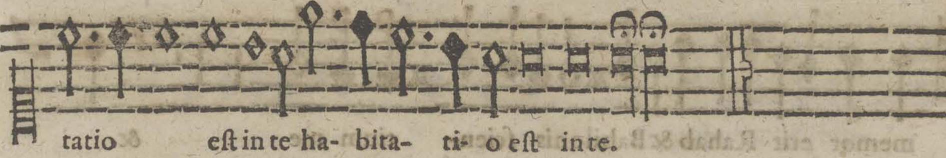




A 8. XXXI. Tenor II. Chori.
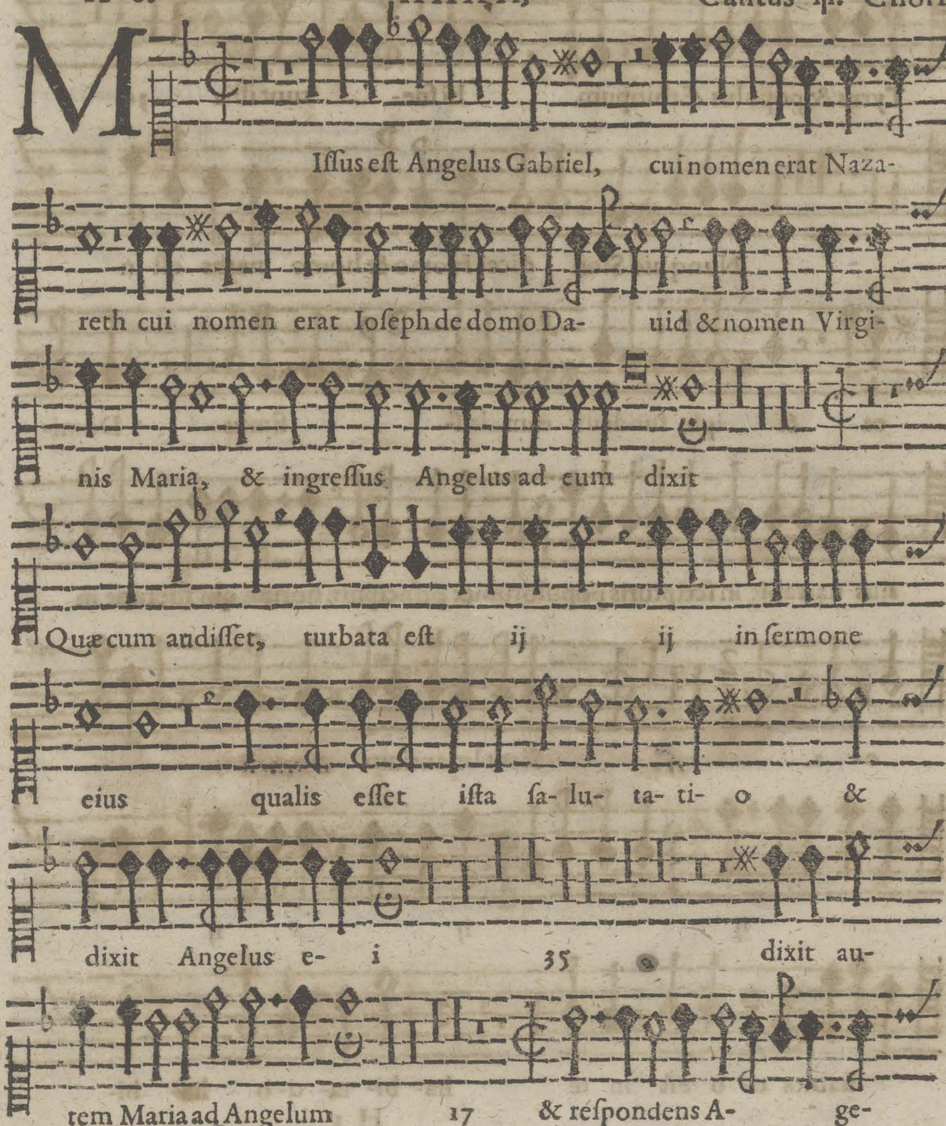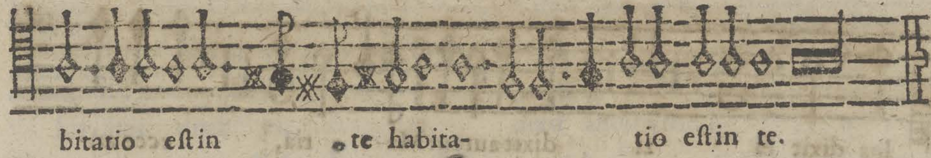



i, Ecce alie- nigenæ & populus Æthio-
pum hi fuerunt il- lic 36
Nunquid Sion dicet Homo & homo natus eſt in ea
& ipſe fundauit eam altiſſimus Dominus narrabit inſcri-
pturis populo- rum & principum horum qui fuerunt in
ea, 6. Sicut lætantium omnium ij
ij ij
ha- bita- tio habi-


memor erit Rahab & Babilonis scien- tium me &
Tyrus & populus Æthiopum hi fue- runt illic 36
Nunquid Sion dicet Homo & homo natus est in
ea & ipse fundauit eam altis- simus Domi-
nus narrabit in scripturis populorum & principum horum qui fuerunt in
e. a. 6. Sicut lætantium omniū ij
ij ij ij
habita ti- o est in te ha- bi- ta- ti- o ha- bi-
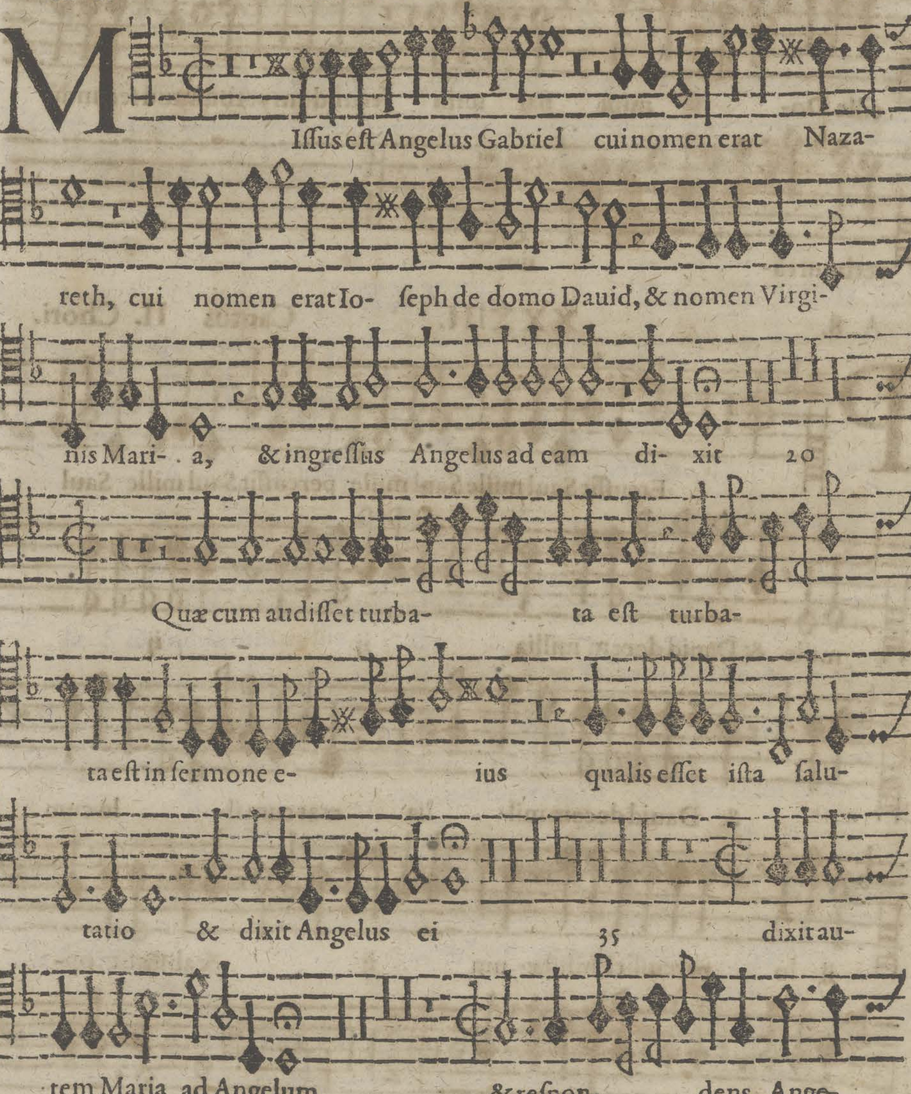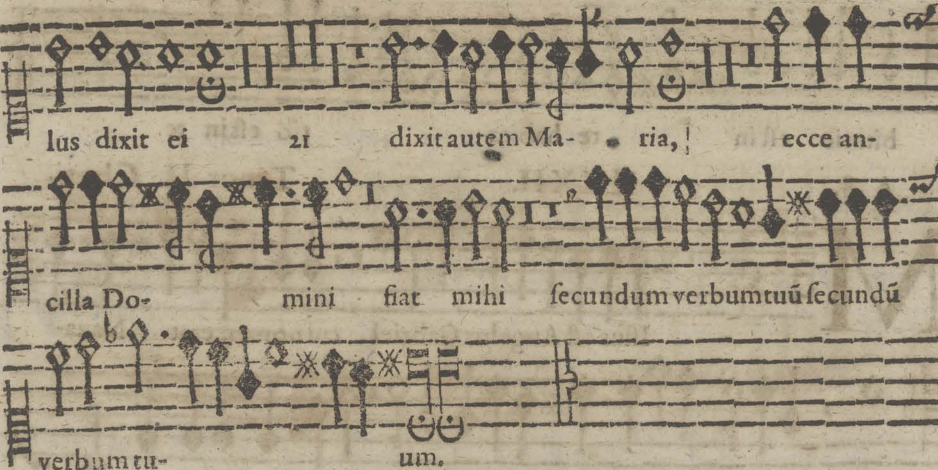


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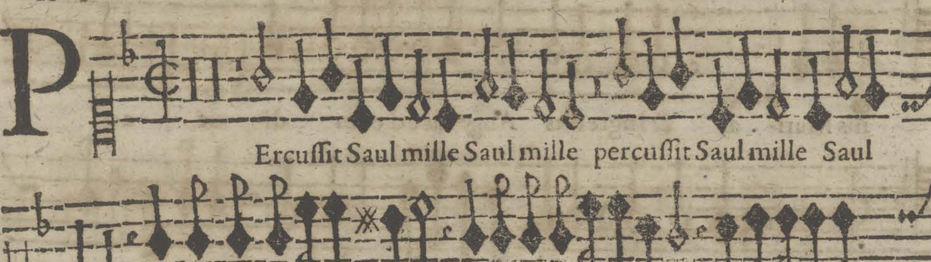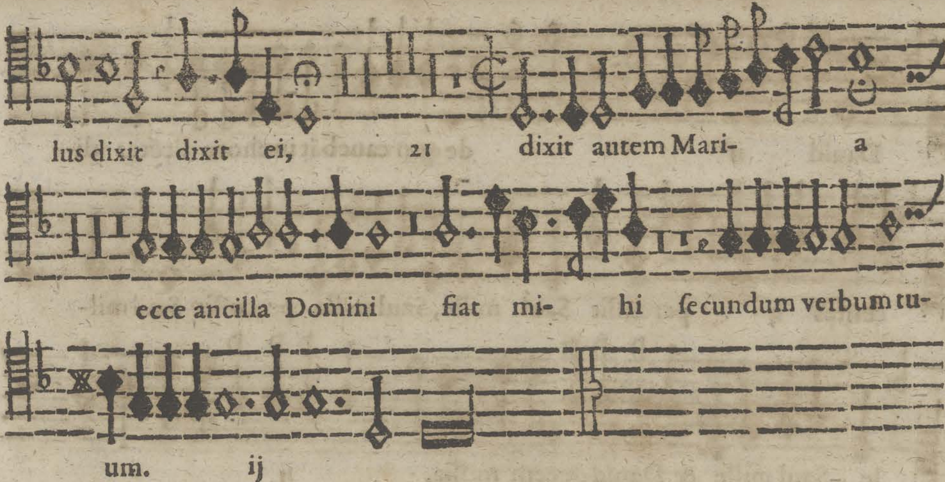




A 8. XXXII. Tenor II. Chori.
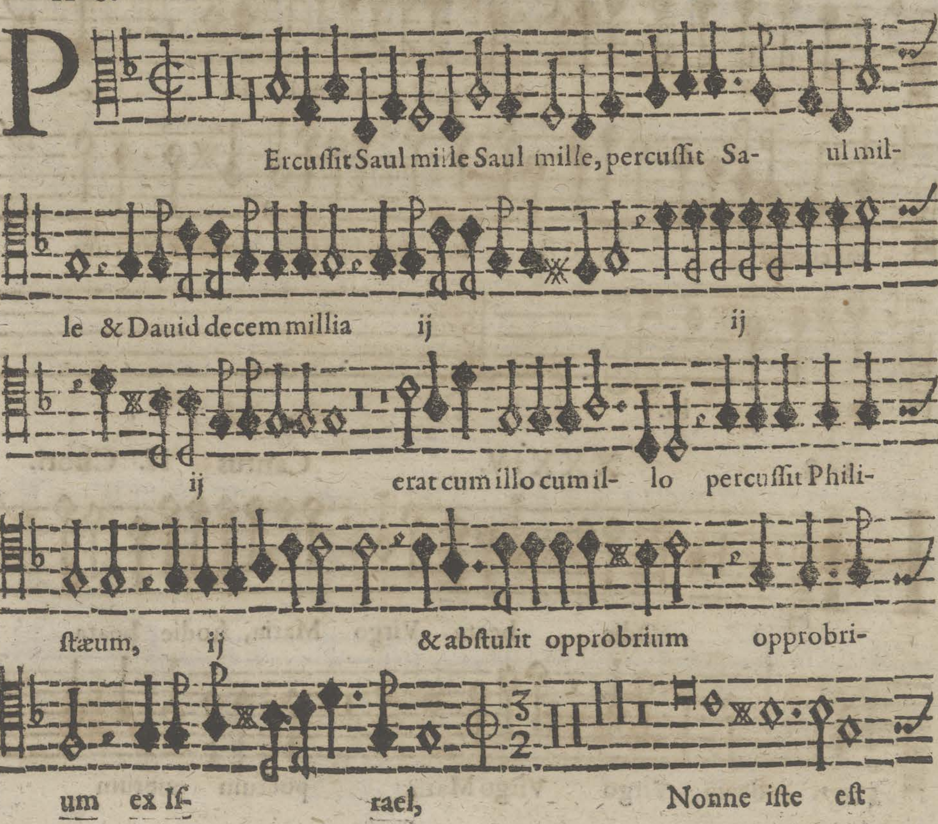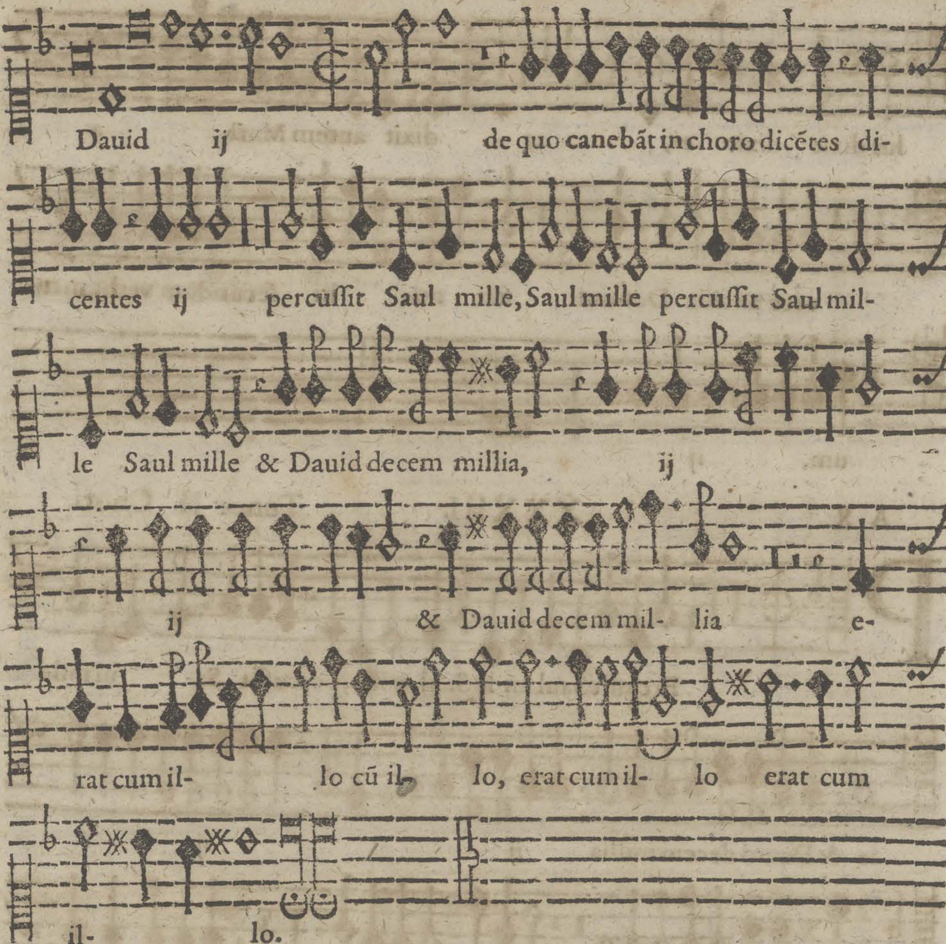




A 8. XXXIII. Cantus II. Chori.
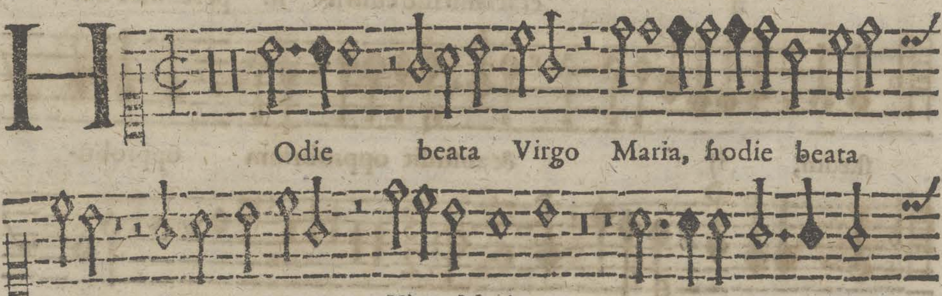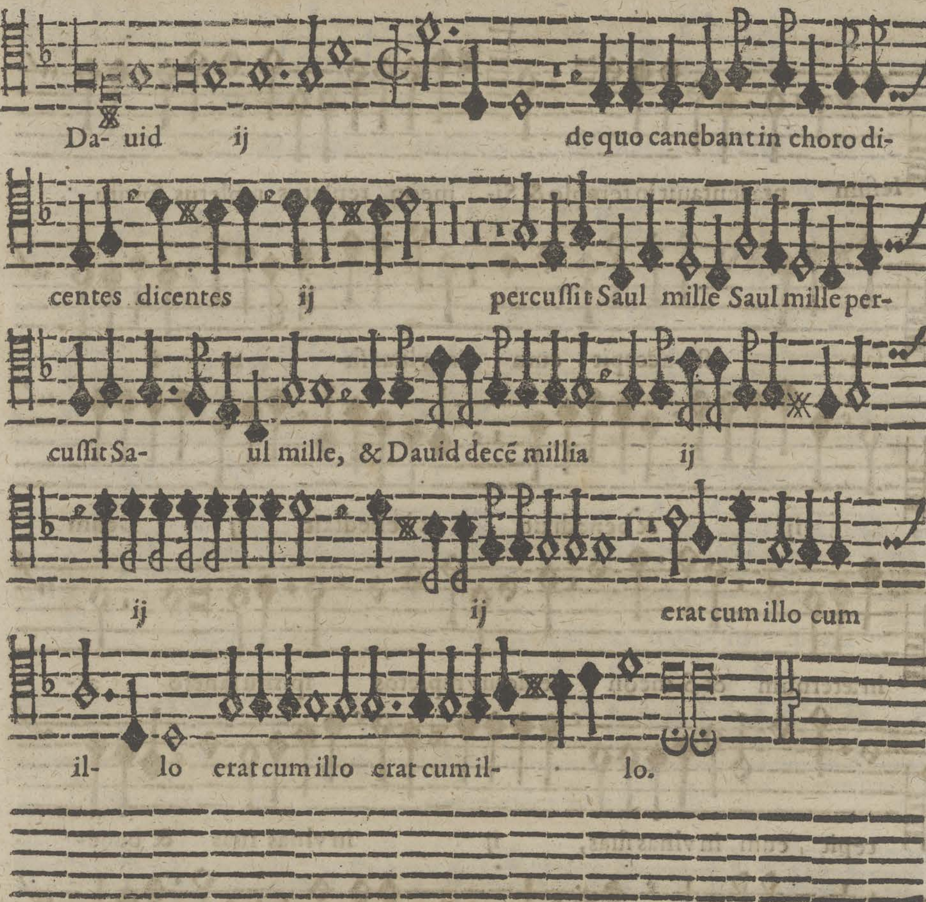




A 8. XXXIII. Tenor II. Chori.
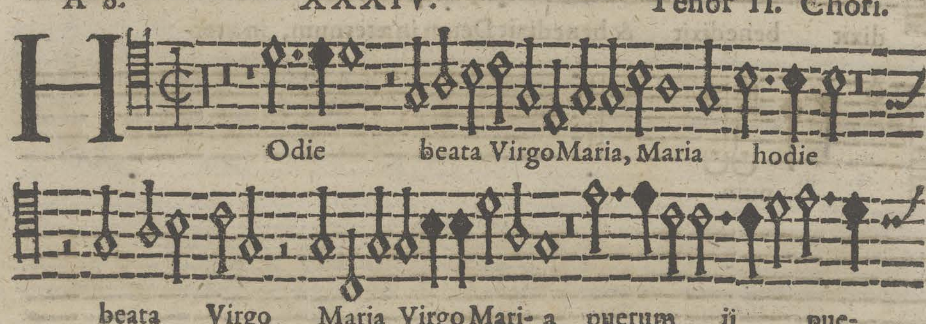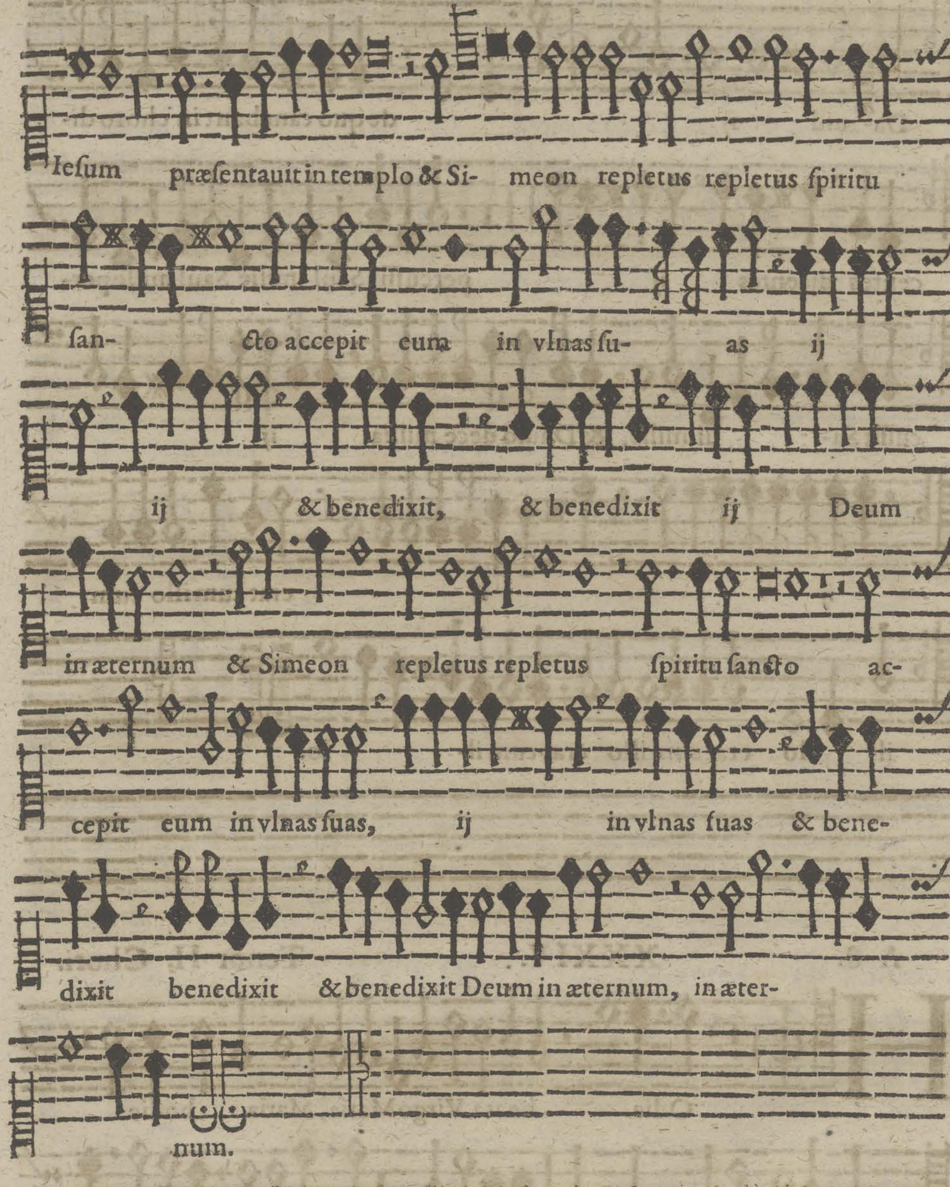




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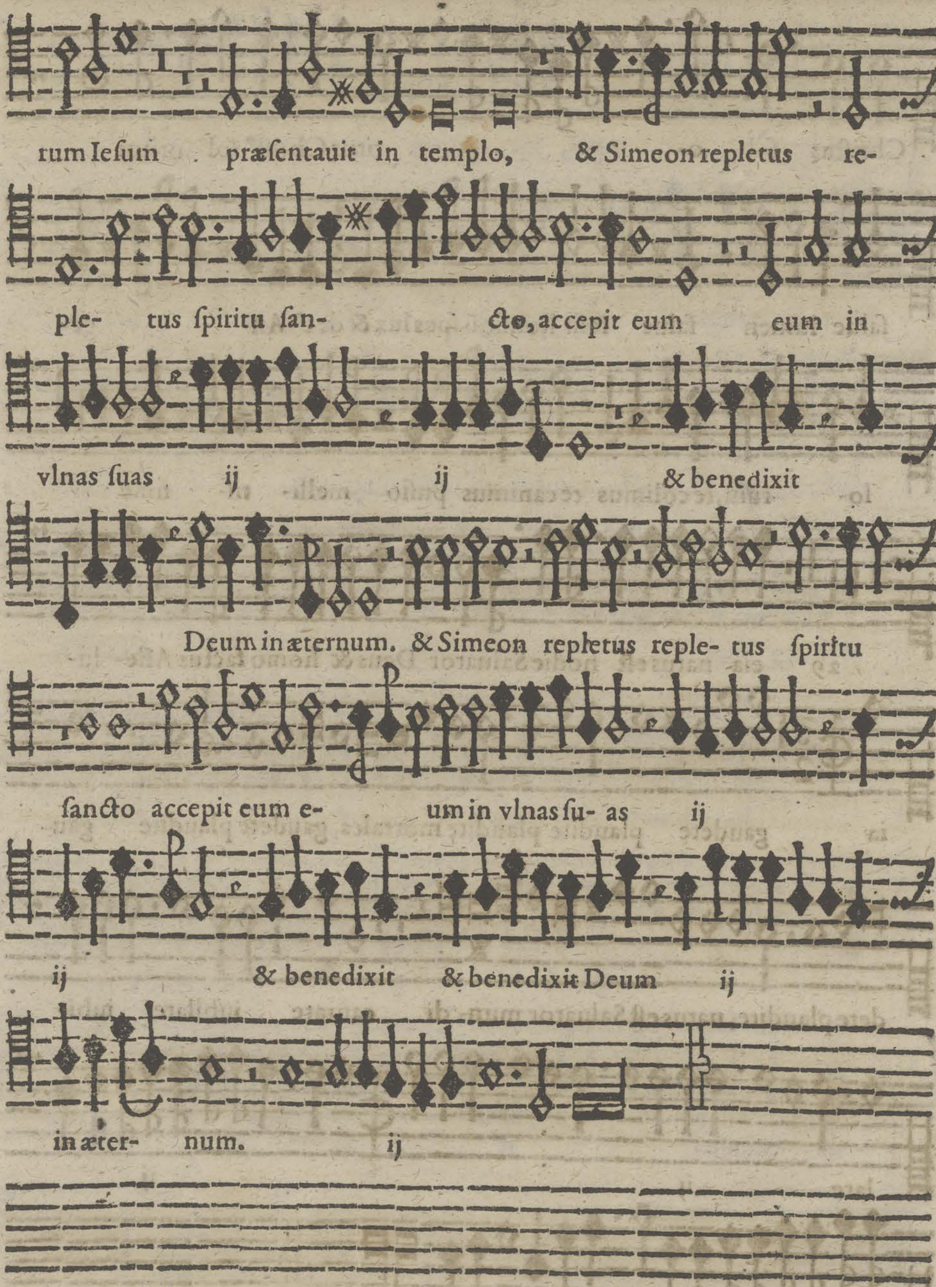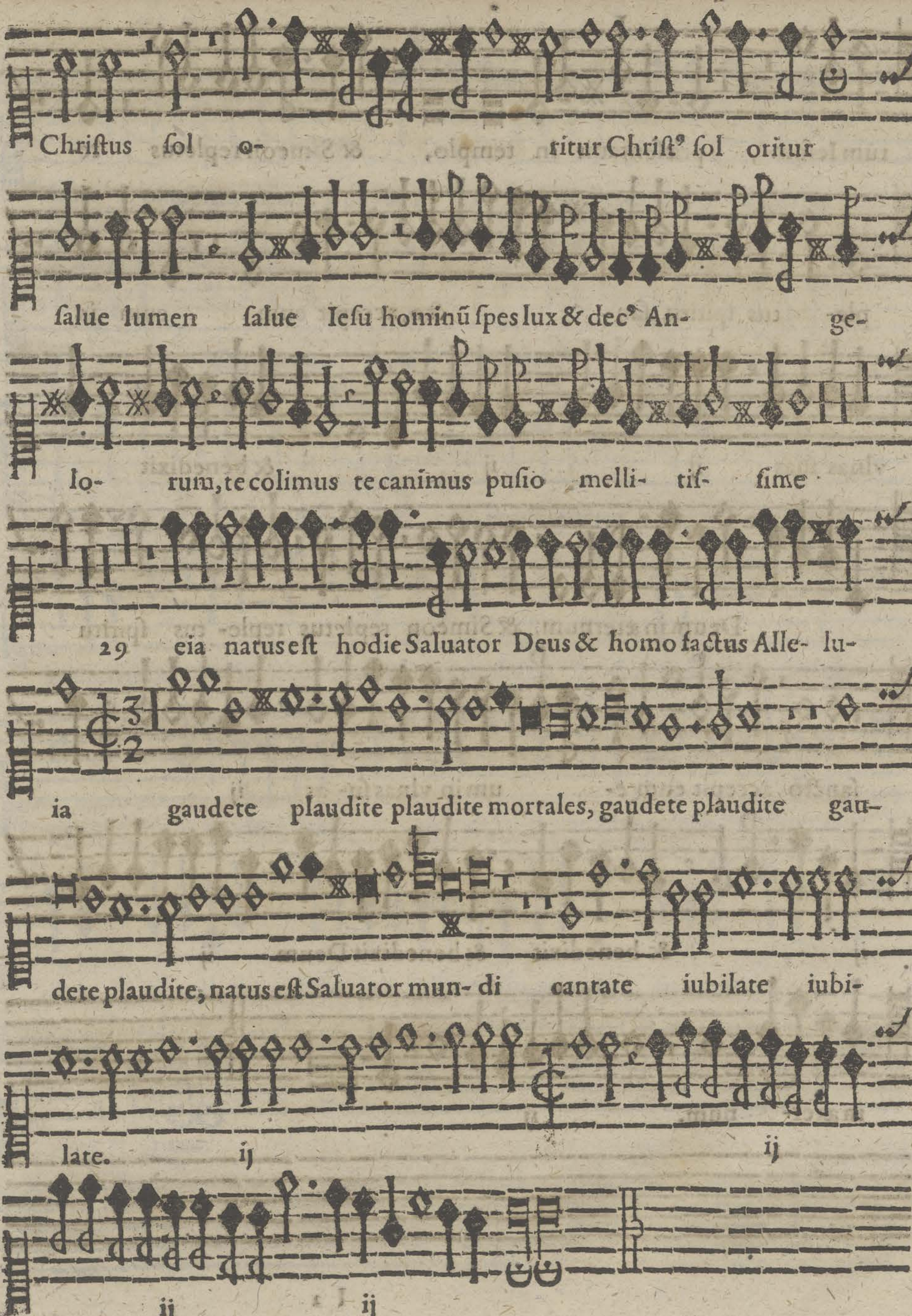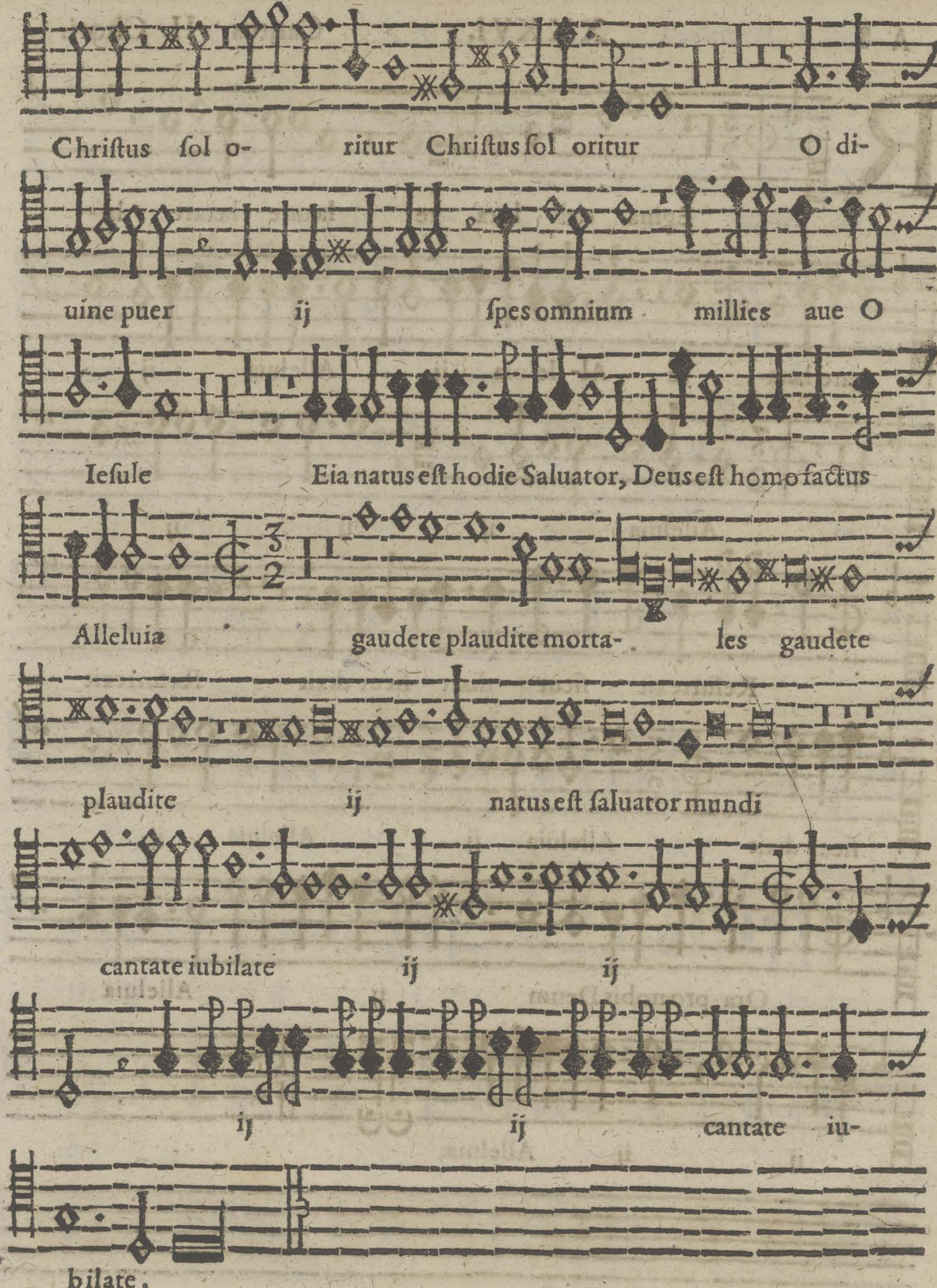




A 8. XXXIV. Tenor II. Chori.

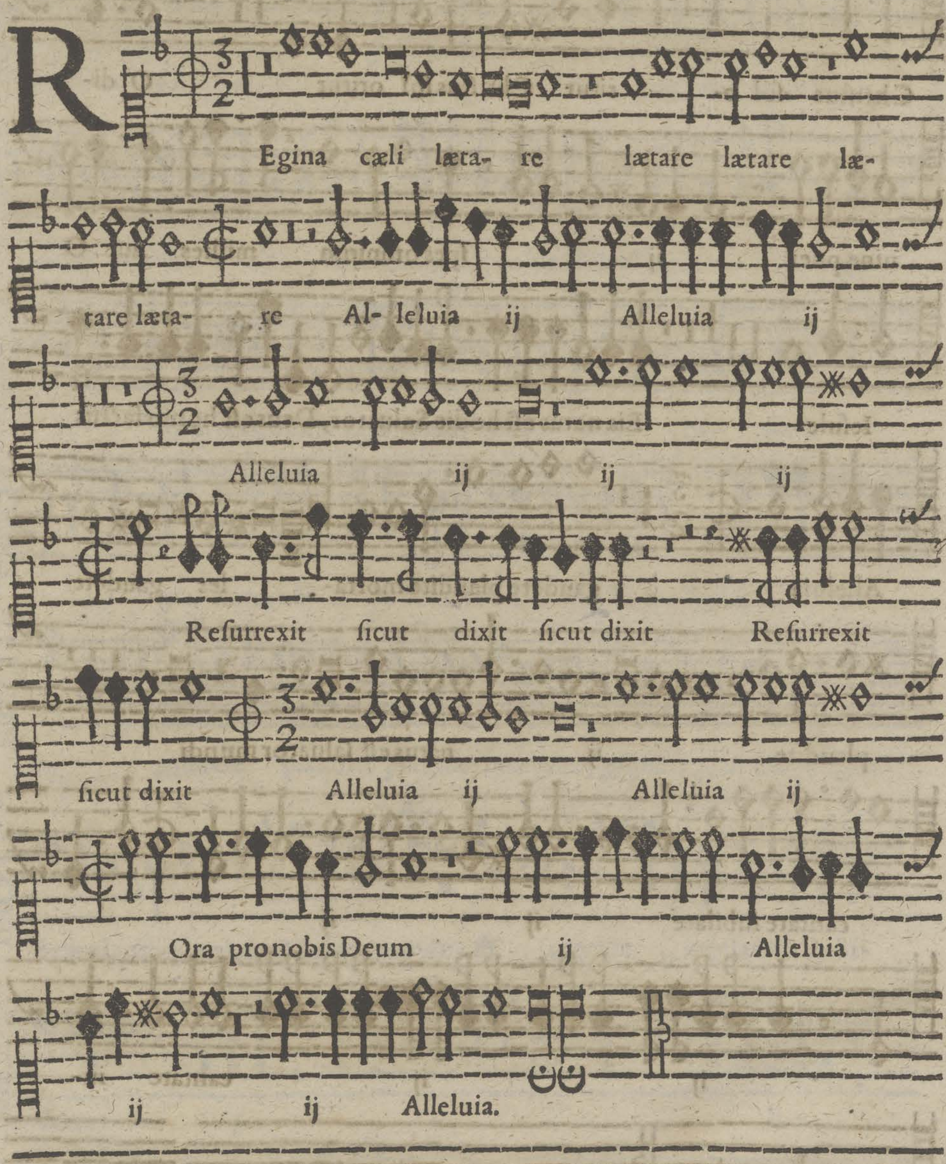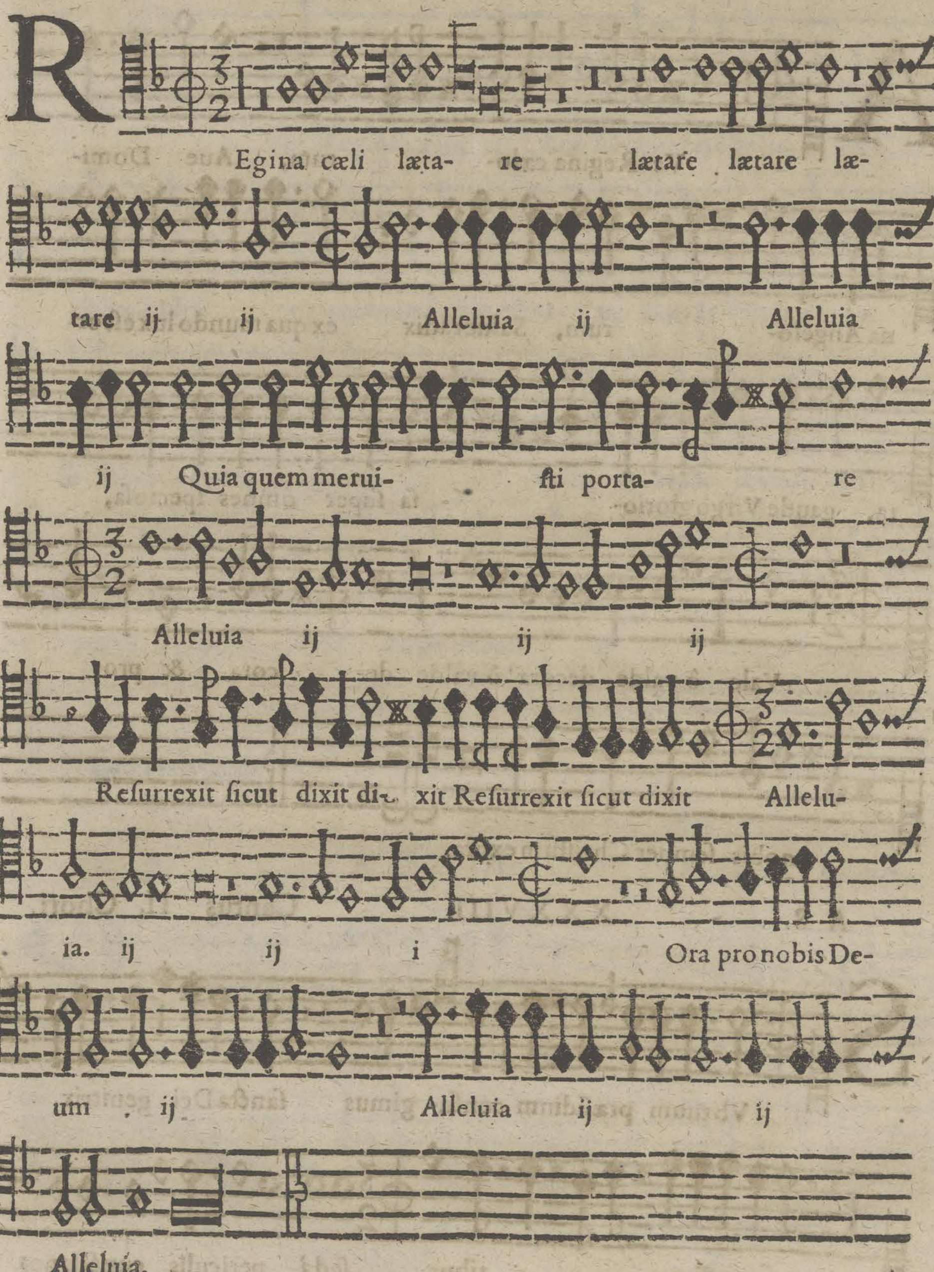



Iesum præſentauit in templo & Si- meon repletus repletus ſpiritu
ſan- cto accepit eum in vlnas ſu- as ij
ij & benedixit, & benedixit ij Deum
in æternum & Simeon repletus repletus ſpiritu ſancto ac-
cepit eum in vlnas ſuas, ij in vlnas ſuas & bene-
dixit benedixit & benedixit Deum in æternum, in æter-
num.


rum Iesum . præsentauit in templo, & Simeon repletus re-
ple- tus spiritu san- cto, accepit eum eum in
vlnas suas ij ij & benedixit
Deum in æternum. & Simeon repletus reple- tus spiritu
sancto accepit eum e- um in vlnas su- as ij
ij & benedixit & benedixit Deum ij
in æter- num. ij

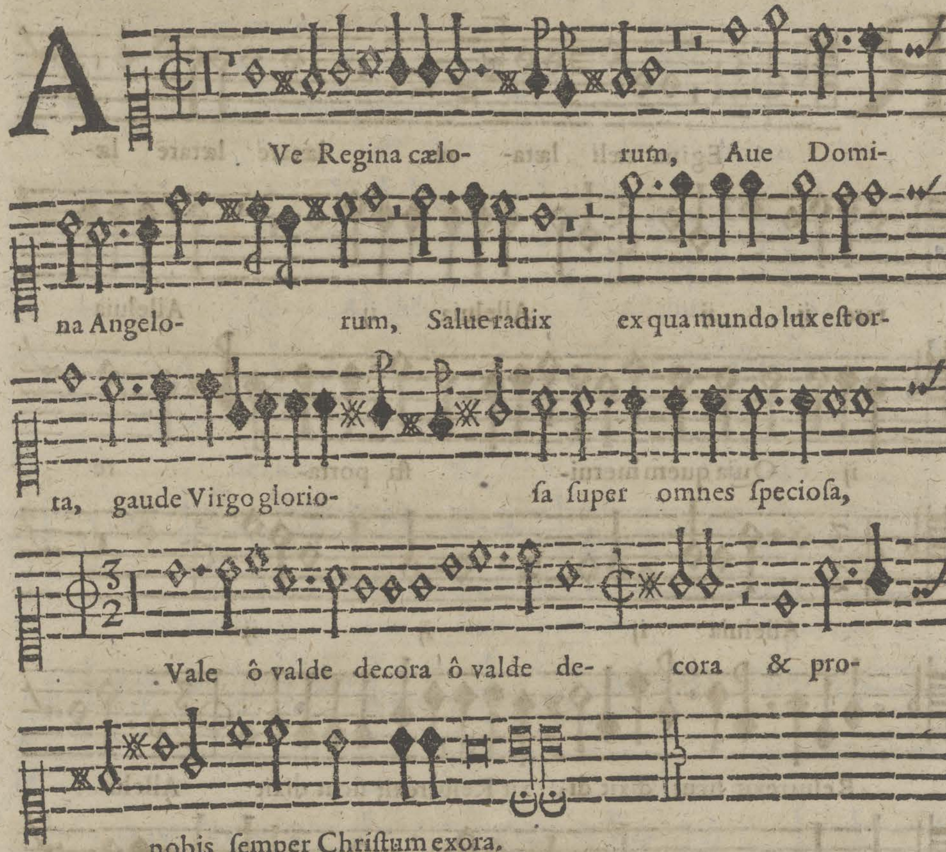

Chriſtus ſol o- ritur Chriſtꝰ ſol oritur
ſalue lumen ſalue Ieſu hominū ſpes lux & decꝰ An- ge-
lo- rum, te colimus te canimus puſio melli- tiſ- ſime
29 eia natus eſt hodie Saluator Deus & homo factus Alle- lu-
ia gaudete plaudite plaudite mortales, gaudete plaudite gau-
dete plaudite, natus eſt Saluator mun- di cantate iubilate iubi-
late. ij ij
ij ij


Christus sol o- ritur Christus sol oritur O di-
uine puer ij spes omnium millies aue O
Iesule Eia natus est hodie Saluator, Deus est homo factus
Alleluiæ gaudete plaudite morta- les gaudete
plaudite ij natus est saluator mundi
cantate iubilate ij ij
ij ij cantate iu-
bilate.
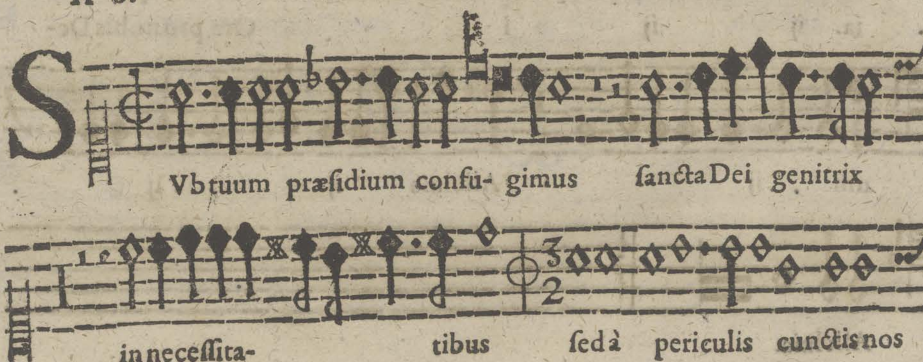

R
Egina cæli læta- re lætare læta- re læ-
tare læta- re Al- leluia ij Alleluia ij
Alleluia ij ij ij
Reſurrexit ſicut dixit ſicut dixit Reſurrexit
ſicut dixit Alleluia ij Alleluia ij
Ora pro nobis Deum ij Alleluia
ij ij Alleluia.


REgina cæli læta- re lætare lætare læ-
tare ij ij Alleluia ij Alleluia
ij Quia quem merui- ſti porta- re
Alleluia ij ij ij
Reſurrexit ſicut dixit di- xit Reſurrexit ſicut dixit Allelu-
ia. ij ij i Ora pro nobis De-
um ij Alleluia ij ij
Alleluia.
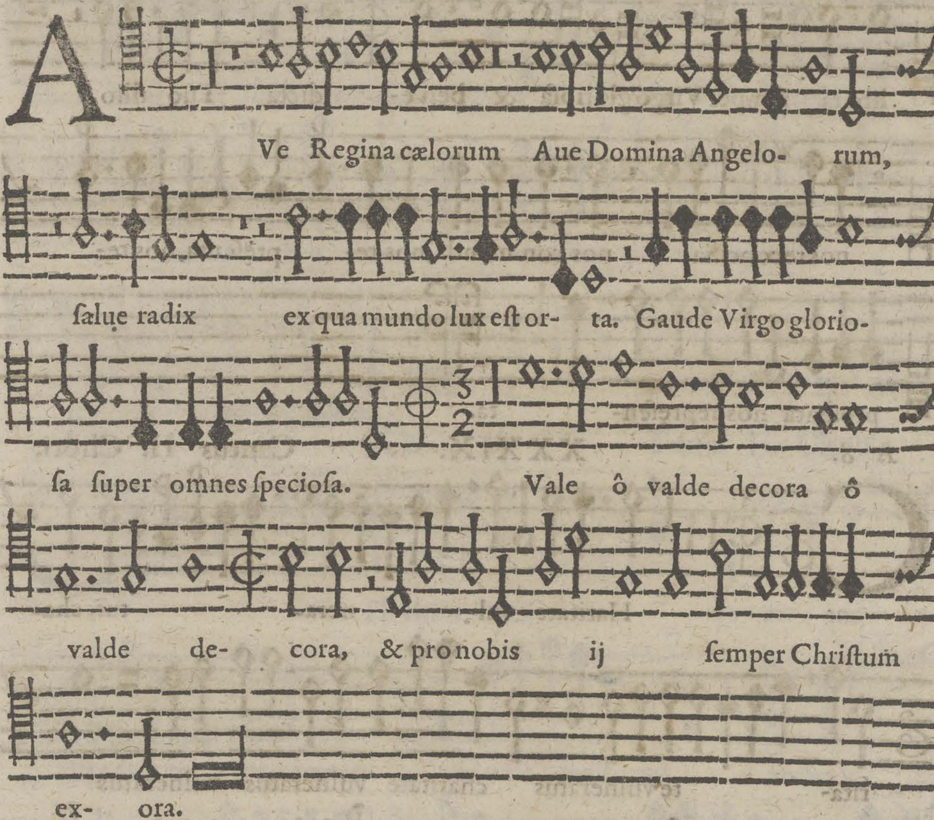
A 8. XXXVII, Cantus II. Chori.
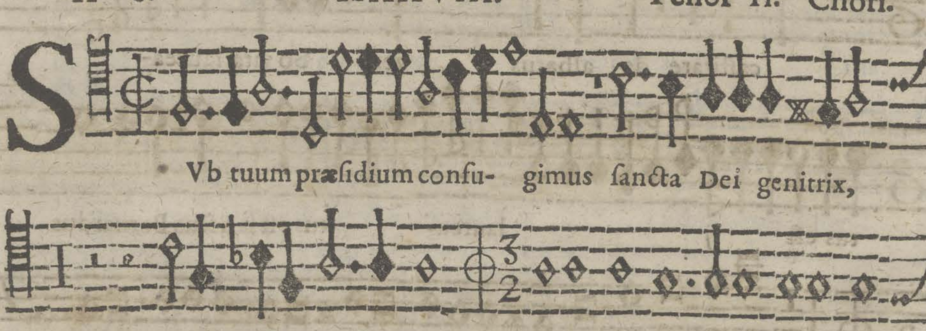


A 8. XXXVIII. Cantus II. Chori.
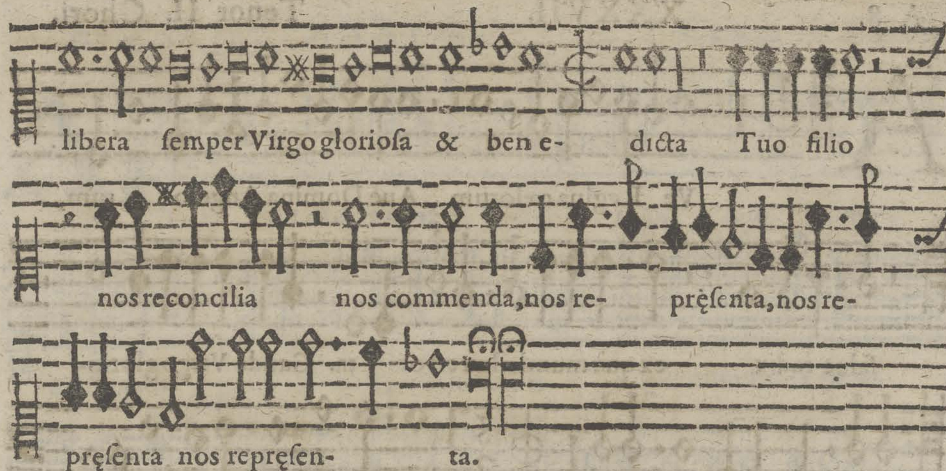


A 8. XXXVII. Tenor II. Chori.
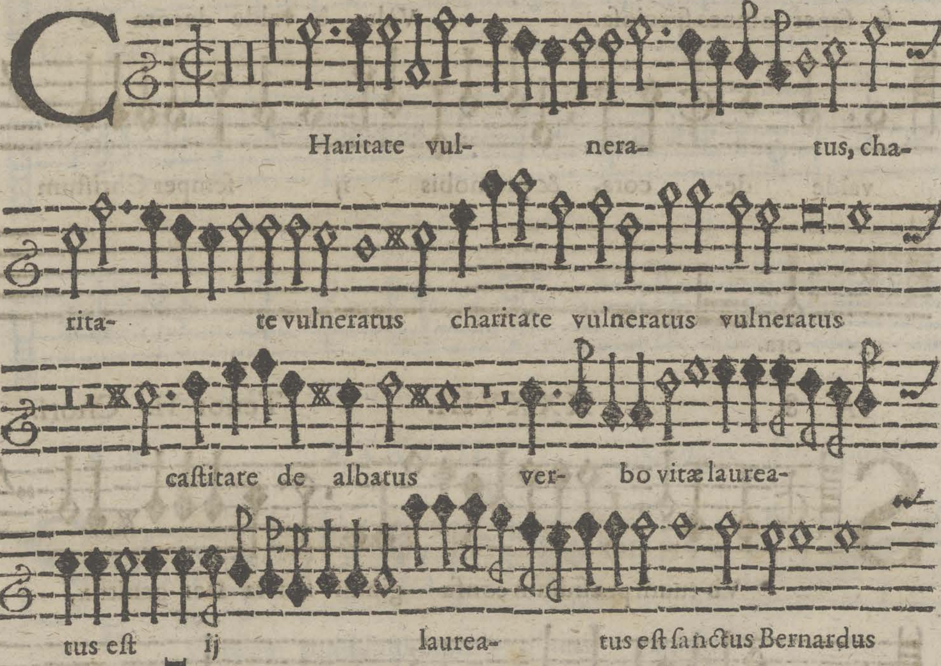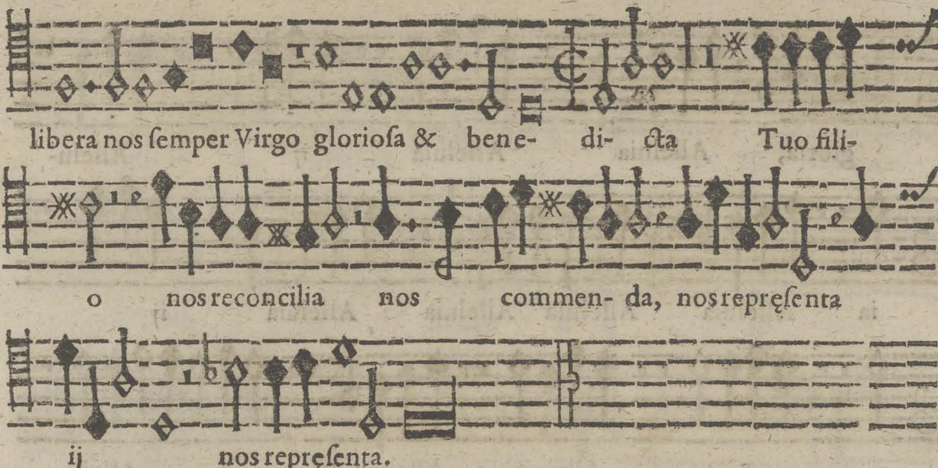


A 8. XXXVIII. Tenor II. Chori.
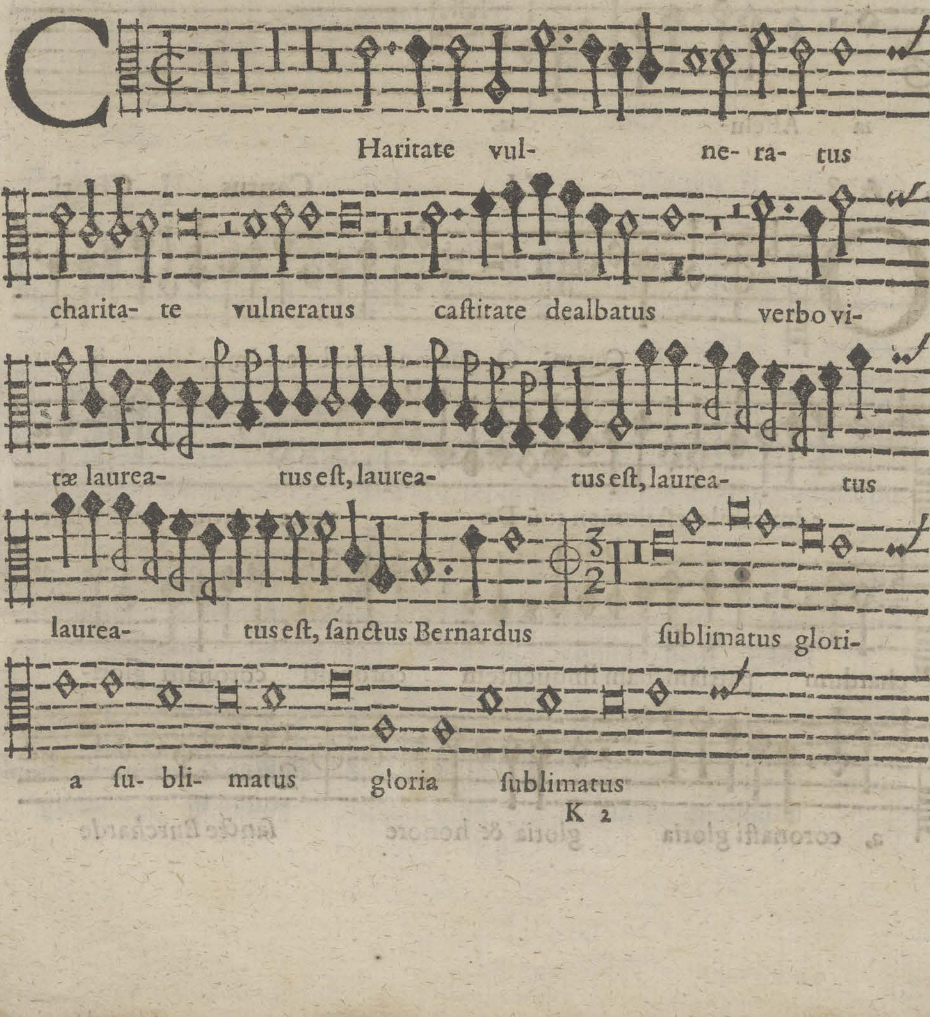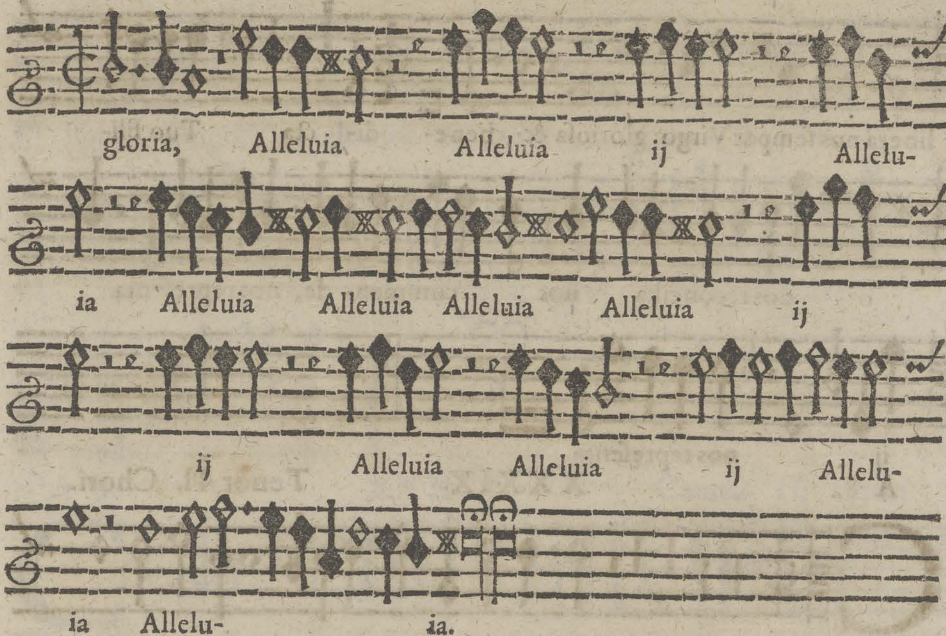




A 8. XXXIX. Cantus II. Chori.
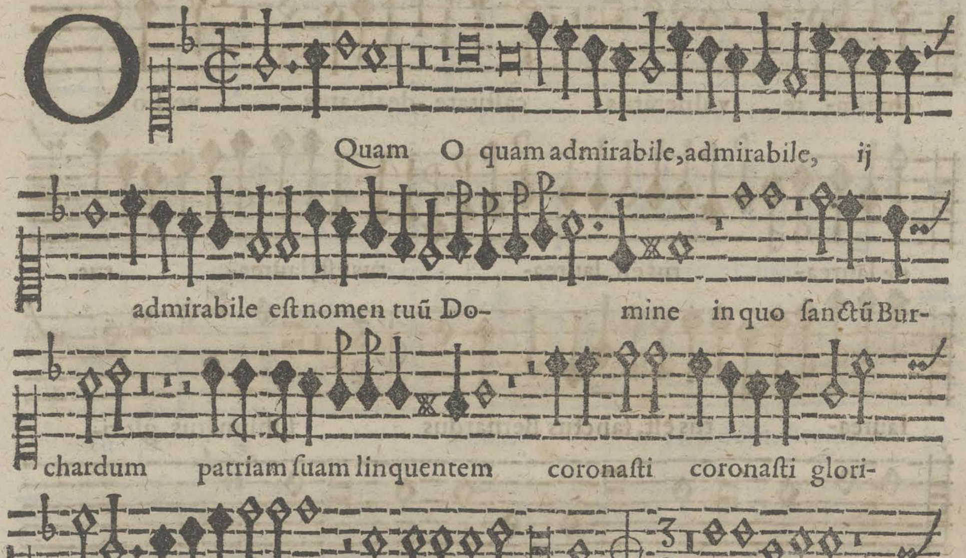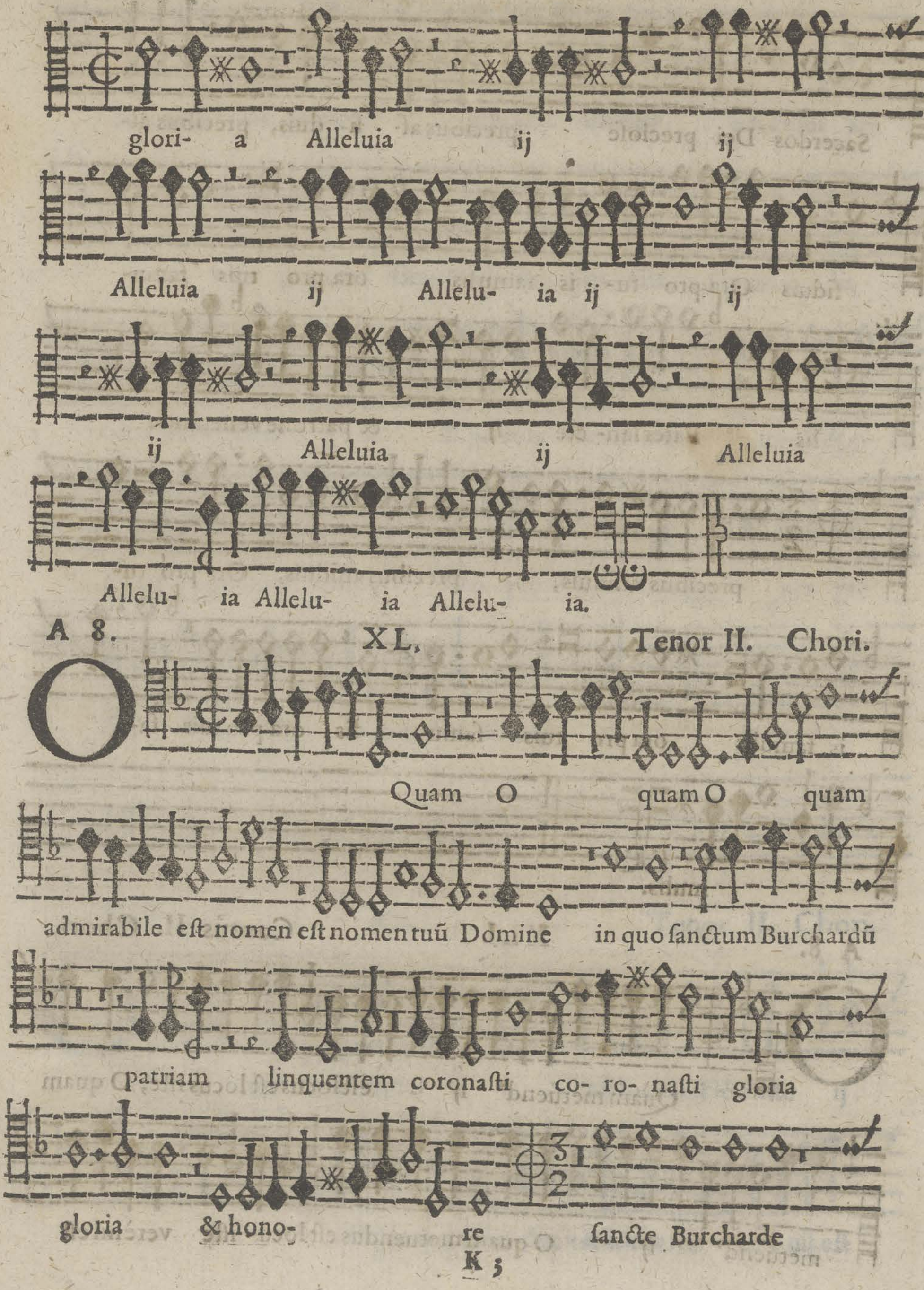




A 8. XXXIX. Tenor II. Chori.
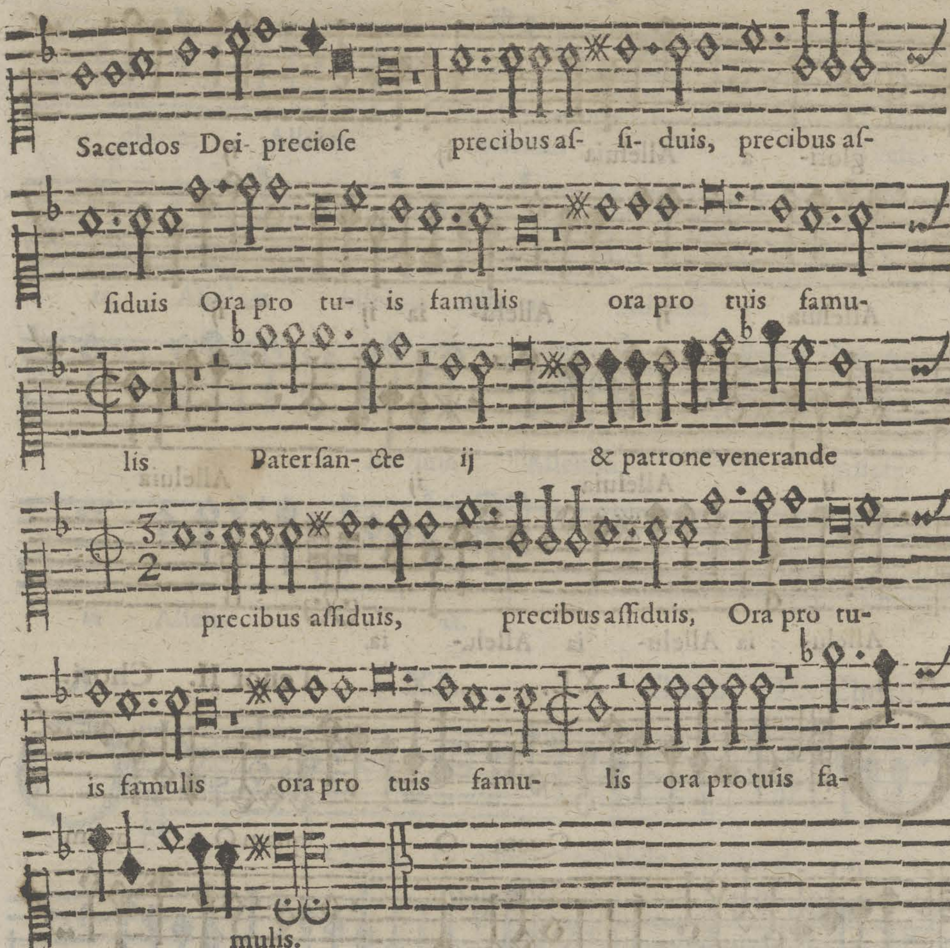




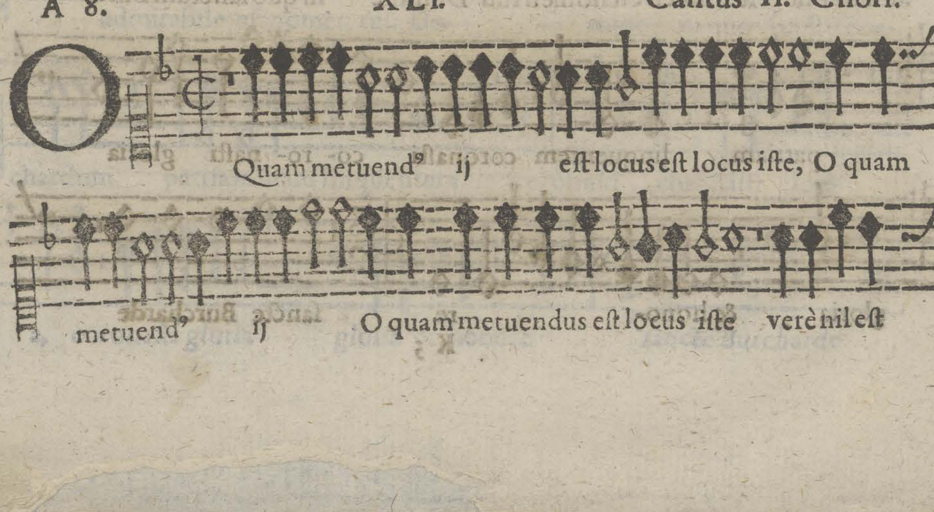
A 8. XL. Cantus II. Chori.
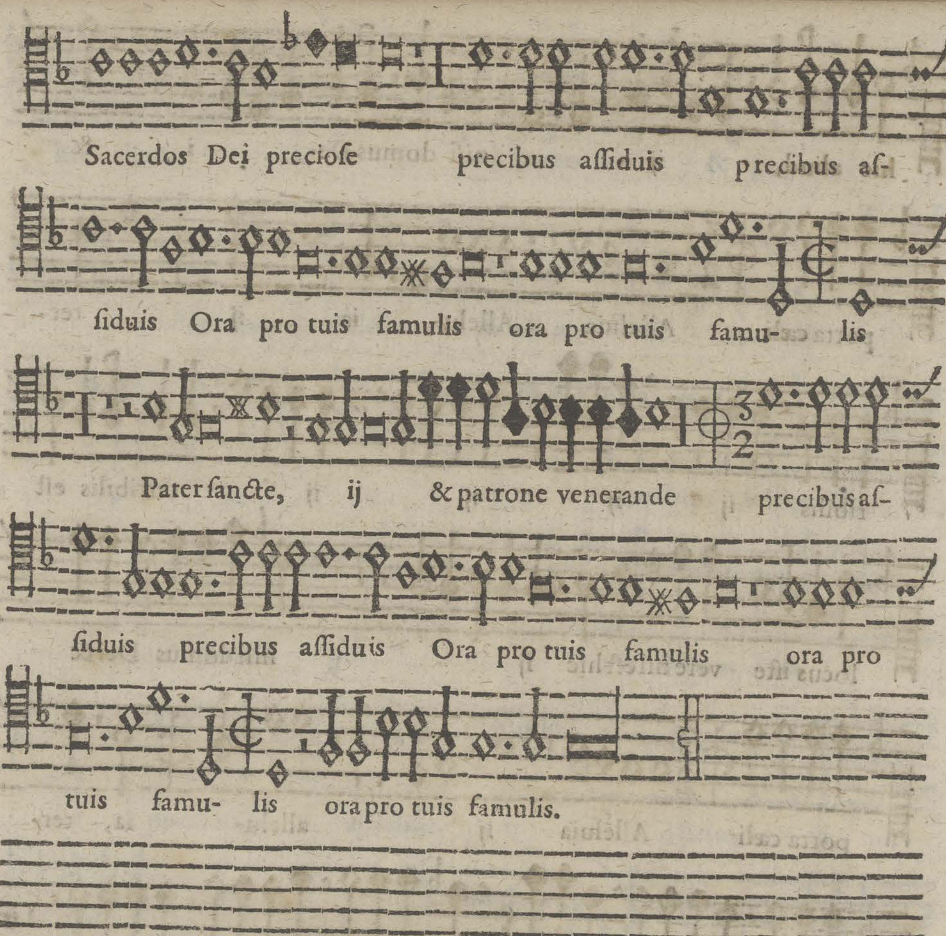



glori- a Alleluia ij ij
Alleluia ij Allelu- ia ij ij
ij Alleluia ij Alleluia
Allelu- ia Allelu- ia Allelu- ia.
A 8. XL. Tenor II. Chori.
O
Quam O quam O quam
admirabile est nomen est nomen tuũ Domine in quo sanctum Burchardũ
patriam linquentem coronasti co- ro- nasti gloria
gloria & hono- re sancte Burcharde

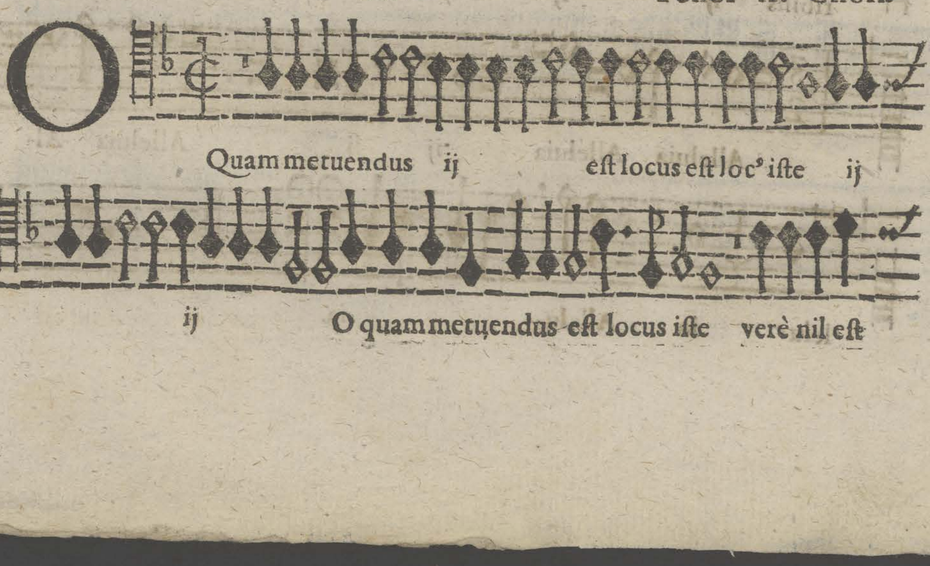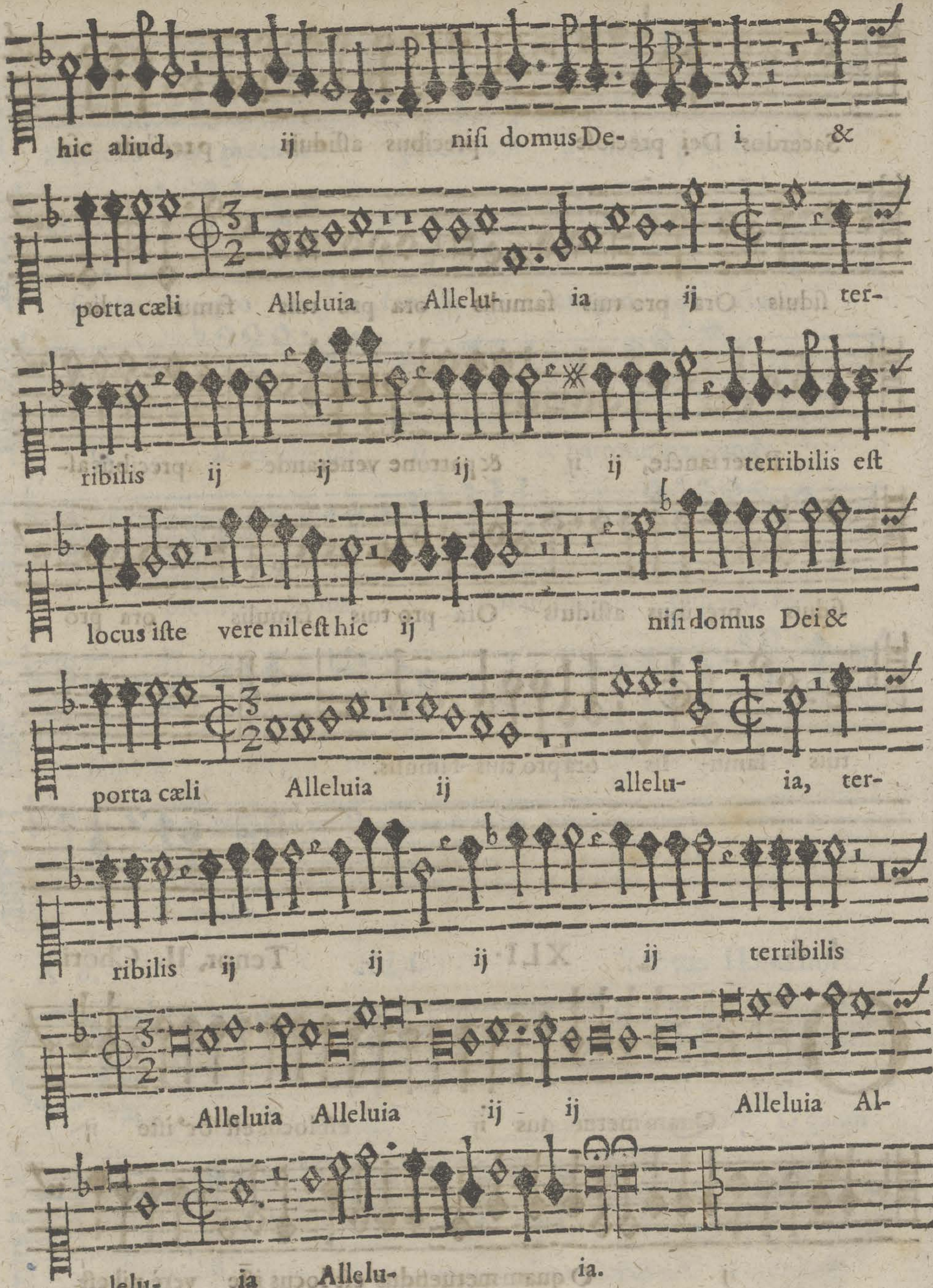


A 8. XLI. Cantus II. Chori.
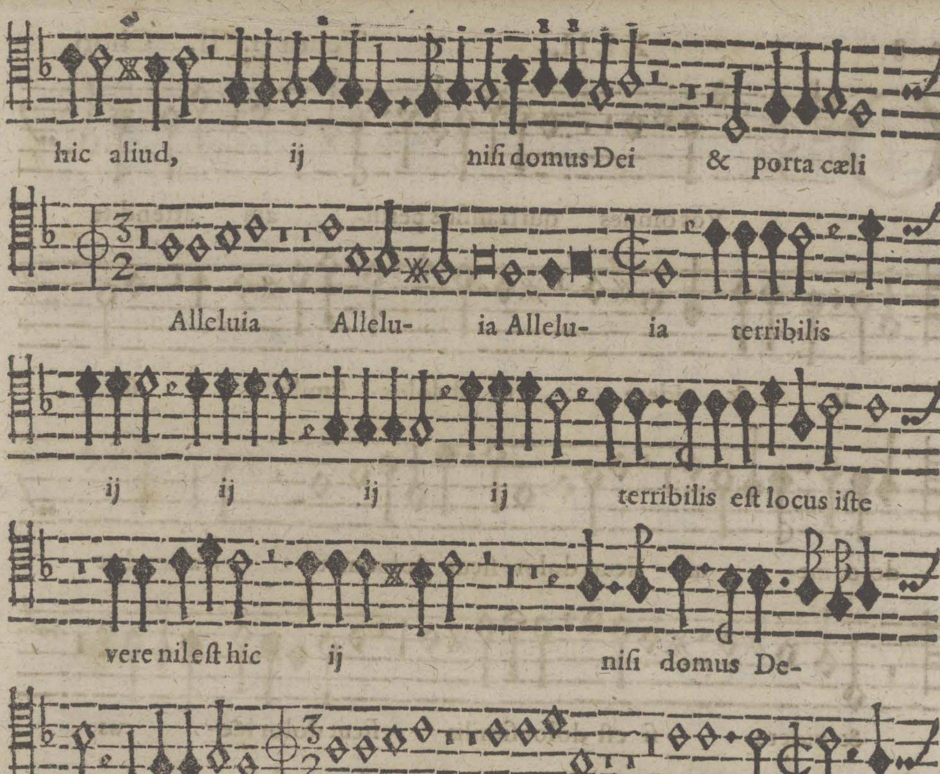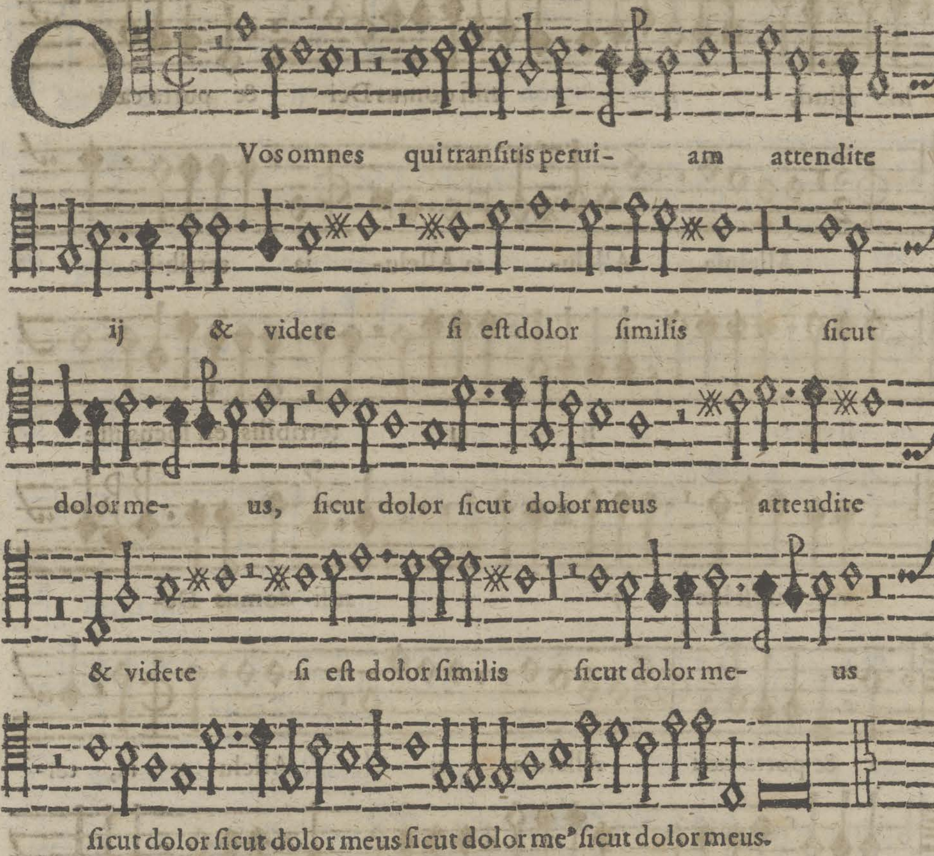




A 8. XLI. Tenor II. Chori.
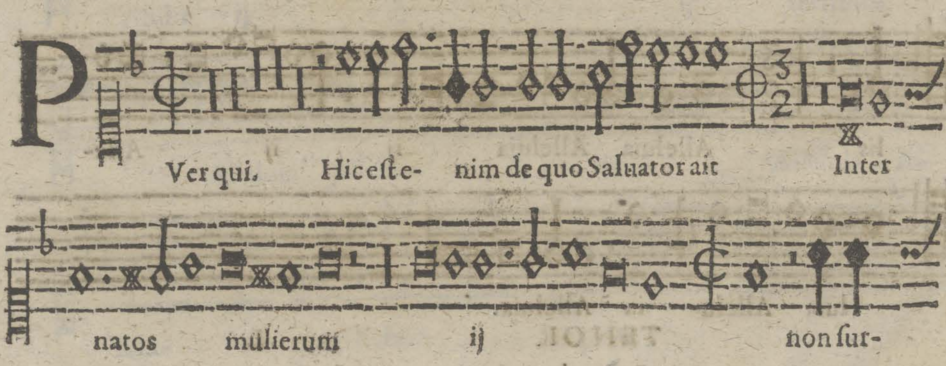



hic aliud, ij nisi domus De- i &
porta cæli Alleluia Allelu- ia ij ter-
ribilis ij ij ij ij terribilis est
locus iste vere nil est hic ij nisi domus Dei &
porta cæli Alleluia ij allelu- ia, ter-
ribilis ij ij ij ij terribilis
Alleluia Alleluia ij ij Alleluia Al-
lelu- ia Allelu- ia.


hic aliud, ij nisi domus Dei & porta cæli
Alleluia Allelu- ia Allelu- ia terribilis
ij ij ij ij terribilis est locus iste
vere nil est hic ij nisi domus De-
i & porta cæli Alleluia ij Allelu- ia, ter-
ribilis ij ij ij ij terribi-
lis Alleluia Alleluia ij ij Alle-
luia Allelu- ia Alleluia.
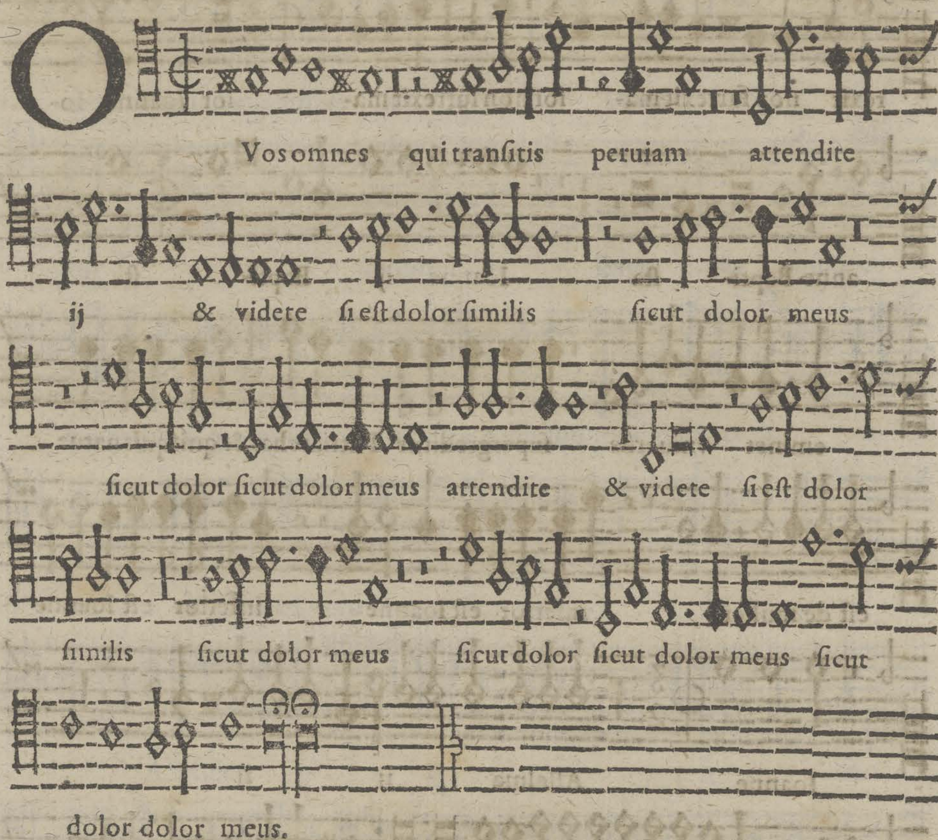
A 8. XLII. Tenor I. II. Chori.
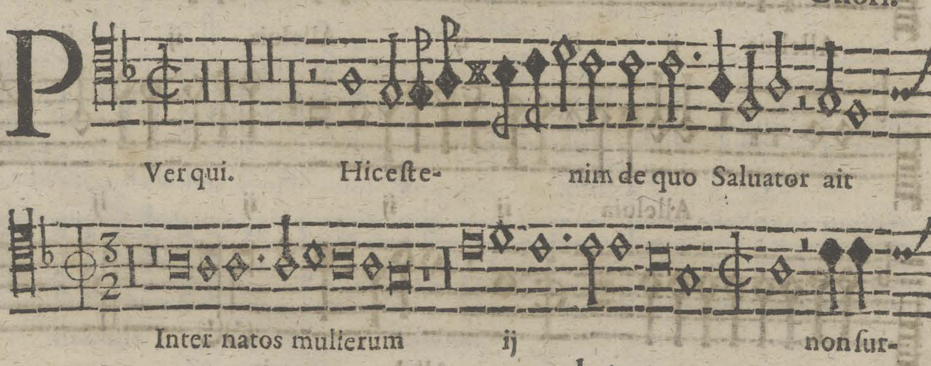


A 8. XLIII. Cantus II. Chori.

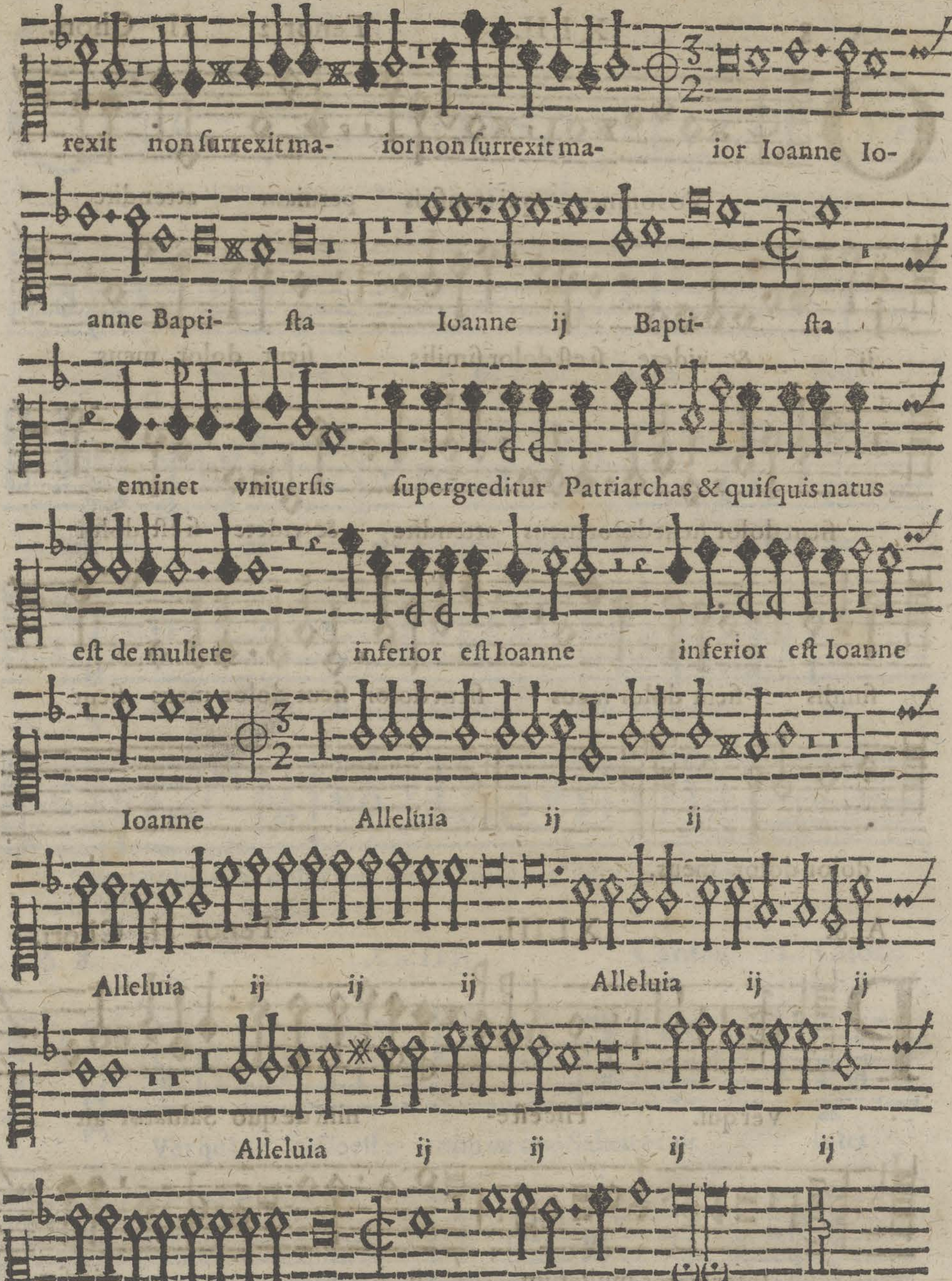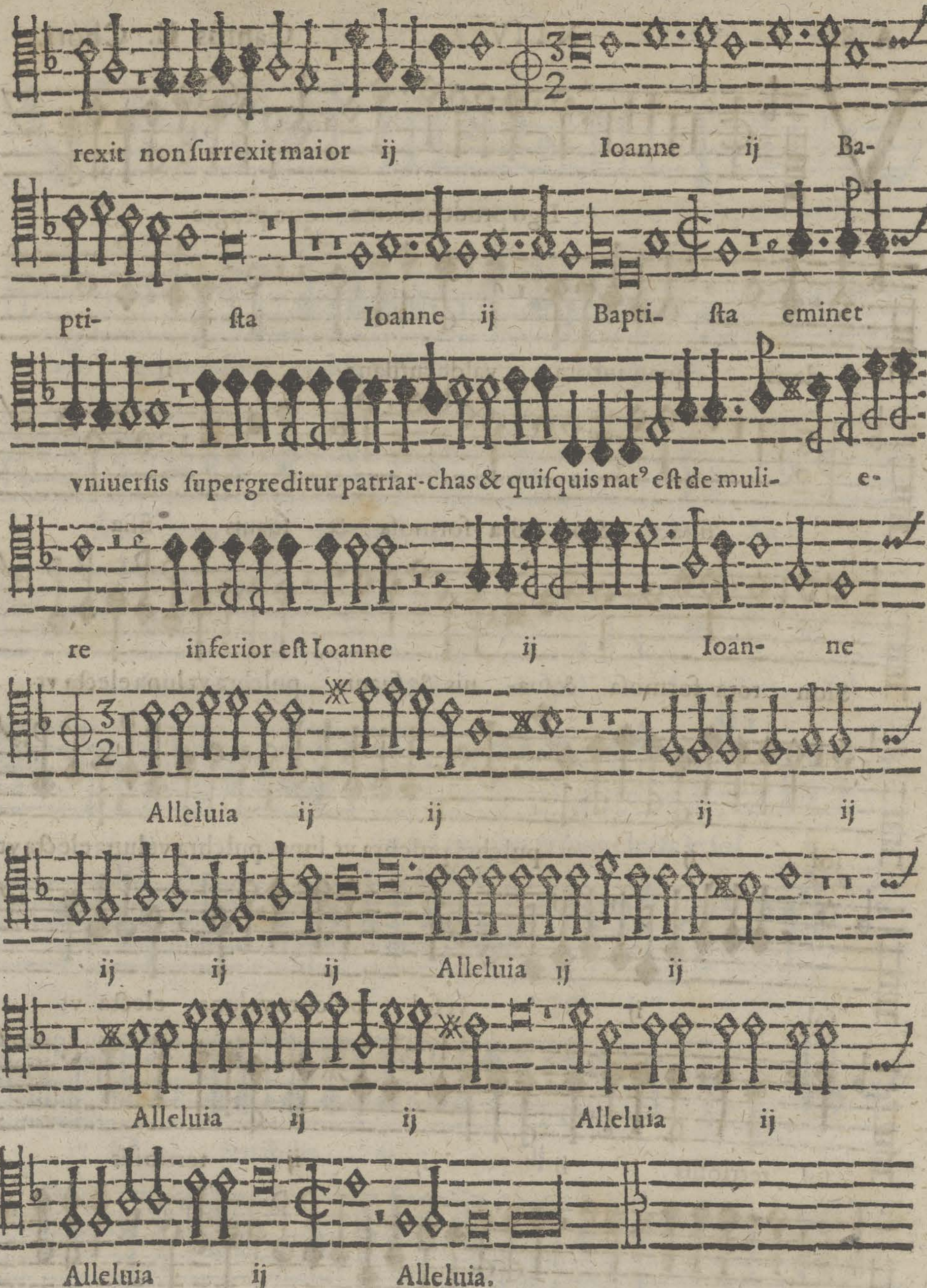


A 8. XLII. Tenor 2. II. Chori.

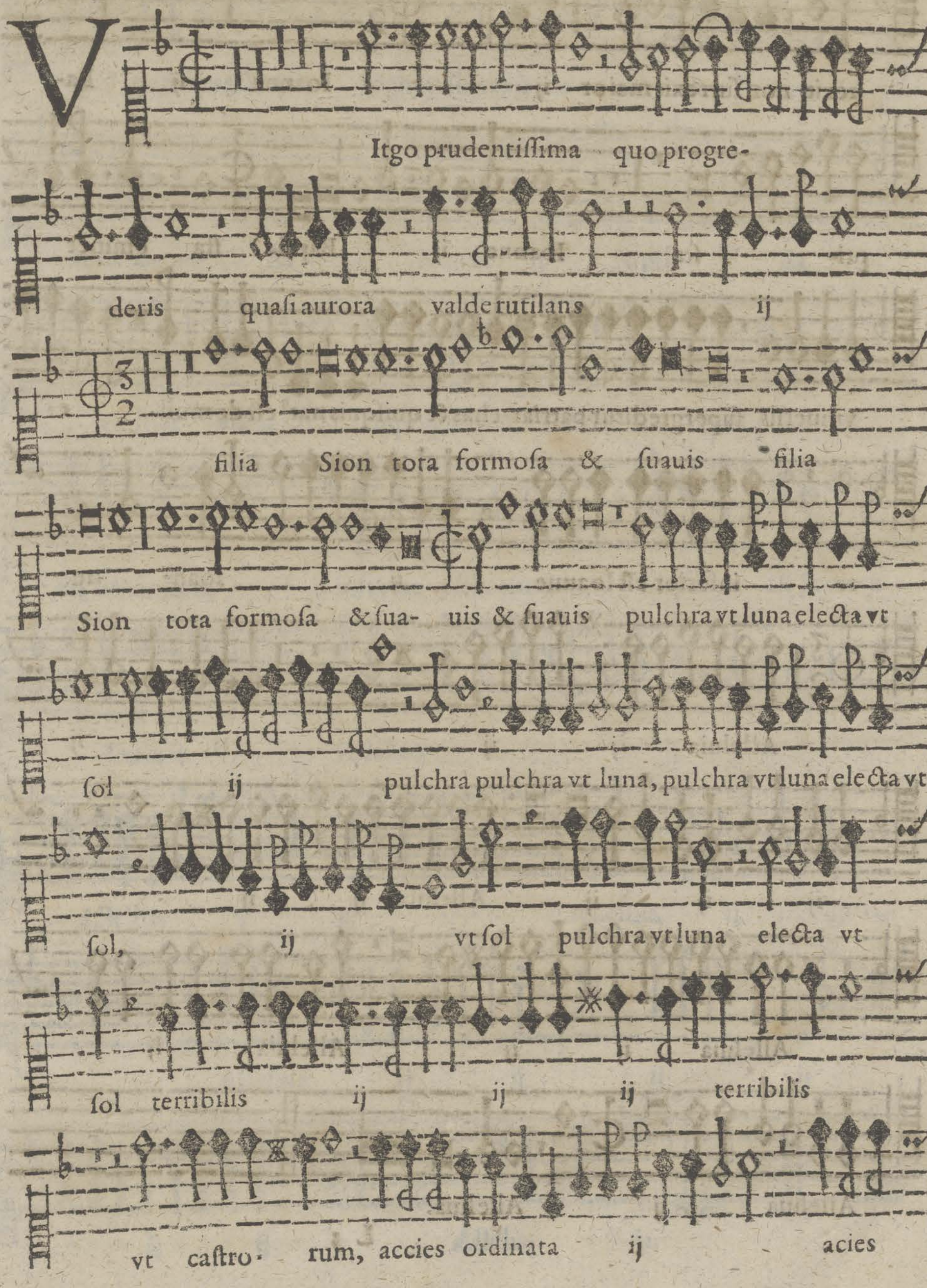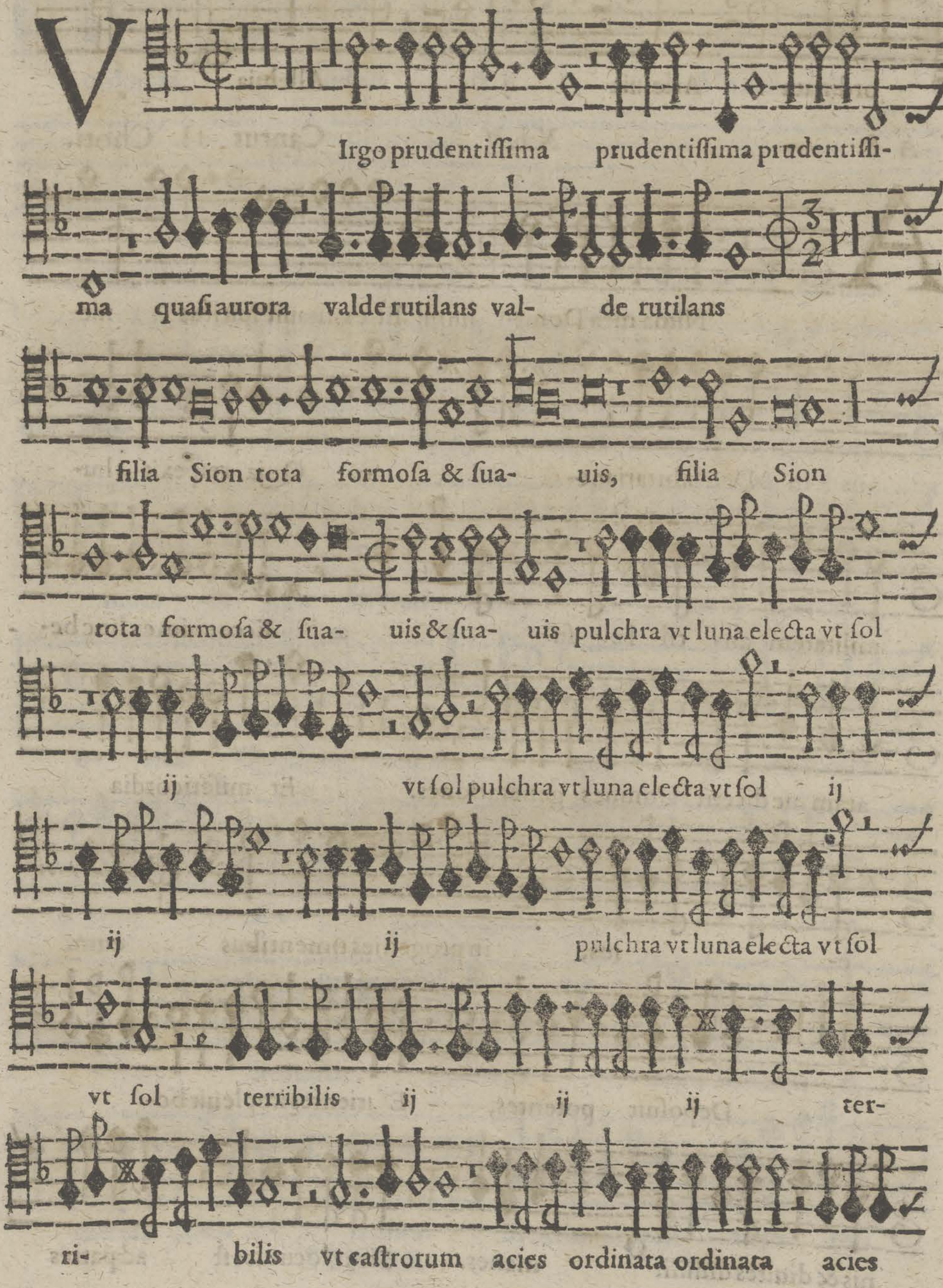


A 8. XLIII. Tenor II. Chori.
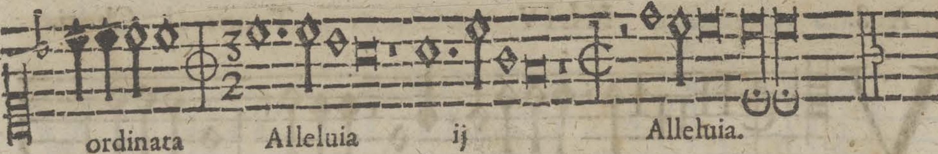



rexit non surrexit ma- ior non surrexit ma- ior Ioanne Io-
anne Bapti- sta Ioanne ij Bapti- sta
eminet vniuersis supergreditur Patriarchas & quisquis natus
est de muliere inferior est Ioanne inferior est Ioanne
Ioanne Alleluia ij ij
Alleluia ij ij ij Alleluia ij ij
Alleluia ij ij ij ij
ij ij Allelu- ia.
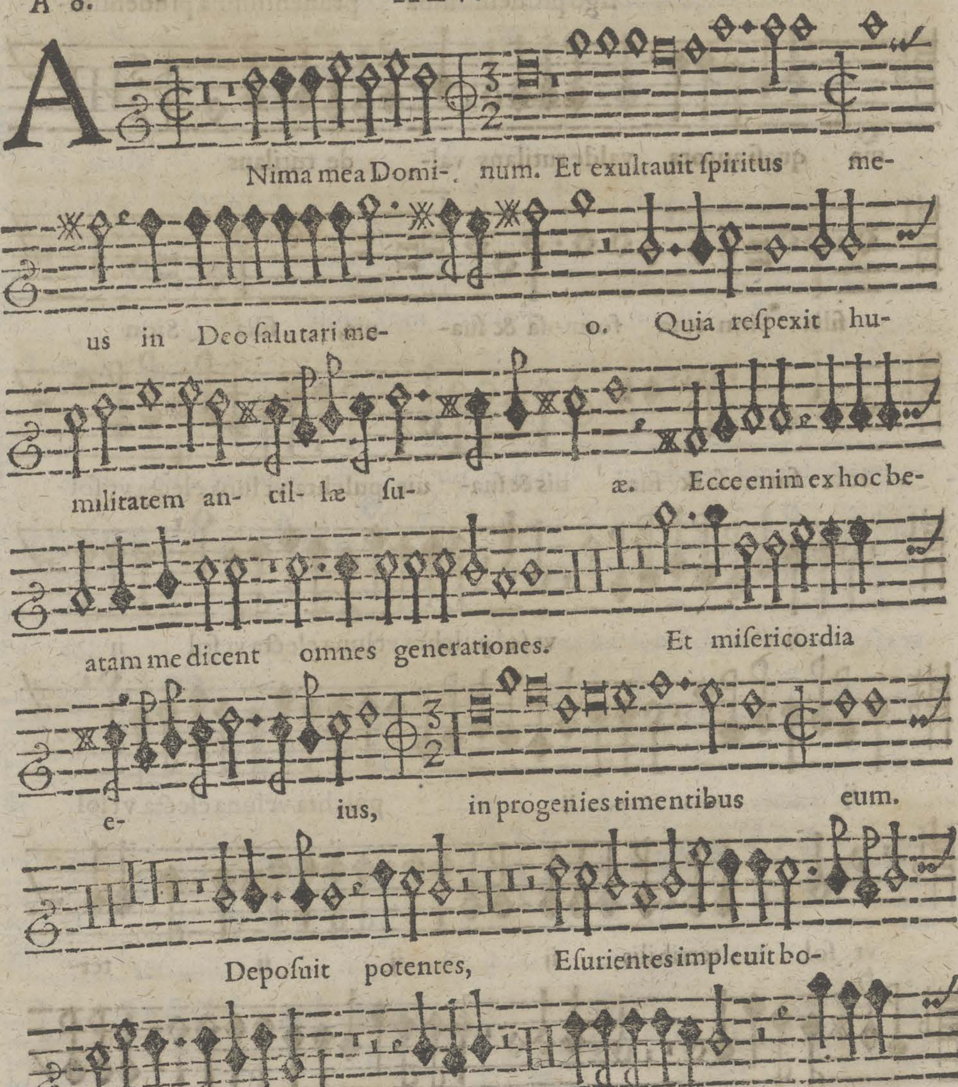

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pti- ſta Ioanne ij Bapti- ſta eminet
vniuerſis ſupergreditur patriar-chas & quiſquis natꝰ eſt de muli- e-
re inferior eſt Ioanne ij Ioan- ne
Alleluia ij ij ij ij
ij ij ij Alleluia ij ij
Alleluia ij ij Alleluia ij
Alleluia ij Alleluia.
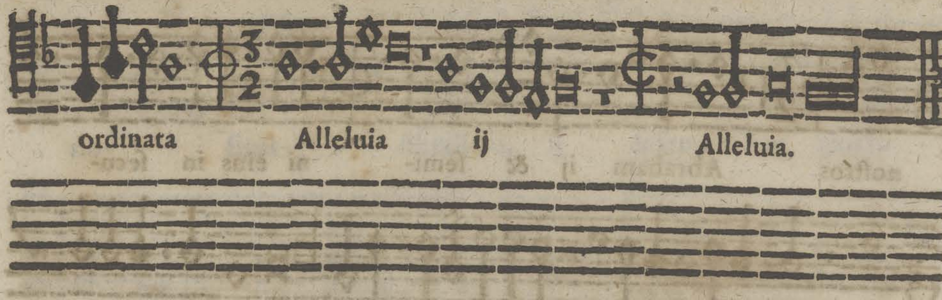

V
Itgo prudentiſſima quo progre-
deris quaſi aurora valde rutilans ij
filia Sion tota formoſa & ſuauis filia
Sion tota formoſa & ſua- uis & ſuauis pulchra vt luna electa vt
ſol ij pulchra pulchra vt luna, pulchra vt luna electa vt
ſol, ij vt ſol pulchra vt luna electa vt
ſol terribilis ij ij ij terribilis
vt caſtro- rum, accies ordinata ij acies


V
Irgo prudentissima prudentissima prudentissi-
ma quasi aurora valde rutilans val- de rutilans
filia Sion tota formosa & sua- uis, filia Sion
tota formosa & sua- uis & sua- uis pulchra vt luna electa vt sol
ij vt sol pulchra vt luna electa vt sol ij
ij ij pulchra vt luna electa vt sol
vt sol terribilis ij ij ij ter-
ri- bilis vt castrorum acies ordinata ordinata acies
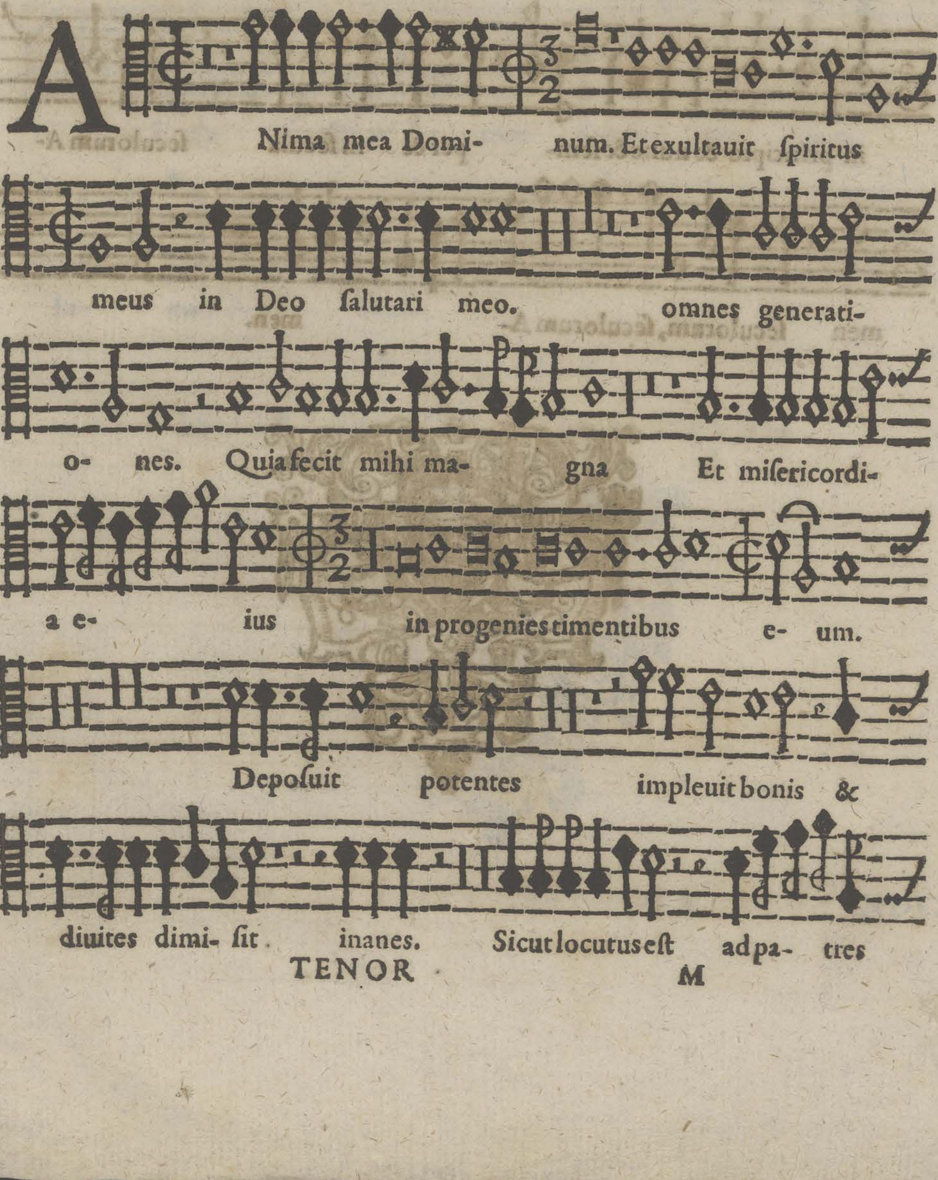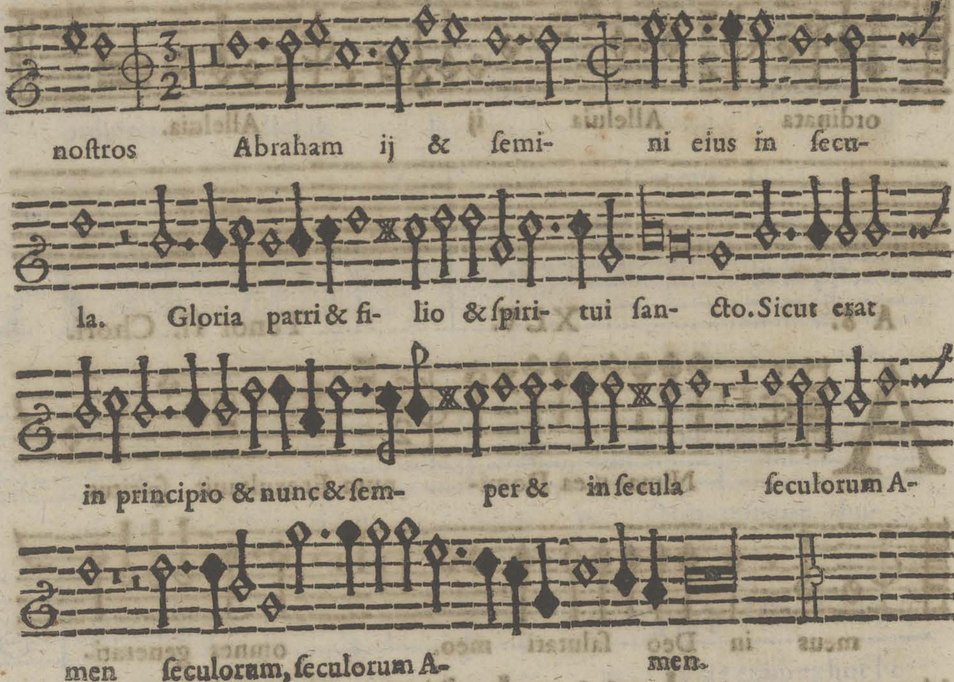


A 8. XLV. Cantus II. Chori.
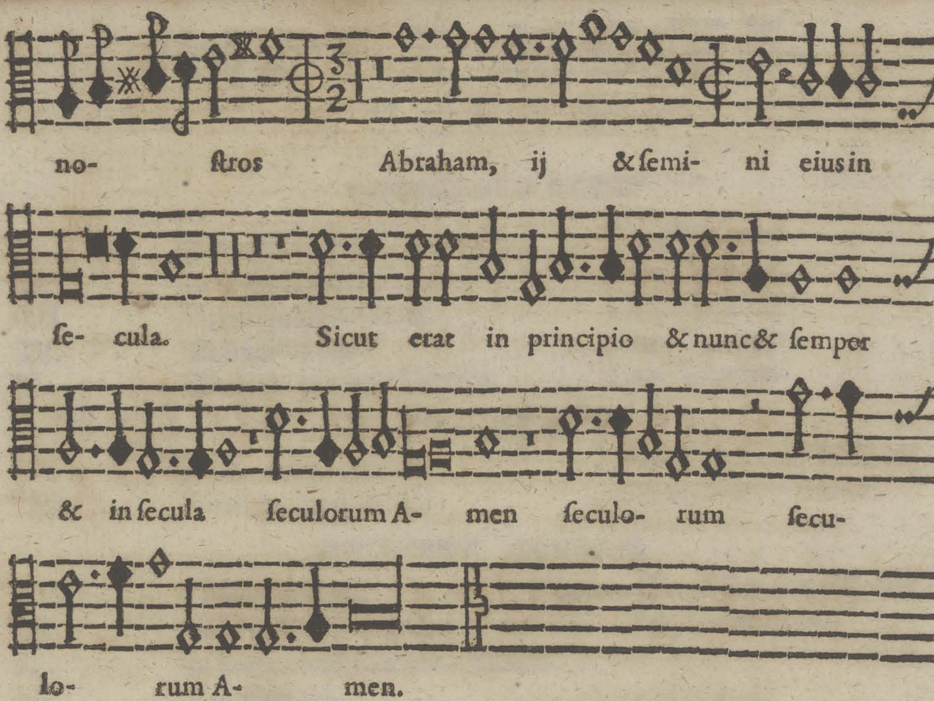




A 8. XLV. Tenor II. Chori.




noſtros Abraham ij & ſemi- ni eius in ſecu-
la. Gloria patri & fi- lio & ſpiri- tui ſan- cto. Sicut erat
in principio & nunc & ſem- per & in ſecula ſeculorum A-
men ſeculorum, ſeculorum A- men.



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